

## **Sivan Cohen-Elias:**

### **Sedek** (2010) for ensemble

world premiere, commissioned by impuls



Sivan Cohen-Elias

Paralyzing and fertilizing. Continuous movement arriving nowhere

Thing leads to a thing connecting nothing

Standing movement

Inconsistent diligence

Continuous cessation

persists – brakes – ends – detaches – rotates – opens – clings – collapses

Sivan Cohen-Elias

Ventaphone: conceptual design – Yaniv Cohen-Gal-Rom, Sivan Cohen-Elias

Instrument construction – Yaniv Cohen-Gal-Rom

**Sivan Cohen-Elias** (b. 1976) is a composer born in Jerusalem, Israel. Her works have been performed and broadcast throughout Europe, United States and Israel.

Cohen-Elias started her composition studies with Dr. Eitan Steinberg at age 15 (1990–1994), graduated B.ed.Mus at the Rubin Academy of Music and Dance, Jerusalem and M.Mus with high distinctions at the Buchmann-Mehta School of Music, Tel Aviv University. During these years her composition teachers were Prof. Amy Ma'ayani, Vyacheslav Ganelin and Ruben Seroussi. In 2007 she moved to Vienna for postgraduate studies with composer Prof. Chaya Czernowin at the Universität für Musik und darstellende Kunst, Wien (2007–2008).

Currently she is a PhD student at the Graduate School of Arts and Sciences, Harvard University, Cambridge, MA, United States, under the guidance of Prof. Czernowin.

In addition to her composition activities she functioned as the chairperson of the Israel Women Composers' Forum (2006–2007).

Ensembles such as Mosaik, Nickel, Windkraft, Meitar, Talea, among others, have performed her works in various festivals such as Ultraschall Festival (Berlin), Wien Modern (2008, 2009), Bang on a Can (New York), Klangspuren (Schwaz), Heidelberg Biennale, Tel Aviv Biennale, Israel music days (Jerusalem), totally-trumpet festival (Berlin), Warsaw Autumn (Warsaw).

Awards: Won the impuls competition (2009), which awarded her with a commission for a new piece to be played by Ensemble Klangforum Wien in 2011; won the Darmstadt Summer Course 2008 scholarship; got the America-Israel Cultural Foundation scholarship for her post graduate studies in Vienna (2007–2008); has been chosen and commissioned by the America Israel foundation to compose a cycle of Brass pieces for the Aviv Competition (2007); first prize winner of the Tel Aviv Music Academy composition competition 2004; various scholarships for her studies between 1997-2005.

Next pieces are going to be written for Trio Amos and Ensemble Nickel.