

**impuls** festival

**impuls** academy

**February 5<sup>th</sup> – 16<sup>th</sup> 2011 | Graz**

## **Program**

7<sup>th</sup> international Ensemble  
and Composers Academy  
for Contemporary Music

Concerts | Workshops | Discussions

Lectures | Exhibitions

**[www.impuls.cc](http://www.impuls.cc)**

# KAIROS

## impuls academy

Founded by Beat Furrer and Ernst Kovacic back in 1998 **impuls**, the **Association for the Communication of Contemporary Music**, has developed into one of the internationally leading institutions in this field within shortly. Every second year the international **impuls Ensemble and Composers Academy for Contemporary Music** offers young musicians and composers from all over the world an intensive training and holistic approach to contemporary music – both in a theoretical and practical way. The Academy program includes, amongst others, instrumental classes and ensemble work, composition classes, special programs such as Ensemble meets Composers, reading-sessions with Klangforum Wien, electronic and improvisation workshops, lectures, discussions ... and puts a special emphasis on the cooperation of composers and interpreters. For about 14 days impuls hereby builds an important platform for joint working, mutual learning and international exchange in Graz, Styria. An international team of renowned musicians and composers as tutors thereby guarantees highest quality and builds the basis for excellently educated, highly motivated and internationally interlinked young musicians and composers as competent and authentic messengers of music as a language without borders.

BERNHARD LANG

Die Stille des Hungers  
Monodialoge VII

Sabine Lutzenberger  
Klangforum Wien  
Sylvain Cambreling

KAIROS

## impuls festival

In addition to the Academy the **impuls Festival** – including public concerts, presentations, lectures and various other music communication programs, impuls MinuteConcerts in galleries and public workshops – offers various possibilities also to a broader audience with open ears and minds to experience new music and turns Graz into a center of contemporary music and festival city for two weeks in February.

## impuls competition

Through the **impuls Composition Competition**, the **impuls Composition Workshop** and first performances of **impuls Commissions** with world class ensembles such as Klangforum Wien impuls gains additional relevance and attraction for interpreters and composers as well as their audiences. For the opening of impuls 2011 five new works of impuls commissions will be premiered at Helmut-List-Halle in Graz also this year.

KAIROS Music Production  
[www.kairos-music.com](http://www.kairos-music.com)

# impuls 2011 Participants

## Accordion

**Tjasa Čerič** Slovenia  
**Christoph Hofer** Austria  
**Ina Hofmann** Germany

**Bernd Kohlhofer** Austria  
**Klemen Leben** Slovenia

## Cello

**Maiken Beer** Austria  
**Cornelia Burghardt**  
 Austria/Switzerland  
**Giulio Cazzani** Italy

**Ellen Fallowfield** Great Britain  
**Lukas Lauermann** Austria  
**Karolina Öhman** Sweden  
**John Popham** USA

## Cembalo

**Sonja Leipold** Austria

## Clarinet

**Rachel Deloughry** Ireland  
**Vincent Hering** Switzerland  
**Alexandre Kaepfel** Switzerland  
**Michael Marending** Switzerland  
**Krista Martynes** Canada

**Daniel Moser** Italy  
**Arnold Plankensteiner** Austria  
**Vincent Pongracz** Austria  
**Marij Van Gorkom** Netherlands  
**Anna voor de Wind** Netherlands

## Composition

**Pedro Alvarez** Chile  
**Samuel Andreyev** Canada  
**Jayoung Baek** South Korea  
**Andrea Biagioli** Italy  
**Eun Ju Cha** South Korea  
**Luis Codera Puzo** Spain  
**Caspar de Gelmini** Germany/Italy  
**Michele Del Prete** Italy  
**Santiago Tomás Díez Fischer**  
 Argentina  
**Milica Djordjevic** Serbia  
**Liam Flenady** Australia  
**Rena Gely** Russia  
**Malte Giesen** Germany  
**Paulo Guicheney** Brazil  
**Andrés Gutiérrez Martínez** Mexico  
**Jarkko Hartikainen** Finland  
**Juan Camilo Hernández Sánchez**  
 Columbia  
**Seongyoun Hong** South Korea  
**Hyunsuk Jun** South Korea  
**Marina Khorkova** Russia  
**Yair Klartag** Israel  
**Matthias Krüger** Germany  
**Lan-chee Lam** China  
**Eun-Ji Lee** South Korea  
**Soo-young Lee** South Korea  
**Carlos Miguel Marques**  
 alias [ka'mi] Portugal  
**Camilo Andres Mendez San Juan**  
 Columbia  
**Edoardo Micheli** Italy

**SukJu Na** South Korea  
**Alex Nadzharov** Russia  
**Gustavo Oliveira Alfaix Assis** Brazil  
**Joan Arnau Pàmies** Spain  
**Juhee Park** South Korea  
**Mauricio Pauly Maduro** Costa-Rica  
**Francesco Pavan** Italy  
**Hadas Pe'ery** Israel  
**Nicholas Peters** Great Britain  
**Marina Poleukhina** Russia  
**Eleri Pound** Great Britain  
**Sophie Reyer** Austria  
**Daniel Riegler** Austria  
**Lorenzo Romano** Italy  
**Anton Safronov** Russia  
**Jorge Sancho** Spain  
**Tobias Eduard Schick** Germany  
**Petra Strahovnik** Slovenia  
**Chris Swithbank**  
 Great Britain/Netherlands  
**Ori Talmon** Israel  
**Rita Torres** Portugal  
**Mariana Ungureanu** Romania  
**Daniel Vezza** USA  
**Julien Vincenot** France  
**Raimund Vogtenhuber** Austria  
**Yukiko Watanabe** Japan  
**Lars Werdenberg** Switzerland  
**Helena Winkelman** Switzerland  
**Zhebo Xxx** China  
**Arash Yazdani** Iran  
**Aliona Yurtsevich** USA

## Conducting

**Leonhard Garms** Austria

## Double Bass

**Nikolaus Feinig** Austria  
**Jonathan Heilbron** Australia  
**Margarethe Maierhofer-Lischka**  
 Germany/Austria

**Manu Mayr** Austria  
**Sabrina Merz** Switzerland  
**Juan Pablo Trad Hasbun** Mexico

## Flute

**Elena Gabbrielli** Italy  
**Myriam Graulus** Belgium  
**Ursula Maria Karner** Austria  
**Zinajda Kodric** Italy  
**Solomiya Moroz** Canada/Ukraine

**Yumi Murakami** Norway  
**Klaasje Nieuwhof** Netherlands  
**Hagit Parnes** Israel  
**Hannah Reardon-Smith** Australia

## Horn

**Sergiy Loginov** Ukraine

## Oboe

**Martin Bliggenstorfer** Switzerland  
**Össur Jónsson** Iceland  
**Maksym Kolomiets** Ukraine  
**Gabriel Ormaza Vera** Ecuador

**Iulian Vecliuc** Romania  
**Katharina Wichate** Germany  
**Andrea Wieser** Austria

## Percussion

**Fernando Chaib** Brazil  
**Ying-Hsueh Chen** Taiwan  
**Alexandra Gorskaya** Russia

**Juan José Llopico Puig** Spain  
**Louisa Marxen** Luxembourg  
**Jens Ruland** Germany

## Piano

**Tomoko Honda** Japan  
**Clemens Hund-Göschel** Germany  
**Daniel Lorenzo** Spain

**Estarellas Calderón Neus** Spain  
**Torsten Reitz** Germany  
**Lana Stergulec** Slovenia

## Saxophone

**Florian Bauer** Austria  
**Matej Bunderla** Slovenia  
**Jasmina Dajcman** Slovenia  
**Eleri Ann Evans** Great Britain  
**Johanna Hessenberg** Germany

**Stephanie Schoiswohl** Austria  
**Angel Soria Diaz** Spain  
**Patrick Stadler** Germany  
**Lea Aimée Sophie Tullenaar**  
 Germany/Netherlands

## Trombone

**Stephen Menotti** USA

## Trumpet

**In Hyeok Choi** South Korea  
**Paul Hübner** Germany

**Christoph Luchsinger** Switzerland  
**Huw Morgan** Great Britain

## Viola

**Marco Fusi** Italy  
**Christiane Hörlein** Germany

**Julia Kriechbaum** Austria  
**Rafal Zalech** Poland

## Violin

**Dario Cazzani** Italy  
**Pala Garcia** USA  
**Eriola Haka** Albania

**Karin Hellqvist** Sweden  
**Andreas Kunz** Switzerland  
**Mari Targo** Estonia

## Voice

**Anahita Abbasi** Iran  
**Carla Genchi** Italy  
**Johanna Greulich** Germany

**Désirée Hall** Germany  
**Dorothea Hayley** Canada  
**Agnes Hvizdalek** Austria

# impuls 2011

## Ensembles

Klangforum Wien | ensemble Interface  
Ensembles impuls 2011

## Conductors

Mark Foster | Enno Poppe | Scott Voyles

## Tutors Composition Classes

Pierluigi Billone | Pascal Dusapin | Beat Furrer  
Georg Friedrich Haas | Brice Pauset | Rebecca Saunders

## Tutors Instrumental Classes

Annette Bik violin | Christian Dierstein percussion  
Gerhard Eckel electronics | Bill Forman trumpet + brass instruments  
Eva Furrer flutes + yoga | Uli Fussenegger double bass  
Petra Hoffmann voice | Ernst Kovacic violin  
Andreas Lindenbaum cello | Ernesto Molinari clarinets | Ian Pace piano  
Brice Pauset cembalo | Peter Plessas electronics  
Dimitrios Polisoidis viola | Janne Rättä accordion  
Ernest Rombout oboe | Marcus Weiss saxophones  
Manon-Liu Winter improvisation + répétiteur

## Composers of the Composition Competition

Tristan Brookes | Sivan Cohen-Elias | Einar Torfi Einarsson  
Vladimir Gorlinsky | Stefan Prins

## Lecturers of Music Communication Programs

Pierluigi Billone | Martin Bliggenstorfer | Cordula Bösze  
Christian Dierstein | Klaus Dorfegger | Pascal Dusapin | Bill Forman  
Beat Furrer | Eva Furrer | Uli Fussenegger | Reinhard Gagel  
Maria Gstättner | Georg Friedrich Haas | Ernst Kovacic  
Ernesto Molinari | Peter Oswald | Ian Pace | Brice Pauset  
Ute Pinter | Enno Poppe | Rainer Praschak | Marie-Therese Rudolph  
Rebecca Saunders | Christian Schiller | Wolfgang Suppan  
Manon-Liu Winter

## ensemble Interface

Bettina Danielle Berger flute | Merve Kazokoglu clarinet  
Maiko Matsuoka violin | Christophe Mathias cello | Anna D'Errico piano  
Agnieszka Koprowska-Born percussion | Scott Voyles conductor

## Locations

KUG . University of Music and Performing Arts Graz | MUMUTH  
Helmut-List-Halle | Großer Minoritensaal | Forum Stadtpark  
gebhart blazek . udo gangl . Teppiche + möbel  
Grazer Kunstverein | Kunstverein Medienturm  
< rotor > Verein für zeitgenössische Kunst | Minoriten Galerien

Many, many thanks for giving financial support for scholarships to:

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Thomastik-Infeld

KulturKontakt Austria

Thanks also to Thomastik-Infeld for a donation in kind.



# 5.2. 18.00 | 19.30

Helmut-List-Halle Waagner-Biro-Straße 98a | 8020 Graz

## 18.00 Composers' Talk

with **Sivan Cohen-Elias** | **Einar Torfi Einarsson**  
**Vladimir Gorlinsky** | **Stefan Prins**  
**Enno Poppe** moderation

## 19.30 impuls Opening Concert

**Klangforum Wien** | **Enno Poppe** conductor  
**Peter Böhm** | **Florian Bogner** sounddesign  
5 world premieres of impuls commissions

**Tristan Brookes** Ann (2010, world premiere)  
**Sivan Cohen-Elias** Sedek (2010, world premiere)  
**Einar Torfi Einarsson** Quanta (2010, world premiere)  
**Vladimir Gorlinsky** Beiklang III (2010, world premiere)  
**Stefan Prins** Fremdkörper #3 (mit Michael Jackson)  
(2010, world premiere)

## Klangforum Wien

**Thomas Frey** flute | **Markus Deuter** oboe  
**Olivier Vivarès** clarinet | **Bernhard Zachhuber** clarinet  
**Lorelei Dowling** bassoon | **Gerald Preinfalk** saxophone  
**Christoph Walder** horn | **Anders Nyqvist** trumpet  
**Andreas Eberle** trombone | **Gunde Jäch-Miko** violin  
**Andrew Jezek** viola | **Benedikt Leitner** cello  
**Andreas Lindenbaum** cello | **Joachim Tinnefeld** double bass  
**Krassimir Sterev** accordion | **Florian Müller** piano  
**Nathalie Cornevin** harp | **Lukas Schiske** percussion  
**Björn Wilker** percussion

impuls promotes and supports young composers not only within its Academy, but also through the international impuls Composition Competition. For 2011 again five young composers were selected by a jury back in 2009, commissioned to write new pieces for ensemble and invited to take part in the impuls Composition Workshop in Vienna and Graz – where their new works were collectively rehearsed and discussed extensively with Klangforum Wien and conductor/composer Enno Poppe – as well as to attend the premieres of their new pieces within the impuls Academy and Festival in Graz tonight. A second concert of today's program is scheduled for February 18<sup>th</sup>, 7:30 pm, at Wiener Konzerthaus.

Thanks to AVL Cultural Foundation for the kind support of the composition commissions.





## Tristan Brookes:

**Ann** (2010) for ensemble

world premiere, commissioned by impuls



Tristan Brookes

Ann is named for the novelist Ann Quin. The more I read Quin's work the more I become aware of some sort of connection between her writing and what I hope to achieve in my music, to the extent that I am sometimes convinced of a mysterious, impossible and deeply personal relationship.

The core of this connection is veiled, ineffable. It is perhaps best suggested by a few structural observations:

- forms that echo experience (reality?)
- description/suggestion/reflection of colour, movement, sound
- the haunting presence of intersecting voices
- a veil of grey momentarily opening to reveal submerged, iridescent colour, colour which, on closer inspection, was always contained in the grey

I hope to achieve something fluid; something in perpetual flux yet with an underlying rhythm; something with a feeling of uncanny repetition; something somehow cyclical rather than linear.

Hours become hands. Impressions stain. Spread. Recollections.

Angels caught in a mirror. Spaces between clouds tide-marks. Never rubbed out.

Ann Quin: THREE

This is a work in progress, and while some aspects must remain constant, details are open to the possibility of change ...

Tristan Brookes

# Die Zeitschrift für aktuelle Musik

*das den Inhalt der*  
**Nr. 22, Dezember 2010**  
*(228 Seiten mit Abb.)*

- *Weltmusik 2.0: Interkulturelle Positionen zwischen Spass und Protestkultur*
- *Le son de l'afro-américanisme entre oratoire, dévotion et sacralité*
- *Richard Thompson: A Music Historian Reflects*
- *Multigle Musikelprovenienzen in der Musik von Stefan Wirth*
- *Urs Peter Schneider im Portrait*
- *Berichte*
- *Kontroversen zur freiprovisierten Musik*
- *Neuigkeiten*
- *Buchrezensionen, CD-Rezensionen*

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**Tristan Brookes** graduated from King's College London in 2007 where he studied composition, analysis and musicology. From 2007 to 2008 he studied with Jonathan Cole at the Royal College of Music. Recent projects and performances include: Threads, for amplified viola and 7 loudspeakers, performed by Robert Ames at the Bishopsgate Institute, London in June 2009; SERRA: PESSOA, for large ensemble, composed as part of the London Philharmonic Orchestra's 2010 Young Composers Project, performed at the Queen Elizabeth Hall (May 2010); Ur, for ensemble and live-relayed sounds, performed at Snape Maltings by the London Contemporary Orchestra as part of the Faster than Sound project (May 2010).

<http://soundcloud.com/tristanbrookes>

## **Sivan Cohen-Elias:**

### **Sedek** (2010) for ensemble

world premiere, commissioned by impuls



Sivan Cohen-Elias

Paralyzing and fertilizing. Continuous movement arriving nowhere  
 Thing leads to a thing connecting nothing  
 Standing movement  
 Inconsistent diligence  
 Continuous cessation  
 persists – brakes – ends – detaches – rotates – opens –  
 clings – collapses

Sivan Cohen-Elias

Ventaphone: conceptual design – Yaniv Cohen-Gal-Rom, Sivan Cohen-Elias  
 Instrument construction – Yaniv Cohen-Gal-Rom

**Sivan Cohen-Elias** (b. 1976) is a composer born in Jerusalem, Israel. Her works have been performed and broadcast throughout Europe, United States and Israel. Cohen-Elias started her composition studies with Dr. Eitan Steinberg at age 15 (1990–1994), graduated B.ed.Mus at the Rubin Academy of Music and Dance, Jerusalem and M.Mus with high distinctions at the Buchmann-Mehta School of Music, Tel Aviv University. During these years her composition teachers were Prof. Amy Ma'ayani, Vyacheslav Ganelin and Ruben Seroussi. In 2007 she moved to Vienna for postgraduate studies with composer Prof. Chaya Czernowin at

the Universität für Musik und darstellende Kunst, Wien (2007–2008).

Currently she is a PhD student at the Graduate School of Arts and Sciences, Harvard University, Cambridge, MA, United States, under the guidance of Prof. Czernowin.

In addition to her composition activities she functioned as the chairperson of the Israel Women Composers' Forum (2006–2007).

Ensembles such as Mosaik, Nickel, Windkraft, Meitar, Talea, among others, have performed her works in various festivals such as Ultraschall Festival (Berlin), Wien Modern (2008, 2009), Bang on a Can (New York), Klangspuren (Schwaz), Heidelberg Biennale, Tel Aviv Biennale, Israel music days (Jerusalem), totally-trumpet festival (Berlin), Warsaw Autumn (Warsaw). Awards: Won the impuls competition (2009), which awarded her with a commission for a new piece to be played by Ensemble Klangforum Wien in 2011; won the Darmstadt Summer Course 2008 scholarship; got the America-Israel Cultural Foundation scholarship for her post graduate studies in Vienna (2007–2008); has been chosen and commissioned by the America Israel foundation to compose a cycle of Brass pieces for the Aviv Competition (2007); first prize winner of the Tel Aviv Music Academy composition competition 2004; various scholarships for her studies between 1997–2005.

Next pieces are going to be written for Trio Amos and Ensemble Nickel.

<http://hgnm.org/music>

## **Einar Torfi Einarsson:**

### **Quanta** (2010) for ensemble

world premiere, commissioned by impuls



Einar Torfi Einarsson

In this piece, for 11 musicians, difference, sound-symmetry, tactility, repetition and the nexus of unity and multiplicity is explored. Objects are unities and yet they always comprise multiple parts, as well as constitute to another multiplicity. There are two properties of objects: extensive and intensive. On the microscale there is repetition, a simultaneous repetition or a static/vertical repetition (intensity), and on the timescale there is difference being repeated (extensity). Furthermore there is a tactile approach to these objects by the means of imaginative touch-sound, the hand becoming the ear, i.e. how their surfaces are encountered, or touched, through the ear-surfaces because that is the realm of the

hand, thus not their inner-dimensions (which remain unknown as such). Depth is therefore transferred to the temporal dimension, meaning that distance becomes juxtaposition in time, a through-movement. Hierarchy of surfaces is instable from this viewpoint and even eliminated. This instability of foreground without background is the haptic encounter. Perspectives are taken but without distance, meaning that another perspective on an object gives us a different arrangement in time, a different through-movement. There is also an inversion of the perspective point; the point which is changeable becomes stationary and what is being perceived is in motion and moved through that point, in quantifiable portions. In this way the instruments become receivers of information/energy.

The title refers to the plural form of the smallest unit of any physical entity (quantum) involved in an interaction. Quantum is the beginning of quantization, separation, distinction and therefore difference. At this scale everything is repeated in order to be solid, and yet, if you increase the resolution of the senses everything becomes insubstantial.

Einar Torfi Einarsson

**Einar Torfi Einarsson** was born in Iceland in 1980. He initially studied classical guitar and composition, with Guðmundur Hafsteinsson, at Reykjavik College of Music.

In 2005 he moved to Amsterdam to continue his composition studies with Fabio Nieder at the Conservatorium van Amsterdam, where he later studied also with Richard Ayres and Willem Jeths. Einar spend also time at the Kunstuniversität in Graz studying with Beat Furrer. In 2008, Einar was selected to participate in the Ligeti Academy in Amsterdam. He has attended and recieved lectures, masterclasses and private lessons from a.o. Salvatore Sciarrino, Brian Ferneyhough, Emmanuel Nunes and Jonathan Harvey. He is currently a PhD student at the CeReNeM, University of Huddersfield, on the Jonathan Harvey Scholarship, supervised by Aaron Cassidy.

Einar Torfi has worked with several ensembles such as the Elision Ensemble, Nieuw Ensemble, Asko Ensemble, Insomnio Ensemble, Ensemble Adapter, Holland Symfonia and Caput Ensemble. His music was featured on the International Rostrum of Composers and has been performed and broadcasted in Scandinavia, Netherlands, France and Germany.

Einar has received grants from Musica Nova foundation Iceland, Composers Fund 365 and Reykjavik City for collaboration projects with various performers. During the Netherlands Music Days festival 2008 his piece Nine Tensions was awarded the Henriëtte Bosmansprijs 2008. He was nominated for the Buma Toonzetters Prize 2009, winner in the category "best ensemble piece". His orchestra piece Apertures was selected for the Young Composers Project 2009 of Holland Symfonia and premiered at the Gaudeamus Music Week 2009. Current and future activities involve a piece for ELISION Ensemble for the Huddersfield Contemporary Music Festival and most recently a commission for Ensemble Intercontemporain, which was awarded through the Tremplin Commission Programme organised by IRCAM and Ensemble Intercontemporain.

<http://einartorfiainarsson.co.cc>

**Vladimir Gorlinsky:**

**Beiklang III**

**Sun.Disc.Minotaurus** (2010) for ensemble

world premiere, commissioned by impuls



Vladimir Gorlinsky

My composition is based on the two ideas:

- 1) The idea of a branching out
- 2) The idea of a musical material as a self-organizing system

The person who is moving through a labyrinth in search of an exit cannot know: whether his way goes by the only non intersecting line or his chosen trajectory consists of unlimited interconnecting passages and reiterations of the same route sections. The listener who perceives SOMETHING right here and right now finds himself in a similar situation: he is "sliding" by the One musical Time trajectory, passing by the "acoustic" labyrinth that was cherished by the composer. While I was working on this composition I was inspired by the idea of moving through a labyrinth as a peculiar metaphor. The primary "direct" course of a motion later on is getting mixed up and broken and subsequently becomes a musical material content by itself as if moving in different trajectories all the time and stumbling on already passed sections of a road.

The necessity for synchronization of material by the conductor dissolves little by little – and so the idea of a self-organizing system in my composition starts operating. The musical tissue has been organized by a chain reaction principle – a certain sound element that was performed by one musician becomes a trigger for turning on a following element for another musician, etc. It can be presented as a conditional operator "if – then", that has been used in various programming languages, providing an implementation of a certain command but only under the condition of the validity of some logic expression. For example: *if x=... then y=..., else z=...*

Acoustical and motor reflexes of a performer and other collateral factors will define the operational speed of a whole system.

Vladimir Gorlinsky

**Vladimir Gorlinsky** was born in Moscow in 1984. He graduated from Moscow Conservatory (composition under the supervision of V. G. Tarnopolsky) and is presently a faculty fellow at Moscow Conservatory working towards a master degree in composition. He also had excellent opportunities to attend master-classes with Jean Geslin, Tristan Murail, Philippe Hurel, Louis Andriessen, Martijn Padding, Richard Ayres, Brice Pauset and Beat Furrer. Vladimir Gorlinsky spent a lot of time experimenting with traditional, ethnic and instruments invented by himself. In 2002 he was awarded 1<sup>st</sup> prize at the Schnittke International Competition for Young Composers, in 2007 he also won a prize at the Jurgenson International Young Composers Competition and the following year the Grand prize at the festival Pythian games in St. Petersburg. His piece Beiklang II was featured in two categories at ROSTRUM Competition and broadcasted in more than 10 countries, the piece S'Morzando was played at the festival World Music Days 2007 in Hong-Kong. His works have been broadcasted and performed in Europe, Asia and Australia by ensembles and soloists such as trumpeter Marko Blaauw (Netherlands), ensemble Erepijs (Apeldoorn, Netherlands), Studio for New Music (Moscow, Russia), KlangNetz (Berlin, Germany) and eNsemble (St.-Petersburg, Russia). In 2007 a collective opera Boxing Pushkin had its premiere with music of Vladimir Gorlinsky in 5 cities in the Netherlands.

[www.sound-p.ru/en/gorlinsky.html](http://www.sound-p.ru/en/gorlinsky.html)

**Stefan Prins:**

**Fremdkörper #3 (mit Michael Jackson)** [2010]

for amplified ensemble and live-electronics

world premiere, commissioned by impuls

*Silbentrennung:*

*Fremd-kör-per, Plural: Fremd-kör-per*

*Bedeutungen:*

*[1] ein Teil, der nicht Bestandteil eines Ganzen ist (der normalerweise nicht dazu gehört)*

*Herkunft:*

*zusammengesetzt aus fremd und Körper (im Sinne von Ding)*

*Synonyme:*

*[1] Medizin: Corpus alienum*

*Beispiele:*

*[1] Bei dem Unfall sind kleine Fremdkörper in die Wunde eingedrungen, die nun chirurgisch entfernt werden müssen.*

*[1] Der Körper könnte die neue Niere als Fremdkörper betrachten und abstoßen.*

*[1] Auf dem Röntgenbild werden die metallischen Fremdkörper gut zu sehen sein.*

*„Am häufigsten dringen Fremdkörper in das Gewebe durch Wunden ein. Sind sie keimfrei, so können sie einheilen und werden vom Körper in einer bindegewebigen Schale abgekapselt. Sind sie dagegen mit körperfremden*

*Substanzen oder Keimen behaftet, so werden sie durch Eitern ausgestoßen oder müssen gar operativ entfernt werden. Dazu wird in den meisten Fällen die sogenannte Fremdkörperzange verwendet.“*

<http://de.wiktionary.org/wiki/Fremdk%C3%B6rper> – August 4<sup>th</sup> 2010

*Michael Joseph Jackson (August 29, 1958 – June 25, 2009) was an American recording artist, singer-songwriter, and philanthropist. Referred to as the King of Pop, Jackson is recognized as the most successful entertainer of all time by Guinness World Records. His contribution to music, dance and fashion, along with a much-publicized personal life, made him a global figure in popular culture for over four decades.*

[http://en.wikipedia.org/wiki/Michael\\_Jackson](http://en.wikipedia.org/wiki/Michael_Jackson) – October 31<sup>st</sup> 2010

*Starting in the mid-1980s it became clear that Jackson's appearance was changing dramatically. His skin tone became lighter, his nose and facial shape changed, and he lost weight. The lighter skin tone was initially caused by vitiligo and lupus – with which Jackson was diagnosed in 1986 – [...]. Surgeons speculated he also had a rhinoplasty, a forehead lift, cheekbone surgery, and altered his lips. Those close to the singer say that, by 1990, he had undergone around ten procedures.*

[http://en.wikipedia.org/wiki/Michael\\_Jackson%27s\\_health\\_and\\_appearance](http://en.wikipedia.org/wiki/Michael_Jackson%27s_health_and_appearance)  
– October 31<sup>st</sup> 2010

*„He had multiple surgeries,“ says Dr. Wallace Goodstein, who worked beside Jackson's surgeon in the 1990s. „He came in approximately every two months. It was about 10 to 12 surgeries in two years, while I was there.“*

*As for the specifics, says Goodstein, Jackson „had multiple nose jobs, cheek implants and he had a cleft put in his chin. He had eyelid surgery ... You name it he had it.“*

<http://www.listown.com/group/history-of-michael-jackson-s-plastic-surgery-5294>  
– October 31<sup>st</sup> 2010

I warmly dedicate this piece to Klangforum Wien, Beat Furrer and Ute Pinter.

Stefan Prins – November 19<sup>th</sup> 2010

**Stefan Prins** (b. 1979, Belgium) The tension between his activities as a composer and a performer/improviser (prepared piano, live-electronics) is one essential aspect of Stefan Prins's musical evolution. His interest in contemporary technology and the way it influences the "conditio humana" in today's society is another one. Through the medium of music he reflects upon technology and its relation to the human by problematizing or recontextualizing certain aspects of it.

After graduating as an engineer at the age of 23, he started to study fulltime piano and composition at the Royal Flemish Conservatory in Antwerp, Belgium,



where he obtained his Masters degree in Composition with Luc Van Hove. Concurrently he studied Technology in Music at the Royal Conservatory of Brussels with Peter Swinnen and Sonology at the Royal Conservatory of The Hague (2004–2005, The Netherlands). Additionally he studied Philosophy of Culture and Philosophy of Technology at the University of Antwerp, attended masterclasses with a. o. Chaya Czernowin, Steven Tagasaki, Richard Barrett, Enno Poppe, Georges Aperghis, Beat Furrer, Vladimir Tarnopolski, Karlheinz Essl and participated in workshops on live-electronics with Gerhard Eckel at the IEM in Graz and with Örm Finnendahl at the Musikhochschule Freiburg. As a composer he received several important awards in Belgium and abroad, such as the Kranichsteiner Musikpreis für Komposition (Darmstadt, 2010), Staubach Honorarium (Darmstadt, 2009), impuls Composition Award (Graz, 2009), Week of the Contemporary Music (Gent, 2006, 2<sup>nd</sup> Prize), KBC Aquarius Composition Award for Young Composers (Brussels, 2001), while several of his compositions have been selected by ISCM-Flanders for the ISCM World Music Days. His compositions have been commissioned and played in Belgium and abroad by a. o. Champ d'Action, Nadar Ensemble, Ictus Ensemble, Nikel Ensemble, Zwerm Electric Guitar-quartet, Agartha, the Ensor String Quartet, collectief reFLEXible, the Belgian Chamber Orchestra, Jean-Guihen Queyras, Frederik Croene, Matthias Koole, Tom Pauwels a. o. on festivals such as Darmstadt Ferienkurse 2010, Festival Musica Strasbourg 2010, Ars Musica 2009, Novembermusic, Transit Festival, Time Canvas and Musica Electronica Nova.

Besides his regular collaborations with the Flemish ensemble for contemporary music Champ d'Action, Stefan Prins is also closely involved with the new Belgian ensemble for contemporary music, Nadar, both as a composer, live-electronics-specialist and member of the artistic board. Together with Thomas Olbrechts & Joachim Devillé he was one of the founders of the long-standing collectief reFLEXible, an ensemble that focuses exclusively on free improvised or instant composed music, often including dance, performance, video, film, installation. With this ensemble and/or musicians such as Richard Barrett, Karlheinz Essl, Peter Jacquemyn, Horacio Curti, Ferran Fages, Ruth Barberan, Alfredo Costa-Monteiro, Zwerm he performs free improvised music in Belgium and abroad.

[www.stefanprins.be](http://www.stefanprins.be)



Stefan Prins



## Enno Poppe

Enno Poppe was born in 1969 in Hemer, Germany. He studied conducting and composition in Berlin (a. o. with Friedrich Goldmann and Gösta Neuwirth) and made further studies in sound synthesis and algorithmic composition at the Berlin Technical University and the ZKM Karlsruhe with Heinrich Taube. Educational stays led him to Paris in 1996 (Cité Internationale des Arts), scholarships to Stuttgart (Academy Schloss Solitude) and the Villa Serpentina in Olevano Romano. He has earned many honours, including the Berliner Senatsstipendium (1992, 1995, 1998), and received several prizes (amongst others the Boris-Blacher-Preis, Förderpreis der Ernst-von-Siemens-Musikstiftung and the Busoni-Preis). Commissions were given to him amongst others by Ensemble Modern, Klangforum Wien, the German Symphony Orchestra Berlin, the WDR, BR (musica viva) and DeutschlandRadio Berlin, and his works are performed internationally. Enno Poppe is also active as pianist and conductor. Since 1989 he is both the artistic director and conductor of the ensemble mosaic, which specializes in new music.

Between 2002 and 2004 Poppe taught at the HfM Hanns Eisler Berlin, the following years also at the Darmstädter Ferienkurse and the impuls Academy in Graz.

## Klangforum Wien – a force to improve the world

24 musicians from nine different countries represent an artistic idea and a personal approach that aims to restore to their art something that seems to have been lost – gradually, almost inadvertently - during the course of the 20th century, which gives their music a place in the present and in the midst of the community for which it was written and for whom it is crying out to be heard. Ever since its first concert, which the ensemble played under its erstwhile name “Société de l'Art Acoustique” under the baton of its founder Beat Furrer at the Palais Liechtenstein, Klangforum Wien has written musical history. The ensemble has premiered roughly 500 new pieces by composers from three continents, giving a voice to the notes for the first time. It could – if given to introspection – look back on a discography of over 70 CDs, a series of honours and prizes and around 2000 appearances in the premier concert houses and opera venues in Europe, the Americas and Japan, for renowned festivals as well as youthful and idealistic initiatives.

Over the years, strong artistic and affectionate links have developed with outstanding composers, conductors, soloists, directors and dedicated programmers. These have been influential in forming Klangforum's profile, just as the ensemble has played an important part in forming and supporting the shape of their endeavours. During the last few years, individual members

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and the ensemble as a whole have made increasing efforts to pass on special techniques and forms of musical expression to a new generation of instrumentalists and composers. And from 2009, owing to a teaching assignment at the University of Performing Arts Graz, Klangforum Wien as a whole could style itself "professor". All of this would remain purely superficial, if it didn't have its base in the monthly assemblies of all the ensemble's musicians and the constantly redefined artistic will of a collective for which music, finally, is nothing less than an expression of their ethos and awareness of their own share of responsibility for the present and future. And just as in their art, Klangforum Wien itself is nothing but a force, barely disguised by its metier, to improve the world. The moment they step onto the podium, the musicians know that only one thing counts: everything. Eros and the absoluteness of this conviction are at the root of the inimitable quality of their concerts. Whoever would like to know more about the ensemble's history, figures, dates and facts, is cordially invited to visit our web-site at [www.klangforum.at](http://www.klangforum.at). In this brief account of ourselves we thought it more worthwhile to attempt a sketch of the ensemble's nature rather than to follow convention by publishing statistics. The members of Klangforum Wien come from Australia, Bulgaria, Germany, France, Greece, Italy, Austria, Sweden and Switzerland. Sylvain Cambreling, Friedrich Cerha and Beat Furrer are three outstanding musicians who in the past 25 years have been awarded an honorary membership of Klangforum Wien through an unanimous decision by the ensemble. Sylvain Cambreling is first guest conductor of Klangforum Wien since 1977.

[www.klangforum.at](http://www.klangforum.at)

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impuls 2011 – coming up:

**6.2. 10.00 | 19.30**

**KUG . Aula** Brandhofgasse 21 | 8010 Graz

10.00 – 12.30 | 14.30 – 17.00 **Reading-sessions**

Works by **Pedro Alvarez** | **Luis Codera Puzo** | **Juan Camilo Hernández Sánchez** | **Mauricio Pauly Maduro**, participants of the composition classes of the impuls Academy 2011  
**Klangforum Wien** | **Enno Poppe** conductor

19.30 **Composers in Dialogue**

**Tristan Brookes** | **Sivan Cohen-Elias** | **Einar Torfi Einarsson**  
**Vladimir Gorlinsky** | **Stefan Prins** | **Enno Poppe** moderation

**further infos:** [www.impuls.cc/en/events/2011/62.html](http://www.impuls.cc/en/events/2011/62.html)

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in English

**7.2. 20.00**

**Großer Minoritensaal** Mariahilfer Platz 3 | 8020 Graz

**... – Solos – Duos – Trios – ...**

Tutors of impuls 2011:

**Christian Dierstein** percussion | **Bill Forman** trumpet  
**Mark Foster** piano | **Eva Furrer** flute | **Petra Hoffmann** voice  
**Uli Fussenegger** double bass | **Ernst Kovacic** violin  
**Andreas Lindenbaum** cello | **Ernesto Molinari** clarinet  
**Ian Pace** piano | **Dimitrios Polisoidis** viola  
**Janne Rättyä** accordion | **Ernest Rombout** oboe  
**Marcus Weiss** saxophone | **Manon-Liu Winter** piano

**Mark Andre:** iv 6 (2010)

**Georges Aperghis:** Alter ego (2001)

**Vykintas Baltakas:** Pasaka/ein Märchen (1995-1997)

**Pierluigi Billone:** Mani.Matta (2008)

**Pascal Dusapin:** Ici (1986)

**Magnus Lindberg:** Jeux d'anches (1990)

**Olga Neuwirth:** SPLEEN (1994)

**Luigi Nono:** Djamila boupacha (Canto di vita e d'amore, 1962)

**Rebecca Saunders:** fury (2005) + crimson (2004/2005)

**Giacinto Scelsi:** MANTO III (1957, arranged  
by Dimitrios Polisoidis)

**Alexander Stankovski:** Courante (2003)

**Isang Yun:** Ost-West-Miniaturen (1994)

as well as **Improvisations**

**further infos:** [www.impuls.cc/en/events/2011/72.html](http://www.impuls.cc/en/events/2011/72.html)

admission: € 12.- / € 8.- (reduced)

€ 5.- (music students with identity-card at the box-office)

impuls in cooperation with open music and Kulturzentrum bei den Minoriten

**8.2. 19.30**

**KUG . Florentinersaal** Leonhardstraße 15 | 8010 Graz

**Writing the future**

Composing with Children and Teenagers  
Roundtable with **Cordula Bösze** | **Klaus Dorfegger**  
**Christian Schiller** | **Wolfgang Suppan**  
**Marie-Therese Rudolph** moderation

**further infos:** [www.impuls.cc/en/events/2011/82.html](http://www.impuls.cc/en/events/2011/82.html)  
in English | admission free  
impuls in cooperation with Ernst Krenek Forum

**9.2. 19.30**

**KUG . Florentinersaal** Leonhardstraße 15 | 8010 Graz

**A Template for New Music?**

The establishment of the West German contemporary music infrastructure between 1945 and 1955: individuals, institutions and ideologies  
Lecture by **Ian Pace**

**further infos:** [www.impuls.cc/en/events/2011/92.html](http://www.impuls.cc/en/events/2011/92.html)  
in English | admission free

**10.2. 19.30**

**KUG . Florentinersaal** Leonhardstraße 15 | 8010 Graz

**Continent Modernity – Lust of Discovery**

A survey of New Music throughout the world  
Lecture by **Peter Oswald**

**further infos:** [www.impuls.cc/en/events/2011/102.html](http://www.impuls.cc/en/events/2011/102.html)  
in English | admission free

**11.2. 19.30**

**KUG . Florentinersaal** Leonhardstraße 15 | 8010 Graz

**Networking in New Music**

Discussion with **Beat Furrer** | **Ernst Kovacic**  
**Ernesto Molinari** | **Ute Pinter**  
**Uli Fussenegger**, moderation

**further infos:** [www.impuls.cc/en/events/2011/112.html](http://www.impuls.cc/en/events/2011/112.html)  
in English | admission free

**12.2. 10.30–19.30**

... throughout the city

**impuls MinuteConcerts**

**Walking through Galleries with Music**

**10.30 gebhart blazek . udo gangl**

Teppiche + möbel, Leonhardstraße 12, 8010 Graz  
Concert + Exhibition: berber.carpets + textiles +  
Asian Design Furniture + Tribal Art

**12.00 Grazer Kunstverein**

Palais Trauttmansdorff, Burggasse 4, 8010 Graz  
Concert + Exhibition:  
Michaela Meise. Akkumulation

**13.30 Kunstverein Medienturm**

Josefigasse 1, 8020 Graz  
Concert + Exhibition: The Smart Frrridge.  
Chilly Forecast for Internet Fridge

**15.00 < rotor > Verein für zeitgenössische Kunst**

Volksgartenstraße 6a, 8020 Graz  
Concert + Exhibition: Versteckte Öffentlichkeiten

**16.30 Minoriten Galerien**

Mariahilferplatz 3, 8020 Graz  
Concert + Exhibition:  
Norbert Trummer. Standortwechsel

**18.00 Forum Stadtpark**

Stadtpark 1, 8010 Graz  
Concert + Exhibition: Plateau – Raum für Zwei:  
Markus Proschek / Joe Watling

**Instrumentalists of the impuls Academy 2011**

Works of the 20<sup>th</sup> and 21<sup>st</sup> Century

**further infos:** [www.impuls.cc/en/events/2011/122.html](http://www.impuls.cc/en/events/2011/122.html)  
admission free  
impuls in cooperation with several galleries and art institutions in Graz

**13.2. 19.30**

**KUG . Aula** Brandhofgasse 21 | 8010 Graz

**ensemble Interface**

+ guests: **Marco Fusi** viola | **Johanna Greulich** soprano

**Ina Hofmann** accordion

**Juan Pablo Trad Hasbun** doublebass

**Scott Voyles** conductor

**Beat Furrer**: aria (1999)

**Rebecca Saunders**: Quartet (1998)

**Mariana Ungureanu**: Fibres : Nord (2010, world premiere)

**Daniel Vezza**: the nature of evidence (2010, world premiere)

**Julien Vincenot**: *MORphism 0.9.2* (2010, world premiere)

**further infos**: [www.impuls.cc/en/events/2011/132.html](http://www.impuls.cc/en/events/2011/132.html)

admission: € 8.- / € 5.- (reduced)

**14.2. 19.45**

**MUMUTH . György-Ligeti-Saal** Lichtenfelsg. 14 | 8010 Graz

**signale<sup>graz</sup> 0011 – Live Electronics**

**Hannah Reardon-Smith** flute + electronics

**Karolina Öhman** cello + electronics

**Marij Van Gorkom** bass clarinet + electronics

**Mari Targo** violin + electronics

**Tomoko Honda** piano + electronics

**Gerhard Eckel** | **Peter Plessas** electronics

**Aliona Yurtsevich**: TREE / study – III (2007)

**Hyunsuk Jun**: Papilio Ulysses (2005)

**Michele Del Prete**: Cambiamenti Di Stato (2008)

**Karlheinz Essl**: Sequitur XIII (2009)

**Germán Toro-Pérez**: Rulfo/Ecos I (2006)

**further infos**: [www.impuls.cc/en/events/2011/142.html](http://www.impuls.cc/en/events/2011/142.html)

admission: € 12.- (students: admission free)

impuls in cooperation with the IEM - Institut für Elektronische Musik und Akustik der KUG

**15.2. 19.30**

**KUG . Aula** Brandhofgasse 21 | 8010 Graz

**MarathonConcert**

**Instrumentalists** and **Composers** of the **impuls** Academy 2011

Works of the 20<sup>th</sup> and 21<sup>st</sup> Century

**further infos**: [www.impuls.cc/en/events/2011/152.html](http://www.impuls.cc/en/events/2011/152.html)

admission: € 8.- / € 5.- (reduced)

**16.2. 19.30**

**MUMUTH . György-Ligeti-Saal** Lichtenfelsg. 14 | 8010 Graz

**Final Concert**

**Ensembles** of the **impuls** Academy 2011

**Mark Foster** conductor

**Georges Aperghis**: La Nuit en tête (2000)

**Morton Feldman**: For Frank O'Hara (1973)

**Gérard Grisey**: Partiels (1975)

**Georg Friedrich Haas**: ... in progress (2007)

**Hanspeter Kyburz**: Cells (1993/94)

**Brice Pauset**: Vier Variationen (2007)

**Rebecca Saunders**: fury II (2009)

**Anton Webern**: Konzert op. 24 (1934)

**further infos**: [www.impuls.cc/en/events/2011/162.html](http://www.impuls.cc/en/events/2011/162.html)

admission: € 12.- / € 8.- (reduced)

€ 5.- (music students with identity-card at the box-office)

**7.–16.2. 15.00**

**KUG** | 8010 Graz

Daily **Lectures** by a. o. Pierluigi Billone | Pascal Dusapin

Beat Furrer | Reinhard Gagel | Maria Gstattner

Georg Friedrich Haas | Peter Oswald | Brice Pauset

Rainer Praschak | Rebecca Saunders | Manon-Liu Winter

amongst others:

**February 7<sup>th</sup> | 15.00 | Quo Vadis Teufelsgeiger?**

Free Improvised Music and Coaching for Musicians

Lecture / Workshop with **Reinhard Gagel** | **Maria Gstattner**

**February 9<sup>th</sup> | 15.00 | Visibility in the Internet**

Lecture / Workshop with **Rainer Praschak**

impuls in cooperation with mica – music austria

**February 11<sup>th</sup> | 15.00**

**Complexity – Cosmologies – Neuroscience –**

**New architecture and visions of Contemporary Music**

Lecture by **Peter Oswald**

**further infos**: [www.impuls.cc/en/events/2011/7-162.html](http://www.impuls.cc/en/events/2011/7-162.html)

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**February 8<sup>th</sup> – 16<sup>th</sup> | 10.00 – 18.00**

MUMUTH, Foyer, 1<sup>st</sup> Floor, Lichtenfelsgasse 14, 8010 Graz

Exhibition **Composer Ernst Krenek's Life Journey**

admission free | impuls in cooperation with Ernst Krenek Institut

# JEUNESSE FAST FORWARD. 20:21

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19.03.

14.05.

## 19.03.2011 PORTRÄT PETER JAKOBER

So | 20:00: neue musik: ORF RadioKulturhaus | An-Sendezeit

Sylvia Lereix Flöte | Annie Gohl Violine  
And Kirchler Viola | Michael Moser Violoncello  
Kreuznahr Stereo Akkordeon  
Satori-Quartett | A Cappella Chor Tolin  
Grazer Orgelpfeifenorchester  
Peter Jakober Live-Elektronik  
In Zusammenarbeit mit den ORF und RadioKulturhaus



## 14.05.2011 PORTRÄT PIERLUIGI BILLORE

So | 20:00: neue musik: ORF RadioKulturhaus | An-Sendezeit

The EIS | Anna Clara Haas Stimme | Lorelei Dordling Fagott  
Kreuznahr Stereo Akkordeon | Berndt Thurner Schlagwerk  
In Zusammenarbeit mit den ORF und RadioKulturhaus



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Cooperation partners 2011:

**Klangforum Wien**



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