

EMRE SIHAN KALELI

Adjacent rooms, a part of a labyrinth, for amplified ensemble

2020, premiere, commissioned by impuls

The piece is inspired by fictions of Argentine writer Jorge Luis Borges. As almost all his writings are related to philosophical concepts, the question of time occupies a central place in Borges' work. He often uses the labyrinth as a metaphor to infinity. Relevantly, the musical labyrinth in the piece consists of many musical scenes or 'rooms' as the title suggests. Each room leads to the adjacent one in a continuous flow as the music changes its course often and abruptly, and goes in unexpected directions. In some sections of the piece, the instrumental sounds are extended with elements such as uttering syllables, producing oral noises or sounds of different objects. Moreover, the ways that the musicians perform these elements add a visual dimension to the piece. Thus, it is also appealing for the eye.

<https://emresihankaleli.com/>