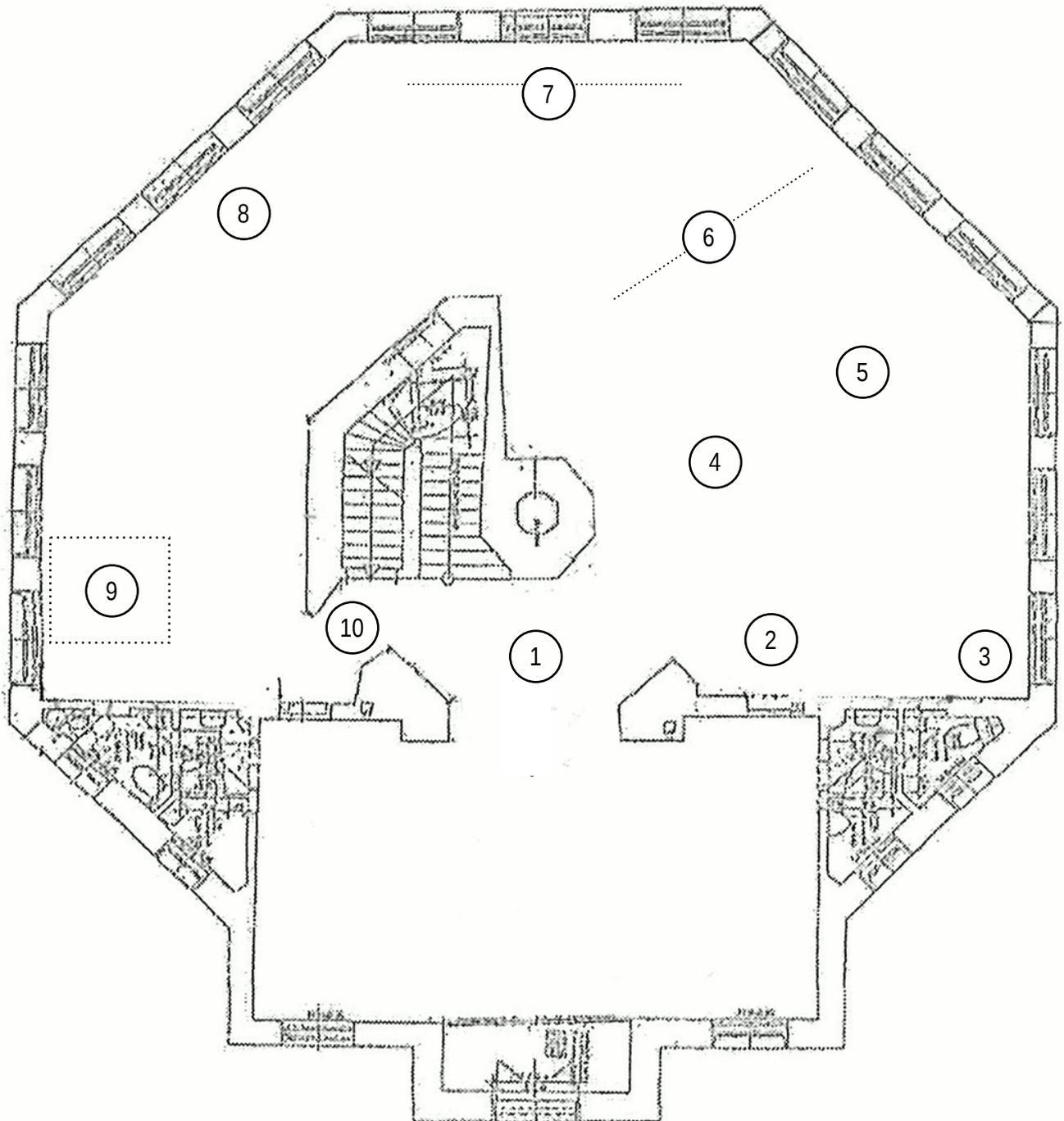


Algorithms that Matter

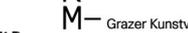
Sound Installation
developed during impuls 2019

Alicia Champlin | Jaume Darbra | Luca Morino | Nicholas Moroz
Tim Pauli | Daniele Pozzi | Florian Schwamborn | Andreas Trenkwalder | Dong Zhou

coached by David Pirrò | Hanns Holger Rutz | Robin Minard



- 1 **Dong Zhou**
The MUWA building was built in 1904 as a public bath. Please feel free to play with the water at the entrance and listen to the sound of our imaginary bath.
- 2 **Alicia Champlin**
A feedback loop between movement, light and sound draws its signal from the intensity of the projected light and sensor data from another piece on the opposite side of the room. The remote sensors control the animation. Subsequent changes in the projection are captured by a photocell and translated into the sounds you hear.
- 3 **David Pirrò**
studies of entrainment # 3. Three chatting cicadas.
- 4 **Nicholas Moroz**
This is what might be called an echo tree. Listening slowly. You can gently touch, whisper, or make sounds around it and it will respond in its own time.
- 5 **Jaume Darbra**
A chaotic intermingling of the keys of the flute and the surrounding soundscape. Sound generators controlled in realtime are like gibbering chatterboxes. Their whispers, grunts and prattles are instigated and manipulated by the audience at first, but they increasingly assert themselves in the space and, in the end, obliterate themselves.
- 6 **Florian Schwamborn**
This installation questions how we define the threshold between listening and becoming an agent in the spaces we inhabit.
- 7 **Andreas Trenkwalder**
Parasitic distortions, allowing the parasite to live on or in another organism. The host causes it some harm. It happily adapts structurally to this way of life.
- 8 **Luca Morino**
This installation deals with our perception of population behaviour. A honey bee usually lives for one to six months, while a beehive can live for decades. One may forget that a beehive is there – as it forms a soft, continuous background noise. Then one notices a single bee and suddenly, the activity of the hive comes back into focus.
- 9 **Tim Pauli**
atof: sit down and fade to grey
- 10 **Daniele Pozzi**
WATCHDOG. The watchdog sits at the entrance and silently surveils the exhibition space. It gathers information from the works around it, translating them into sound. The watchdog may howl at times, but it never barks. Meet him at the entrance.



In cooperation with the University of Music and Performing Arts Graz

