

Simon Steen-Andersen

Born 1976 in Odder/Denmark. Berlin-based composer, performer and installation artist, working in the field between instrumental music, electronics, video and performance within settings ranging from symphony orchestra and chamber music (with and without multimedia) to stagings, solo performances and installations. The works from the last decade concentrate on integrating concrete elements in the music and emphasizing the physical and choreographic aspects of instrumental performance. The works often include amplified acoustic instruments in combination with sampler, video, everyday objects and homemade constructions.

Simon Steen-Andersen received numerous prizes and grants - latest the Mauricio Kagel Music Prize and the Siemens Composer's Prize 2017, Nordic Council Music Prize and the SWR Orchestra Prize 2014, the Carl Nielsen Prize (DK) and the Kunstpreis Musik from Akademie der Künste in Berlin 2013, the International Rostrum of Composers, the DAAD Berliner Künstlerprogramm Residency 2010 and the Kranichstein Music Award 2008. Member of the German Academy of the Arts since 2016.

Simon Steen-Andersen studied composition with Karl Aage Rasmussen, Mathias Spahlinger, Gabriel Valverde and Bent Sorensen in Aarhus, Freiburg, Buenos Aires and Copenhagen 1998-2006. Since 2008 Simon Steen-Andersen is a lecturer of composition at the Royal Academy of Music in Aarhus, Denmark, in 2013-2014 he was guest professor at the Norwegian Academy of Music in Oslo, 2016 guest professor at the University of the Arts in Berlin and in 2014-18 he was lecturer at the Darmstadt Sommer Courses.