

February 21st 2019

KUG . MUMUTH | Foyer 1st Floor | Lichtenfelsgasse 14 | 8010 Graz
18.45-19.15

MUMUTH Lounge pre-program to the concert

A program of KUG Kunstvermittlung

Conducting & Contemporary

Ulla Pilz talks with **Peter Rundel** and **Ernst Kovacic** about the special challenges of conducting Contemporary Music

19.30 Grande Finale

KUG . MUMUTH | György-Ligeti-Saal | 8010 Graz

Ensembles of the impuls Academy 2019

Ernst Kovacic | **Lars Mlekusch** | **Peter Rundel** conductor

Salvatore Sciarrino ... da un Divertimento (1968-1970), 20 min.

Anat Nazarathy flute | **Ludovico Asnagli** oboe | **Michele Mazzini** clarinet
Peng-Hui Wang bassoon | **Stephan Osswald** horn | **Léa Moullet** violin
Céline Steiner violin | **Alina Petrova** viola | **Anna Grenzner Matheu** cello
Dominique Chabot double bass

Luca Francesconi A fuoco (1995), 15 min.

Zsombor Sidoo guitar | **Katrin Szamatulski** flute | **Marcin Domagała** clarinet
Alejandro Sarriegui percussion | **Paolo Gorini** piano | **Akiko Okawa** violin
Anna Grenzner Matheu cello

Bernhard Gander Beine und Strümpfe (2007), 12 min.

Sylvain Monchocé flute | **Salim Javaid** saxophone | **Gabriel Trottier** horn
Gustaf Uebachs trumpet | **Marko Trivunović** accordion
Tomohiro Iino percussion | **Irini Aravidou** percussion | **Ying Yu** piano
Léa Moullet violin | **Marlene Flora Geißelbrecht** viola | **Elio Herrera** cello
Lucia Pérez cello | **Jonathan Heilbron** double bass

Agata Zubel Aphorisms on Milosz (2011), 18 min.

Emily Thorner voice | **Esther-Elisabeth Rispens** voice
Rosie Middleton voice | **Elisa Prospero** voice | **Johannes Mayer** voice
Elina Viluma voice | **Peyee Chen** voice | **Audrey G. Perreault** flute
Heather Ryall clarinet | **David Schmidt** trumpet | **Đorđe Vasiljević** accordion
Maria Mogas Gensana accordion | **Tamara Kurkiewicz** percussion
Seamus MacNamara violin | **Sophia Goidinger-Koch** violin
Marlene Flora Geißelbrecht viola | **Leo Morello** cello
Zacharias Faßhauer double bass

MIŁOSZ :

1.

We are a species high in the ranks
With our sky-reaching gaze wond'ring amid the clouds

2.

So a runner who became one since his legs were well formed
shall form them even better through his running practice.

3.

Whatever the pain, there will be still more pain:
Lucky are those who lived but passed away in time.

4.

The abyss has no legs
Nor does it have a tail;
It lies by the highway
On its back, facing up.
It does not drink or eat,
It does not give us milk.
All that it does is wait.

5.

We are an airy flame
Quite distinct from the clay pot.

6.

When I die, I shall see the lining of the world.
But what if the world has no lining?

7.

If all this is but a dream
That humankind dreams of itself?
If no one is to answer
For our illusion.

--- intermission ---

Simon Steen-Andersen On an Off and To and Fro (2008), 15 min.

Jana De Troyer soprano saxophone | **Kalle Hakosalo** percussion

Andrew Power cello | **Alejandro Sarriegui** performer with a megaphone

Oded Geizhals performer with a megaphone

Antoine Brocherioux performer with a megaphone

Francesco Filidei Ballata Nr. 2 (2011), 13 min.

Jennifer Seubel flute | **Noelia Rodríguez Morales** clarinet

Michael Roessler bassoon | **Itzel Mendez Martinez** oboe

Stephan Osswald horn | **Émilie Fortin** trumpet | **Joseph Mumm** trombone

Martyna Zakrzewska piano | **Léa Moullet** violin | **Akiko Okawa** violin

Ruth Kemna viola | **Andrew Power** cello | **Anton Izgagin** double bass

Jorge Sánchez-Chiong Final Girl 2009 (2009), 17 min.

Mar Sala Romagosa flute | **Sergi Bayarri Sancho** clarinet

Paula Häni bass clarinet | **Carmen Mainer-Martin** bassoon

Ronan Whittern bassoon | **Kathrine Oseid** saxophone

Ona Ramos Tintó horn | **Valentin Kocsis** trumpet

Felix Del Tredici trombone | **Román Bayani** percussion

Irini Aravidou percussion | **Juliette Dournaud** piano

Sophia Goidinger-Koch violin | **Alicja Marta Pilarczyk** violin

Alina Petrova viola | **Ruth Kemna** viola | **Leo Morello** cello

Elio Herrera cello | **Anton Izgagin** double bass



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