

# MarathonConcert II

## February 20<sup>th</sup> 2019 | 14.00-01.30

**14.00-18.00 | MUWA |** Friedrichgasse 41 | 8010 Graz

Presentation of Special **ALMAT . Algorithms that Matter**  
coached by **David Pirrò | Hanns Holger Rutz | Robin Minard**

**Sound Installation** developed during impuls

**Alicia Champlin | Jaume Darbra Fa | Luca Morino | Nicholas Moroz  
Tim Pauli | Daniele Pozzi | Florian Schwamborn | Andreas Trenkwalder  
Dong Zhou**

**16.30-18.30 | esc |** Bürgergasse 5 | 8010 Graz

Presentation of Special **Another Stage**  
coached by **Jorge Sánchez-Chiong**

**Viva Sanchez Reinoso | Guy Ben-Tov** flat n' tack (2019)  
live improvisation, variable duration

**Viva Sanchez Reinoso | Guy Ben-Tov** electronic devices

**Isandro Ojeda-García | Joan Jordi Oliver Arcos** Equal #2 (2019),  
variable duration

**Isandro Ojeda-García | Joan Jordi Oliver Arcos** saxophone feedback,  
live electronics & live video

**Markus Sepperer** downstream the greyscale (2019)  
multimedial concert installation, 12 min.

**Markus Sepperer** oboe, video | **JSX** electronics

**eventuell.** performance | **Omar Peracha** augmented reality wizard

**Pietro Dossena | Omar Peracha** In Between (2019)  
group performance with augmented reality, variable duration

**Jaime Belmonte Caparrós | Pietro Dossena | Isandro Ojeda-García**

**Omar Peracha | Viva Sanchez Reinoso** performers

– *at the same time* –

**eventuell.** eventuell. insight (2019) performance

**eventuell.** (Vera Wahl | Manuela Villiger) performance

**Omar Peracha** augmented reality wizard

**Jaime Belmonte Caparrós | Samuel Toro Pérez | Omar Peracha** (2019)  
video installation and live performance with augmented reality

**Jaime Belmonte Caparrós** performance

**Viva Sanchez Reinoso | Guy Ben-Tov** Lazy-ass Prophecy  
an audio-visual installation (2019)

**Eyal Shani** Salted Tomatoes (2019)  
a food performance re-enactment

**Guy Ben-Tov | Viva Sanchez Reinoso | eventuell.** performance

## **17.00-18.30 | MUMUTH Studiobühne | 3<sup>rd</sup> floor**

Lichtenfelsgasse 14 | 8010 Graz

Presentation of Special **Extended Percussion Composition**  
coached by **Michael Maierhof** and **Christian Dierstein**  
all pieces were developed during impuls

**Lauri Supponen** Drapery studies (2019), premiere, 8 min.  
**Irini Aravidou | Tamara Kurkiewicz | Kalle Hakosalo**  
**Alejandro Sarriegui | Mikołaj Rytowski** percussion

**Mateo Servián Sforza** T (2019), premiere, 7 min.  
**Ramón Gardella** percussion

**Loïc Destremau** faulty water work (2019), premiere, 8 min.  
**Tomohiro Iino | Kalle Hakosalo** percussion

**Simon Eastwood** interference study (2019), premiere, 5 min.  
**Mikołaj Rytowski | Román Bayani** percussion

**Alfonso Mendoza Covarrubias** Canción a 2 (2019), premiere, 5 min.  
**Tomohiro Iino | Ramón Gardella** percussion

**Farzia Fallah** disPosition (2019), premiere, 8 min.  
**Wai-Nok Angela Hui | Antoine Brocherioux** percussion

**Blair Boyd** Resonance Study for prepared vibraphone and crotale (2019),  
premiere, 4-5 min.  
**Antoine Brocherioux | Oded Geizhals** percussion

**Mattia Bonafini** vernetzt Studie 1 (2019), premiere, 7 min.  
**Román Bayani | Alejandro Sarriegui** percussion

**Zhuosheng Jin** Pale Flower 1 (2019), premiere, 7 min.  
**Wai-Nok Angela Hui** percussion  
With a general sponsorship from the CIRMMT Foundation

**Maja Bosnić** \com.app.data for 4 percussionists with phone apps (2019),  
premiere, 8 min.  
**Irini Aravidou | Tamara Kurkiewicz | Oded Geizhals | Vera Seedorf**  
percussion

## **17.00 | MUMUTH Proberaum | ground floor**

Lichtenfelsgasse 14 | 8010 Graz

**Heinz Holliger** from: Sonata for oboe solo: I. Präludium (1956), 3 min.  
**Gema Lara Ruano** oboe

**Elliott Carter** Figment (1994), 5 min.  
**Andrew Power** cello

**Heinz Holliger** a reedy Double (2000-2001), 2 min.  
**Itzel Mendez Martinez** oboe | **Gema Lara Ruano** oboe

**Krzysztof Penderecki** Duo concertante (2010), 6 min.  
**Mishi Stern** violin | **Dominique Chabot** double bass

**Franco Donatoni** from: Nidi: I. (1979), 5 min.  
**Mar Sala Romagosa** flute

**Bruno Maderna** Dialodia (1971-72), 4 min.  
**Gemma Galeano Ballestar** | **Ferran Gorrea i Muñoz** saxophone

**Franco Donatoni** from: Midi: I. (1989), 4 min.  
**Audrey G. Perreault** flute

**Luciano Berio** Sequenza XIV (2002), 12 min.  
**Anna Grenzner Matheu** cello

## **17.45 | Florentinersaal | Leonhardstraße 15 | 8010 Graz**

**Georges Aperghis** Alter-Face, for two pianos (2004), 14 min.  
**Marlies Debacker** piano | **Martyna Zakrzewska** piano

**Frederic Rzewski** from: Dear Diary, for speaking pianist: Stuporman (2014), 4 min.  
**Nataša Penezić** piano

**Luca Francesconi** Mambo (1987), 6 min.  
**Paolo Gorini** piano

## **18.30 | MUMUTH Foyer | Lichtenfelsgasse 14 | 8010 Graz**

**Martin Loridan** from: Circle(s) for (amplified) cello (2017-18), premiere, 8 min.  
II. Movement  
III. Movement  
**Anna Grenzner Matheu** cello

## **18.30-20.00 | Reiterkaserne**

Leonhardstraße 82-84 | 8010 Graz

Presentation of Special **Voice\_Noise\_Toys**

coached by **Andreas Fischer | Agata Zubel**

all pieces were developed in 2018/2019 | all premieres

**Eduardo Partida** Verbo, for solo voice

**Pascal Zurek** bass

**Dakota Wayne** soon/there, for solo voice

**Peyee Chen** soprano

**Leonardo Mezzalira** Love Song for H.K., for five singers with small instruments

**Hannah Beutler | Jessica Wagner | Elina Viluma | Sarah Parkin** soprano

**Rosie Middleton** mezzosoprano

**Severin Dornier** wenn der eisvogel taucht, sirrt die sekunde,

nach einem Gedicht von Paul Celan, für zwei Sängerinnen

**Elina Viluma | Emily Thorner** soprano

**Laura Shipsey** Points, clicks and whistles I, for five voices

**Einat Aronstein | Elisa Prosperi | Elina Viluma | Jessica Wagner**

**Anna Molnàr** soprano

**Jeremy Rapaport-Stein** Radio Play, for three voices

**Emily Thorner | Jessica Wagner | Anna Molnàr** soprano

**Simone Cardini** Escaping, for six singers

**Einat Aronstein | Elisa Prosperi | Esther-Elisabeth Rispens** soprano

**Rosie Middleton** mezzosoprano | **Johannes Mayer** tenor | **Pascal Zurek** bass

**Joan Gómez Alemany** Rembrandt's Palette, for three singers

**Sarah Parkin** soprano | **Anna Molnàr** soprano | **Johannes Mayer** tenor

**Jon Yu** respite - and the liminal sun, for two sopranos

**Peyee Chen | Hannah Beutler** soprano

**Paolo Pecin** Comédia em gente, for two sopranos

**Elisa Prosperi | Esther-Elisabeth Rispens** soprano

**Mathias Johannes Schmidhammer** In Teufels Küche, for four voices

**Peyee Chen** soprano | **Rosie Middleton** mezzosoprano

**Johannes Mayer** tenor | **Pascal Zurek** bass

**Raimonda Žiūkaitė** Screaming circle, Incantation for four voices

**Einat Aronstein | Hannah Beutler | Esther-Elisabeth Rispens**

**Sarah Parkin** soprano

**Alyssa Aska** Sapphic Cycle c, for two or more voices

**Einat Aronstein | Hannah Beutler | Peyee Chen | Johannes Mayer**

**Rosie Middleton | Anna Molnàr | Sarah Parkin | Elisa Prosperi**

**Esther-Elisabeth Rispens | Elina Viluma | Jessica Wagner Pascal Zurek** voices

## **19.00 | MUMUTH Proberaum | ground floor**

Lichtenfelsgasse 14 | 8010 Graz

**Thierry de Mey** Silence must be! (2002), 5 min.

**Yui Sakagoshi** performer

**Improvisation**, 8 min.

**Sophia Goidinger-Koch** violin | **Léa Moullet** violin

**Jacqueline Gemperli** piano

**Alessandro Milia** Per Franco Oppo Logodia (2015), 9 min.

**Akiko Okawa** violin

**Paolo Gorini** piano

**Improvisation**, 7 min.

**Dariya Maminova** voice | **Eleftheria Togia** viola | **Markus Sepperer** oboe

**Samir Odeh-Tamimi** Barkal for oboe solo (2011), 5 min.

**Markus Sepperer** oboe

**Adrian Suárez** Wirapuru (2011, rev. 2019), European premiere, 3 min.

**Vicente Moronta Colangelo** oboe

**Improvisation**, 7 min.

**Sylvain Monchoce** soprano saxophone | **Zacharias Faßhauer** double bass

**Margarethe Maierhofer-Lischka** double bass

**Talvi Nurgamaa** viola | **Shan Ni** piano

**Alyssa Aska** Hermathena (2018), premiere, 10 min.

**Heather Ryall** clarinet

**Lixue Lin-Siedler** 13-string koto

**Piotr Peszat** Grocery Store Music #3, for piano and electronics (2017), 10 min.

**Martyna Zakrzewska** piano

## **19.30 | Florentinersaal |** Leonhardstraße 15 | 8010 Graz

**Agata Zubel** Cadenza (2013-2014), 6 min.

**Jacobo Hernández Enríquez** violin

**Steve Reich** Violin Phase (1979), 15 min.

**Sophia Goidinger-Koch** | **Alicja M. Pilarczyk** | **Mishi Stern**

**Seamus MacNamara** violin

**Bekah Simms** I watch you, beheading (2018), 3-5 min.

**Emily Thorner** voice

**Ronan Whittern** bassoon

**Javier Quisiant** Sobre la expresión del movimiento (2011), 9 min.

**Yui Sakagoshi** soprano saxophone

**20.15-21.15 | AULA |** Brandhofgasse 21 | 8010 Graz

**Beat Furrer** linea dell'orizzonte (2012) 12 min.

**Peter Rundel** conductor

**Marcin Domagała** clarinet | **Valentin Kocsis** trumpet

**Adrián Albaladejo Díaz** trombone | **Ramón Gardella** percussion

**Kalle Hakosalo** percussion | **Fei Nie** piano | **Alex Tentor** electric guitar

**Céline Steiner** violin | **Lucia Pérez** cello

**Helmut Lachenmann** Dal Niente (Intérieur III) (1970). 12 min.

**Paula Häni** clarinet

**Karlheinz Stockhausen** Kontrapunkte (1952-53), 14. min.

**Peter Rundel** conductor

**Katrin Szamatulski** flute | **Noelia Rodríguez Morales** clarinet

**Cristina Scapol** bass clarinet | **Peng-Hui Wang** bassoon

**Gustaf Uebachs** trumpet | **Adrián Albaladejo Díaz** trombone

**Rahel Schweizer** harp | **Mikhaïl Bouzine** piano

**Céline Steiner** violin | **Hyazintha Andrej** cello

**Helmut Lachenmann** TemA (1968), 14 min.

**Clara Saleiro** flute | **Peyee Chen** voice | **Lucia Pérez** cello

**20.45-22.15 | MUMUTH Studiobühne |** 3<sup>rd</sup> floor

Lichtenfelsgasse 14 | 8010 Graz

Presentation of Special **Extended Percussion Composition**  
coached by **Michael Maierhof** and **Christian Dierstein**

>>> for details please check infos for first performance at 17.00

**21.15 | MUMUTH Proberaum |** ground floor

Lichtenfelsgasse 14 | 8010 Graz

**Viola combined**

Special coached by **Geneviève Strosser** | **Dimitrios Polisoidis**

**Angel Hernández-Lovera** und Voilà! for viola (2018), 5 min.

**Marlene Flora Geißelbrecht** | **Dimitrios Polisoidis** viola

**György Ligeti** from: Sonata for viola solo: Hora Lungă (1994), 5 min.

**Alina Petrova** viola

**Salvatore Sciarrino** La Malinconia (1980), 3 min.

**Akiko Okawa** violin | **Ruth Kemna** viola

**Jieun Noh** Sketch for 2 violas (2018), 3 min.

**Ari Kanemaki** | **Geneviève Strosser** viola

**Salvatore Sciarrino** Ai limiti della Notte (1979), 5 min.

**Talvi Nurgamaa** viola

**Michael Taplin** Five Fragments for 2 violas (2018) premiere, 8 min.  
**Geneviève Strosser | Dimitrios Polisoidis** viola

**Ruth Kemna** Im falschen Echo, performance with music by György Kurtag,  
texts by Theodor W. Adorno and Ruth Kemna, 13 min.

**György Kurtág** from: Signs, Games and Messages (1961-2005)

1. Hommage a John Cage
2. The Carezza Jig
3. Doloroso
4. ...To the exhibition of Sári Gerlóczy

**Ruth Kemna** performance

**Salvatore Sciarrino** from: Tre Notturmi Brillanti: Nr.1 Di volo (1974-75), 4 min.

**Robin Kirklar** viola

**21.30 | AULA |** Brandhofgasse 21 | 8010 Graz

**Brian Ferneyhough** Time and Motion Study I (1971-1977), 9 min.

**Branko Mlikota** bass clarinet

**Sextet-Improvisation**, 8 Min.

**Sylvain Monchocé** flute, saxophone | **Philipp Kienberger** double bass

**Yukari Misawa** hichiriki | **Michele Mazzini** bass clarinet | **Jasmin Leung** erhu

**Lixue Lin-Siedler** koto

**Brian Ferneyhough** from: Kurze Schatten II (1983-1989), 7 min.

1. Movement | 2. Movement | 3. Movement

**Mauricio Galeano** guitar

**Improvisation**, 8 min.

**Pascal Zurek** voice | **Philipp Kienberger** double bass

**Michael Roessler** bassoon | **Sylvain Monchocé** flute

**22.45 | AULA |** Brandhofgasse 21 | 8010 Graz

**Rebecca Saunders** fury II (2009), 12 min.

**Peter Rundel** conductor

**Jonathan Heilbron** double bass solo | **Cristina Scapol** clarinet

**Jónas Ásgeirsson** accordion | **Wai-Nok Angela Hui** percussion

**Marlies Debacker** piano | **Lucia Pérez** cello

**Salvatore Sciarrino** from: Sei Capricci: No.2 (1976), 4 min.

**Alicja M. Pilarczyk** violin

**Olga Neuwirth** Laki (2006), 6 min.

**Gustaf Uebachs** trumpet

**Bernhard Gander** Ö (2005), 9 min.

**Yalda Zamani** conductor

**Mar Sala Romagosa** bass flute | **Heather Ryall** bass clarinet

**Nejc Grm** accordion | **Ari Kanemaki** viola | **Leo Morello** cello

## 23.30 | AULA | Brandhofgasse 21 | 8010 Graz

**Georges Aperghis** Trio Funambule (2014), 13 min.  
**Trio Abstrakt: Salim Javaid** saxophone | **Marlies Debacker** piano  
**Ramón Gardella** percussion

**Simon Steen-Andersen** De Profundis (2000), 12 min.  
**Kathrine Oseid** soprano saxophone, percussion

**Kate Soper** Only the words themselves mean what they say (2010-11), 13 min.  
**Esther-Elisabeth Rispens** voice | **Mar Sala Romagosa** flutes

**Vinko Globokar** Res/As/Ex/In-Spirer (1978), 8 min.  
**Émilie Fortin** trumpet

**Martyna Kosecka** Akmé - scene for female voice and double bass (2015), 8 min.  
**Sarah Parkin** voice | **Philipp Kienberger** double bass

**Simon Steen-Andersen** in-side-out-side-in (2001), 10 min.  
Pieter-Jan Vercammen guitar

**Georges Aperghis** from: Récitations: No. 11 (1978), 5 min.  
**Peyee Chen** voice

## 01.00 | AULA | Brandhofgasse 21 | 8010 Graz

**Stefano Scodanibbio** Alisei (1986), 9 min.  
**Philipp Kienberger** double bass

**György Kurtág** from: Signs, Games and Messages (1961-2005), 4 min.  
1. Hommage à J.S.B. | 2. Hommage à John Cage | 3. Postcard to Anna Keller  
**Seamus MacNamara** violin

**György Ligeti** from: Trio for horn, violin and piano . Hommage à Brahms, (1982), 10 min.  
1. Movement | 2. Movement  
**Gabriel Trottier** horn | **Akiko Okawa** violin | **Mikhaïl Bouzine** piano

