

Jorge Sánchez-Chiong

Born 1969 in Caracas/Venezuela. He studied in Vienna under Francis Burt and Michael Jarrell. Sánchez-Chiong is a member of the NewTonEnsemble and co-founder of the composer group „Gegenklang“. His works, which take the vitality and spontaneity of improvisation as their point of departure, often transcend the bounds of the concert hall and find their continuation in the realms of experimental theater, video art, dance, and electronics. An emphasis of his work is close collaboration with artists from different disciplines and stylistic directions, including Joke Lanz, Christian Weber and Michaela Grill. He has also appeared as turntablist in various formations in the free improvisation scene. His stylistic openness shows in his oeuvre, which includes solo, ensemble, and orchestra works, chamber music and electronic music, multimedia projects and improvisation guidelines – using everything from classical instrumentations to formations such as electric bass and turntable. In 2009 he directed the multidisciplinary project „New Air“ at the University of Vienna.