

Alberto Posadas

Alberto Posadas was born in Valladolid (Spain) in 1967, where he received his first musical training. Later he moved to Madrid to study composition with Francisco Guerrero. His work has explored the relationship between nature, mathematics and music, as well as with other artistic disciplines. For years he has researched what he has called "micro---instrumentation", concept based on the idea of obtaining musical material after the exploration of the acoustic of the instruments at a micro level . In 2002 he received the Audience Award at the festival Ars Musica Bruxelles. He was selected by the Ircam reading panel (edition 2003/04), institution in which he has been regularly composer in residence. In 2011 he received the National Music Prize, awarded by the Spanish Ministry of Culture. In 2014 he also was awarded a stipend by the Free State of Bavaria (Germany) as artist in residence at the Internationales Künstlerhaus Villa Concordia in Bamberg. He has also been composer in residence at the Wissenschaftskolleg in Berlin in 2016/17. Festivals and concert series as MUSICA Strasbourg, ULTRASCHALL (Berlin), Wittener Tage für Neue Kammermusik, Festival ManiFeste (Paris), Huddersfield Contemporary Music Festival, Tage für Neue Musik Zürich, CDMC (Madrid) or Musicadhoy (Madrid) have devoted monographic concerts to his music. He has also participated in festivals such as Donaueschinger Musiktage, Agora (IRCAM, Paris), Festival d'Automne à Paris, Eclat (Stuttgart), Ars Musica (Brussels), Encontros Gulbenkian (Lisbon), Warszawska Jesien (Warsaw), Ultima (Oslo), Klangspuren (Schwaz – Innsbruck), Operadhoy (Madrid). Alberto Posadas has been invited as composition professor in the frame of Session de Composition à Royaumont (France) in 2012, Takefu International Music Festival (Japan) in 2013, Académie de composition Philippe Manoury at MUSICA Festival (Strasbourg) in 2016 or ManiFeste Academy (Paris) in 2017, or Musikhochschule Luzern in 2017/18.