

February 19th 2017 | 10.00-22.00 A Day on Campus and in the City

8.40 – 17.30 throughout the City

translucent spaces graz 2017

by

**jeff weston | wingel pérez | chanhee lim | eliav kohl | kenta masuda
yoav levy | dakota wayne | yulan yu | kristofer svensson | ramon gardella
rebecca minio-paluello | evan runyon | chiara percivati | clara pérez sedno
evgeniya spalinger | noa mick | ruben mattia santorsa | hsiang-chi lee
johannes feuchter | constantin herzog | elliott harrison | diego garcía pliego**

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This day-long performance explores relationships between music and everyday sounds, city and nature, the sacred and the ordinary, and the controlled and the arbitrary. The following contributions are informed by the aforementioned concepts, the specific interests of each composer, and the spaces in which they happen.

Out of nothing so to say a huge, but dense net of sound spaces is spreading and also hereby defines a city – places like windows in another time and another space.

The overall program of translucent spaces can be found on the last two pages

10.00-12.00: KUG . Florentinersaal Leonhardstraße 15, 8010 Graz

Benny Sluchin Lecture: Iannis Xenakis: Linaia agon

11.00-11.30: MUMUTH . Foyer Lichtenfelsgasse 14, 8010 Graz

James Tenney Saxony (1978)

Romain Chaumont | Amit Dubester | Alfonso Martínez Vicente | Hon Sun Charles Ng | Joan Jordi Oliver Arcos | Oriol Parés Mariné | Noa Mick | Alejandro Oliván López | Helena Otero Correa | Alexis Rebeté | Kay Zhang | Nina Klinar | Valentine Michaud | Manuela Villiger | Vera Wahl | Miguel Santiago Ramos Palomino | Diego García Pliego | Jesús Gallardo Nieto saxophones

11.30-12.00: MUMUTH . Foyer Lichtenfelsgasse 14, 8010 Graz

John Cage Hymnkus

Katrin Szamatulski flute | **Yui Matsunaga** clarinet | **Helena Otero Correa** alto saxophone | **Diego García Pliego** tenor saxophone | **Syméon Kropf** trombone
Maria Mogas Gensana accordion | **Leo Morello** cello | **Miyama McQueen-Tokita** koto

12.00-13.00: MUMUTH . Studiobühne Lichtenfelsgasse 14, 8010 Graz**ALMAT . Algorithms That Matter**

The workshop Algorithms That Matter (ALMAT) has focussed on experimental practice with algorithms in computer music. Alternative to the common understanding of algorithms as problem solving processes or formalisations, the workshop builds upon a perspective from which algorithms rather become performing agencies. Through the continuous unfolding of the recursive transformations, they are exposed as materialised and situated, becoming in turn subject to the moulding of the computer musician. The participants will present an experimental reactive self-regulating network worked out during the workshop. Individual network nodes will appear in an installative setting, sharing the same sonic space and therefore engaging with each other in the purely acoustic domain. Their coupling will eventually result in an evolving eco-system of sound-generating and -transforming agents.

A cooperative work by and with **Alyssa Aska | Laura Endres
Andrés Fernández Rodríguez | Davide Gagliardi | Brian Garbet
Phivos-Angelos Kollias | Frédéric Le Bel | Matteo Polato.**

The ALMAT workshop was taking place at the Institute of Electronic Music and Acoustics in Graz from February 11th to the 19th. It was developed by David Pirrò and Hanns Holger Rutz and is realised together with Agostino Di Scipio within the impuls Academy 2017.

13.00-14.30: MUMUTH . Proberaum Lichtenfelsgasse 14, 8010 Graz**VOKALES**

Martin Ritter Together (2017), 8 min.

Hannah Beutler | Johanna Kapelari | Roi Sarouk | Giulia Zaniboni voice

Improvisation, 15 min.

Farištamo Eller piano | **Joan Jordi Oliver Arcos** saxophone

Oriol Parés Mariné saxophone

Jennifer Walshe The Soft Menagerie (2011), 10 min.

Viviane Hasler | Giulia Zaniboni | Roi Sarouk voice

Beat Furrer fragmentos de un libro futuro (2007), 13 min.

Nuria Richner voice

Ruben Mattia Santorsa | Marisa Minder | John-Robin Bold

Zsombor Sidoo guitars

Claude Vivier Love Songs (1977), 15 min.

**Sophia Burgos | Hannah Beutler | Johanna Kapelari | Nuria Richner | Roi Sarouk
Giulia Zaniboni** voice

14.30-16.15: Palais Meran . Florentinersaal

Leonhardstraße 15, 8010 Graz

AN TASTEN

György Kurtág from Játékok (Book 1) (1973), 8 min.

Hommage à Verdi (sopra: Caro nome che il mio cor) | Hommage à Paganini (la nuova campanella) | Virág az ember? (Blumen die Menschen, nur Blumen?) 1a/1b | Kvinteskvartos tenyeres (Quinten-Quarten, Handflächen) – Hommage à Beethoven | A csillag is virág (Blumen auch die Sterne) | Hommage à Ligeti | Hommage à Bartók (mit der Handkante) | Virág az ember 3 | Hommage à Csajkovszkij

Farištamo Eller piano

Alessandro Milia Sound's transcendence (2012), 6 min.
Talvi Hunt | **Farištamo Eller** four-hands piano

Leonardo F. Silva canto for soprano and piano (2016), 4 min.
Hannah Beutler voice | **Alexander Raineri** piano

Gérard Pesson No-ja-li (2011), 3 min.
Tsugumi Shirakura piano

Alessandro Milia Sighs (2016), 10 min.
Evgeniya Spalinger flute | **Alexis Rebeté** saxophone | **Tsugumi Shirakura** piano

Sylvain Marty Diversion (2016), 6 min.
Antonio Jiménez-Marín trombone | **Alex Raineri** piano

Chris Dench Esperance (1986), 5 min.
Alexander Raineri piano

Beat Furrer Voicelessness - the snow has no voice (1986), 8 min.
Alexander Raineri piano

Michal Rebekka Muggli Der singende Fisch (2011), 7 min.
Sofiia Suldina violin | **Alfonso Martínez Vicente** saxophone
Alexandra Radoulova piano

Rebecca Saunders Shadow (2013), 7 min.
Emmanuelle Fleurot piano

16.30: Palais Meran . Stiegenhaus Leonhardstraße 15, 8010 Graz

Improvisation, 10 min.
Syméon Kropf trombone | **Chris Moy** e-guitar | **Kota Sakamoto** tuba

17.00–21.30: esc medien kunst labor Bürgergasse 5, 8010 Graz

Collaboratory

Installations, performances & interventions by **Aaron Cecchini-Butler** | **Romain Chaumont** | **Léo Collin** | **Athena Corcoran-Tadd** | **Pedro Gonzáles Fernández Emilio Guim** | **Genevieve Murphy** | **Timothy Page** | **Samuel Penderbayne** | **Diego Ramos Rodríguez** | **Timm Roller** | **Carlo Siega** | **Julian Siffert**

Coaching **Stefan Prins**
The overall program can be received on site

18.15-20.15: MUMUTH . Proberaum Lichtenfelsgasse 14, 8010 Graz

Giovanni Santini Aggressivo (2017), world premiere
Mirko Jevtovic accordion

Nicholas Morrish RarityI contain multitudes (2017), world premiere
Mirko Jevtovic accordion

Tomoya Yokokawa Ein Nachtfalter (2017), world premiere
Matti Pulkki accordion

Antonia Barnett-McIntosh O.T. (2017), world premiere
Filip Erakovic accordion

Zeynep Toraman Study for Accordion (2017), world premiere
Matti Pulkki accordion

Alberto Carretero Chiaroscuro (2017), world premiere
Maria Mogas Gensana accordion

Sara Caneva Infant potentially (2017), world premiere
Ghenadie Rotari accordion

Katharina Roth Saliendo (2017), world premiere
Maria Mogas Gensana accordion

Wei Chieh Lin mmhrrmm (2017), world premiere
Filip Erakovic accordion

Mauricio Azzan Concerto di aura II (2017), world premiere
Ghenadie Rotari accordion

Gianni Bozzola Duinonse (2017), world premiere
Ivan Trenev accordion

Michele Foresi are you a dummy? (2017), world premiere
Ivan Trenev accordion

Tutors **Rebecca Saunders** | **Krassimir Sterev**

20.30: KUG . AULA Brandhofgasse 21, 8010 Graz

Ioannis Paul ABSTRAKT (2016), world premiere, 6 min.
Diego García Pliego saxophone | **Carlos Emilio López Ruiz** piano
Ramón Gardella percussion

Gianni Bozzola KHAIBIT (2016), world premiere, 8 min.
Alexis Rebeté saxophone | **Alexander Raineri** piano | **Irene Bianco** percussion

Joan Gómez Alemany In Feldman´s grave (2016), world premiere, 14 min.
Noa Mick saxophone | **Alexandra Radoulova** piano
Roberto Maqueda Domínguez percussion

Alberto Carretero Espuma que va calae (2016), world premiere, 10 min.
Jesús Gallardo Nieto saxophone | **Magdalena Cerezo Falces** piano
Seorim Lee percussion

Giovanni Santini Six/Trio (2016), world premiere, 7 min.
Helena Otero Correa saxophone | **Emanuelle Fleurot** piano
Miquel Vich Vila percussion

Tutors **Christian Dierstein** | **Nicolas Hodges** | **Marcus Weiss**



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feuchter | constantin herzog | elliott harrison | diego garcía-pliego**

coaching **klaus lang**

8.40 – murufer

kaiser-franz-josef-kai 12-14 (near mursteg)

9.30 – mumuth

mumuth lichtenfelsgasse 14

12.00 – maiffredygasse/leonhardstrasse

maiffredygasse 15

12.30 – linie 1

haltestelle maiffredygasse

15.00 – jakominiplatz

jakominiplatz

15.45 – sackstrasse

sackstrasse 1-20

16.15 – sporgasse

sporgasse 4

17.00 - schlossbergtunnel

schlossbergtunnel lift mittelstation

17.30 – bürgergasse

Bürgergasse 3

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