

February 18th 2017 | 10.00-23.00 | Graz

impuls MinuteConcerts

Walk through Galleries with Music

10.00: gebhart blazek . berber carpets + textiles, Leonhardstr. 12, 8010 Graz

concert + exhibition
www.berber-arts.com

11.00: kunst.wirt.schaft Elisabethstraße 14, 8010 Graz

concert + exhibition: –andererseits–
www.kunstwirtschaft.at

12.30: Galerie Lendl Bürgergasse 4/1, 8010 Graz

concert + exhibition: Cool Papers
www.eugenlendl.com

14.30: MUWA Museum der Wahrnehmung, Friedrichgasse 41, 8010 Graz

concert + exhibition: Der gefaltete Raum 2.0
Elisabeth Krampe: papier – faltung – schmuck
www.muwa.at

16.30: Haus der Architektur Mariahilferstraße 2, 8020 Graz

concert + exhibition: pragmatisch und poetisch
Architekturpreis des Landes Steiermark
www.HDA-Graz.at

18.30 – 23.00: Forum Stadtpark Stadtpark 1, 8010 Graz

concert + exhibition: how far to open up
www.forum.mur.at

Each location holds different, approximately 30-40 minutes long music programs starting at the times given.

free admission

impuls in cooperation with several galleries and art institutions in Graz.

10.00: gebhart blazek . berber carpets + textiles. Leonhardstraße 12

Alyssa Aska Sonobe (2016), 10 min.

Miyama McQueen-Tokita bass koto

Erik Griswold switch (1991), 8 min.

Seorim Lee percussion

Mauro Hertig Ping Pol (2015), 10 min.

Mauro Hertig steel-string guitar

Roman Haubenstock-Ramati Grafische Notation, 7 min.

Ivan Trennev accordion

Zsombor Sidoo from: m(OSA) X: I (2015-16), 3 min.

Ruben Mattia Santorsa guitar | **Lola Rubio** violin | **Leo Morello** cello

11.00: kunst.wirt.schaft Elisabethstraße 14

Kurt Schwitters from: Ursonate (1922-1932), 10 min.

Elliott Harrison performer

Georges Aperghis P.S. (2008), 7 min.

Noa Mick saxophone

Maurizio Kagel Mirum (1965), 8-10 min.

Kota Sakamoto tuba

Enno Poppe Haare (2013-14), 11 min.

Jacobo Hernández Enríquez violin

12.30: Galerie Lendl Bürgergasse 4/1

Luciano Berio Les mots sont allés ... (1978), 6 min.

Lucía Pérez cello

Bernd Alois Zimmermann from: Sonata for violin solo: 3rd movement:

Toccata (1951), 4 min.

Rebecca Minio-Paluello violin

Alberto Carretero Crepitação (2016, UA), 5 min.

Evgeniya Spalinger flute

Andreas Lindenbaum bei kerzenschein (2012), 4 min.

Kyubin Hwang cello

Jörg Widmann Drei Schattentänze (2013), 10 min.

I Echotanz | II (Under)Water Dance | III danse africain

Moritz Schneidewendt clarinet

Toru Takemitsu Voice (1971), 6 min.

Anat Nazarathy flute

Bernd-Alois Zimmermann 4 kurze Studien (1970), 4 min.

Kyubin Hwang cello

14.30: MUWA Museum der Wahrnehmung. Friedrichgasse 41

György Kurtág Calmo, dolcissimo, lontano (2009-10), 3 min.
Ruben Mattia Santorsa guitar

György Kurtág aus: Signs, Games and Messages (1998-2005), 10 min.
In memoriam Blum Tamás | **Alina Petrova** viola
Hommage à John Cage | **Sophie Wahlmüller** viola
Zur Ausstellung von Sári Gerlóczy | **Emma Lloyd** viola
The Carezza Jig | **Alina Petrova** viola
Doloroso | **Talvi Nurgamaa** viola
Zerren-reissen | **Emma Lloyd** viola
eine Blume für Tabea | **Alina Petrova** viola

György Kurtág Message - Consolation à Christian Suter (1999), 3 min.
Constantin Herzog double bass

Salvatore Sciarrino Canzona di Ringraziamento (1985), 8 min.
Elisabeth de Merode flute

Iannis Xenakis Kottos (1977), 6 min.
Leo Morello cello

16.30: Haus der Architektur Mariahilferstraße 2

The workshop Algorithms that Matter (Almat) has focussed on experimental practice with algorithms in computer music. Alternative to the common understanding of algorithms as problem solving processes or formalisations, the workshop builds upon a perspective from which algorithms rather become performing agencies. Through the continuous unfolding of the recursive transformations, they are exposed as materialised and situated, becoming in turn subject to the moulding of the computer musician.

The participants will present an experimental reactive self-regulating network worked out during the workshop. Individual network nodes will appear in an installative setting, sharing the same sonic space and therefore engaging with each other in the purely acoustic domain. Their coupling will eventually result in an evolving eco-system of sound-generating and -transforming agents.

A cooperative work by and with **Alyssa Aska** | **Laura Endres**
Andrés Fernández Rodríguez | **Davide Gagliardi** | **Brian Garbet**
Phivos-Angelos Kollias | **Frédéric Le Bel** | **Matteo Polato**.

The Almat workshop is taking place at the Institute of Electronic Music and Acoustics in Graz from February 11th to the 19th. It was developed by David Pirrò and Hanns Holger Rutz and is realised together with Agostino Di Scipio within the impuls Academy 2017.

18.30 – 23.00: Forum Stadtpark Stadtpark 1

18.30 Forum Stadtpark

Jorge Sánchez-Chiong Salt Water (2014/15), 11 min.

Amit Dubester | **Diego García Pliego** | **Valentine Michaud** | **Noa Mick** | **Hon Sun**
Charles Ng | **Alejandro Oliván López** | **Oriol Parés Mariné** | **Miguel Santiago**
Ramos Palomino | **Alexis Rebeté Vera Wahl** | **Manuela Villiger** | **Kay Zhang**
saxophones

Eleni Ralli 4 Small Pieces at one tone (2014), 7 min.

Sara Constant flute | **Valentine Michaud** saxophone

Joan Jordi Oliver Arcos Kunststücke (2015), 7 min.

Joan Jordi Oliver Arcos saxophone, electronics

Robert Lemay Manu Militari (2011), 3 min.

Noa Mick saxophone | **Anat Nazarathy** flute

Joseph Michaels Assembly Line (2014), 7 min.

eventuell. Duo Vera Wahl | **Manuela Villiger** saxophones

19.30 Forum Stadtpark

Klaus Lang Die Wimpern des himbeerfarbenen Mondes/Marienu
(Trauermusik für Vokalensemble) (1996-97), 15 min.

Hannah Beutler | **Sophia Burgos** | **Viviane Hasler** | **Johanna Kapelari**
Roi Sarouk | **Giulia Zaniboni** voice

Giacinto Scelsi Wo Ma quatre chants pour voix de basse movement 2 (1989), 2 min.

Roi Sarouk voice

Salvatore Sciarrino Let me die before I wake (1982), 8 min.

Benjamin Maneyrol clarinet

Klaus Lang ägäische eisberge (2006), 6 min.

Sophie Wahlmüller viola

Giorgio Netti ultimo a lato (2005), 8 min.

Amit Dubester saxophone

20.30 Forum Stadtpark

Anna-Louise Walton Basket of Figs (2016, UA), 5 min.

Nuria Richner voice | **Elisabeth de Merode** flute | **Renata Rakova** clarinet

Improvisation, 8 min.

Rowan Hawood flute | **Johannes Feuchter** bass clarinet | **Elliott Harrison** percussion
Sofiia Suldina violin

Jennifer Walshe A Folk Song Collection Volume 2 (2016)

Hannah Beutler | **Viviane Hasler** | **Johanna Kapelari** | **Giulia Zaniboni** voice

Improvisation, 8 min.

Kay Zhang saxophone | **Syméon Kropf** trombone | **Kota Sakamoto** tuba
Joan Jordi Oliver Arcos saxophone

Aureliano Cattaneo Si dices from: trazos part V, part 3 (2007), 3 min.

Johanna Kapelari soprano | **Claire Colombo** oboe d'amore

21.15 Forum Stadtpark

Matthias Pintscher Shining Forth (2008, rev. 2012), 9 min.

David Schmidt trumpet

António B. Sá-Dantas Stirrings. Intermezzo for violin solo (2015), 5 min.

Junya Makino violin

Hans Zender Mondschrift (Loshu II) (1978), 10 min.

Katrin Szamatulski flute

Arnulf Herrmann Roor (2005), 7:30 min.

Antonio Jiménez-Marín trombone

Rebecca Saunders Solitude (2013) parts 1+2, 8 min.

Esteban Belinchón cello

22.15 Forum Stadtpark

Martin Rane Bauck fretted with golden fire (2014), 10 min.

Zsombor Sidoo guitar

Rakhat-Bi Abdysagin Nostalgya (White Nights) (2013), 3 min.

Viviane Hasler soprano | **Ludovico Asnaghi** oboe

Michael Mathieson-Sandars O.T. (2012/13), 7 min.

Rowan Hamwood flute

Max E. Keller Skizzen (1999, UA), 6 min.

Evgeniya Spalinger flute | **Marisa Minder** guitar

Lorenzo Troiani Cara è la fine (2015)

Lorenzo Derinni violin

Coming up:

19.2. 2017 | 8.40 – 22.30 | A Day on Campus and in the City

www.impuls.cc/festival-2017/192.html