

Daniel Fígols Cuevas:

Æon (2012)

world premiere, commissioned by impuls



Daniel Fígols-Cuevas

The universe exists in between two singular points: one is the maximum concentration and the lack of time and space, the other one is the maximum dilution and a terminal unfolded time. An aeon is the lapse of time between these two points and therefore the overall duration of the universe. Whether it unfolds and refolds again is a theoretical supposition.

Æon is an invitation to follow this voyage of creation and annihilation in a human size, a representation of the forces in movement ordering space and form whose origin and end are the same singular point. The gestures are linked one to another as part of a continuous evolution and differentiation. The path evolves like on the surface of the Moebius strip, once the journey ends by going through the limits of the strip it finishes at the same starting point but in an opposite space. There are never two identical moments after a cycle, though our rationality invites our perception to think we are back to the same situation.

Daniel Fígols-Cuevas

Daniel Fígols-Cuevas was born in Barcelone in 1980. He studied cello, physics at the Universitat de Barcelona and composition at the Escola Superior de Música de Catalunya (Barcelone) with Luis Naón and at Freiburg Musik Hochschule with Mathias Spahlinger. He pursued his composition studies at Conservatoire National Supérieur de Musique et de Danse de Paris with Stefano Gervasoni, orchestration with Denis Cohen and electronics with T. Mays and L. Naón. He attended Cursus 1 at IRCAM, computer assisted composition course, and he is been granted with a Masters Degree at CNSMDP in october 2012. He participated actively in various summer courses as Voix Nouvelles by Fondation Royaumont (2009), Centre Acanthes (2010) and Domaine Forget (2010). His works has been performed by Neue Vocalsolisten Stuttgart, Orchestre Nationale de Lorraine and Nouvel Ensemble Moderne. He has obtained support from La Caixa, Fonds de Tarrazzi, Legs Jean Brizard, Foundation Meyer and the Catalan Government.

<http://soundcloud.com/daniel-f-gols-cuevas>