

Anna Mikhailova:

Bonus of Binary Balance (2012)

world premiere, commissioned by impuls

Bonus of Binary Balance is
Identification and Recreation
Your Attention and Sound in Space
Sound source and its Reflection
Binary code and Balance
Binary balance and Code
Fractal method and Pattern of Reflection
Loop and Reaction



Anna Mikhailova

You are where your attention is. With the impulse provided by your interest you create the reality. With reaction to the outside world/processes/relations you recreate the reality. Information comes to our life and becomes reality. It starts from the word and while taking our time + blood (any type of material processes within a human being) = attention, It becomes part of a material world. When a man decides that It can be part of his life and gives It his love (accumulation of the energy, focus and strength) It becomes the reality. Correlation of the inside and outside processes forms a basic principle of the world we are living in. The laws of our society focus on the polarization of these processes and try to put them on the antagonistic level in order to hide that our inside processes create our outside world and the initial impulse of the creation – our inner impulse of purpose. The consciousness and the skills in controlling these processes make you a better creator of your life. I chose binary system (binary number system) as a method to show this relationship and binary code as a way of presenting it. I use a binary coded version of this text as a model for structuring density of sound in the piece. By balance I mean the attention you give to the words creating/recreating your reality. Code, Coding of information is one of the ways information appears in. We collaborate with each other by translating information in different languages (verbal/movements/etc.). For me music is one of these languages. This concept you are reading now is the way of translating the sound space/music composition into the words. This way of translating and recreating our reality is constant and with my composition I would like to show it. You are in the dark room and you hear the sound. Impulse and reflections of this sound can bring you the idea about the space you are sitting in. By listening and identifying this sound in space you recreate it. You choose the words to describe the details of the space and sound. Before light turns on in the space you have an image of the space. When the light turns on the room you are sitting in differs from your imaginary room. The sum of imaginations, opinions, experiences, reflections and other ways of translating the information creates our future (reality).

Anna Mikhailova

Anna Mikhailova (composer, visual artist, music theater maker and free improviser and performer on piano, organ as well as koto) was born on February 17th 1984 in Moscow, Russia. She started her musical education when she was 6 years old. In 1996 she entered the stage as composer introducing her chamber, vocal and piano music. In 2001 she graduated from the Special Central Tchaikovsky Musical School and in 2007 she graduated from the Moscow State Tchaikovsky Conservatory [as a composer in the class of Professor T. Khrennikov, as an organist in the class of Professor L. Shishkhanova, and as koto player (Japanese zither)]. In 2008 she had a probation period at the Chicago Columbia University, USA, working on a film score composition. In 2010 she finished a postgraduate program at the Moscow State Tchaikovsky Conservatory in V. Tarnopolsky's class and took a Sonology Course at the Royal Conservatory in the Hague, Netherlands. Since 2008 she is a member of Russian Composer's Union. In 2010-2011 she was a contract student at the Composition Department of the Royal Conservatory in the Hague (Cornelis de Bondt, Louis Andriessen). From 2011 to 2013 she has been a Master student at the Codarts, New Music Theater department. Anna Mikhailova has been awarded many prizes and her works have been featured at various festivals such as Moscow Autumn (1997, 2008), Mozart Today (2006, Paris, France), Young Composer Meetings (2009, Apeldoorn, The Netherlands), Bang on a can Summer Festival (2009, MASS MoCA, North Adams, USA), Spring festival 2011 (Den Haag, Netherlands), Together Now festival (2012, Den Haag, Netherlands) amongst others. Since 2007 Anna works on multimedia projects, where music is one element of composition, as a director and composer. Since 2005 she also works in the film and theatre industry and does performances and installations.

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