

# impuls newsletter

**impuls . International Ensemble and Composers Academy for Contemporary Music**

**impuls . Festival**

**impuls . Composition Competition**

**impuls . Composition Workshop**

**impuls . Concerts and Music Communication Programs**

## www.impuls.cc

**NEWSLETTER 3/2016**

### **impuls 2016/17**

- 1.) impuls . **Academy 2017** . Update on tutors, special programs, classes ...
- 2.) impuls . **Composition Competition** . Deadline coming up very soon
- 3.) impuls . EU-Project **Ulysses 2**

Our **newsletters** can be **downloaded** as **pdf** on [www.impuls.cc/Archives/Newsletter](http://www.impuls.cc/Archives/Newsletter).

On [www.impuls.cc](http://www.impuls.cc) you can also find further detailed infos on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

In case you would like to **unsubscribe** from our newsletter, please send a short email to [office@impuls.cc](mailto:office@impuls.cc) mentioning the address you want to be deleted.

**1.) impuls . Academy . February 10<sup>th</sup> – 22<sup>nd</sup>, 2017.**  
Update on tutors, special programs, classes ...

**impuls** academy

Composer and turntablist Jorge Sánchez-Chiong will join the tutors' team upcoming February. Besides individual lessons, he will coach composer participants interested in film/music. impuls 2017 will also offer a symposium on this topic (15.2.) and start a project with new compositions for experimental films by Austrian filmmaker Peter Tscherkassky – open both for invited composers within the framework of the EU-Project Ulysses and for participants of the impuls Academy 2017.

Registration for the Academy is still possible. For some classes (such as for flute, piano and saxophone) we have established a waiting list where we will happily put you on if still interested to join. As to composition classes: Chances are more than low for new applicants as the waiting list is already very long. In any case: no transfer of registration fee unless we can assure you a place. Updates to be found on <http://www.impuls.cc/academy-2017.html>.

For infos on all **tutors** please **check >>>** [www.impuls.cc/academy-2017/tutors.html](http://www.impuls.cc/academy-2017/tutors.html)

For infos on **special programs** including also the film/music call **check >>>**

[www.impuls.cc/academy-2017/special-programs.html](http://www.impuls.cc/academy-2017/special-programs.html)

For **registration** check >>> [www.impuls.cc/academy-2017/registration.html](http://www.impuls.cc/academy-2017/registration.html)

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## 2.) **impuls . international Composition Competition .** Deadline coming up soon

### **impuls** competition

All **composers born not before 1982** are welcome to hand in their application for this year's Composition Competition (deadline for **arrival(!) of all material: October 31st, 2016**).

For further infos on conditions and application material asked for please **check >>>**

<http://www.impuls.cc/en/competition.html>

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## 3.) **impuls . EU-Project Ulysses 2**

For the second time **impuls is part of an EU-Project** co-funded by the Creative Europe Programme of the European Union. **Ulysses 2 (2016-2020)** will include **Journeys** for

Composers, Conductors and Musicians, who will be hosted also at the impuls Academies, projects with **Young Ensembles in Residency** (Ensemble Schallfeld being one of them present also at impuls 2017), **Special Workshops** and Programs dealing with knowledge transfer, Extended Composition a.o., research on the topic of **Audience Development**, ... and last but not least a project with **experimental films and new music** coming along with **commissions**.

For further information also on our partners' programs please also **check >>>**

<http://project.ulysses-network.eu/>

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**Many thanks to our Cooperation Partners 2016/2017**



as well as **ESC medien kunst labor**



ernst krenek  
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music austria



**Many thanks for supporting impuls 2016/2017**



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Galerie  
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**Impressum**

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