

# impuls newsletter

**impuls . International Ensemble and Composers Academy for Contemporary Music**

**impuls . Festival**

**impuls . Composition Competition**

**impuls . Composition Workshop**

**impuls . Concerts and Music Communication Programs**

**www.impuls.cc**

## NEWSLETTER 2/2016

### impuls 2016

- 1.) impuls . **Academy 2017** . Tutors, Special Programs and other infos
- 2.) impuls . **Composition Competition** . Registration has started
- 3.) impuls . **MinuteConcerts**. Walk through Galleries with Music . Some impressions
- 4.) Calls: **Scholarship Doctorate** (PhD) on **Audience development** (Hamburg, Germany) and two **Composition Competitions** (organised by KUG)

Our **newsletters** can be **downloaded** as **pdf** on [www.impuls.cc/Archives/Newsletter](http://www.impuls.cc/Archives/Newsletter).

On [www.impuls.cc](http://www.impuls.cc) you can also find further detailed infos on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

In case you would like to **unsubscribe** from our newsletter, please send a short email to [office@impuls.cc](mailto:office@impuls.cc) mentioning the address you want to be deleted.

**1.) impuls . Academy . February 10<sup>th</sup> – 22<sup>nd</sup>, 2017.**

**Tutors, Special Programs and other infos**

### **IMPULS SPECIAL PROGRAMS 2017:**

Besides individual lessons for both musicians and composers, chamber music and ensemble work, group lectures, discussions and concerts on a daily basis impuls also offers **more than 20 special programs** to its participants including various calls for scores, reading sessions with ensembles such as Klangforum Wien ... and yoga.

There is also a couple of **intensive workshops** participants can apply for such as well such as **translucent spaces. Space\_Sound\_Performance** (focussing on new definitions of musical spaces through happenings positioned on the borderline of concert, installation and performance), **Collaboratory** (an 11-day intensive workshop for creative composer-performer-sound artists) and **ALMAT . Algorithms That Matter** (with focus on the experimentation with algorithms and their embedding in live performances).

>>> Read more: [www.impuls.cc/academy-2017/special-programs.html](http://www.impuls.cc/academy-2017/special-programs.html)

### **IMPULS TUTORS 2017**

**Mark Andre + Pierluigi Billone + Agostino Di Scipio + Beat Furrer + Gerd Kühr + Klaus Lang + Brice Pauset + Enno Poppe + Rebecca Saunders** composition

**David Pirrò + Hans Holger Rutz + Stefan Prins** specials

**Christian Dierstein** percussion

**Andreas Fischer** voice

**Bill Forman** trumpet + brass

**Eva Furrer** flute + yoga

**Uli Fussenegger** double bass

**Nicolas Hodges** piano

**Petra Hoffmann** voice

**Ernst Kovacic** violin

**Andreas Lindenbaum** cello

**Clemens Merkel** violin

**Lars Mlekusch** saxophone

**Ernesto Molinari** clarinet

**Brice Pauset** cembalo

**Dimitrios Polisoidis** viola

**Ernest Rombout** oboe

**Mats Scheidegger** (e-)guitar

**Benny Sluchin** trombone + brass

**Krassimir Sterev** accordion

**Marcus Weiss** saxophone

**Anna D'Errico** specials

**Frank Gratkowski** improvisation

**Manon-Liu Winter** improvisation

a.o. **Bas Wiegers + Ernst Kovacic + Nassir Heidarian-Rasty** conductor (ensembles)

**Klangforum Wien** reading sessions

**Enno Poppe** conductor (reading sessions)

>>> Read more: <http://www.impuls.cc/academy-2017/tutors.html>

### **IMPULS CLASSES 2017**

Besides its classes for **individual singers**, impuls also holds offers for **vocal ensembles** (formed on spot or signing up as ensemble).

New in 2017: Classes for **both acoustic and e-guitar** as well as **cembalo**.

Please note that **some of the classes are nearly fully booked** by now – so in case you intend to sign up please do so as soon as possible.

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2.) **impuls . international Composition Competition .**  
Registration has started

**impuls** competition

All **composers born not before 1982** are welcome to hand in their application for this year´s Composition Competition until October. For further infos on conditions and application material asked for please **check >>>** <http://www.impuls.cc/en/competition.html>

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3.) **impuls . MinuteConcerts.** Walk through Galleries with Music . Some impressions

**impuls** minute concerts

Just about young **50 musicians, 43 compositions** of the 20th and 21st century including several **premieres, readings, exhibitions, 13 hours** full of exhilarating encounters ...

Have a look at this year´s edition of the impuls MinuteConcerts at >>>

[www.impuls.cc/en/events-2016/2852016.html](http://www.impuls.cc/en/events-2016/2852016.html)



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#### 4.) **Calls:** Scholarship Doctorate (PhD) on Audience developement and two Composition Competitions

The Claussen-Simon-Foundation and the Institute for Research on Cultural Innovation jointly invite applications for a **two-year doctoral scholarship** at the Hamburg University of Music and Theatre, starting on 01/09/2016. The doctorate is part of a research project initiated by the **European Network Ulysses** (<http://project.ulysses-network.eu>) **impuls** is part of again for the upcoming four years. **For more info check >>> [www.iki-hamburg.de/forschung/](http://www.iki-hamburg.de/forschung/)** or contact [iki@hfmt-hamburg.de](mailto:iki@hfmt-hamburg.de).

The University of Music and Performing Arts Graz (KUG) organises an **International Competition for Composition** 2017 in the framework of the 10th International Chamber Music Competition "**Franz Schubert and Modern Music**" 2018. The call for submissions requests a composition for **Piano, Violin and Cello** with a maximum duration of 15 minutes (age limit: 38 years). The prize winning composition will be performed as a compulsory piece in the third round of the competition. In addition to this international competition the University also starts a **national call for song composition**. For further infos check >>> <http://schubert.kug.ac.at/> or contact Mrs. Britta Reininghaus directly ([franz.schubert@kug.ac.at](mailto:franz.schubert@kug.ac.at)).

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**Many thanks to our Cooperation Partners 2016/2017**



as well as ESC medien kunst labor **klangforum Wien** ernst krenek institut **open music austria** 

**Many thanks for supporting impuls 2016/2017**



**impuls is part of**



**Many thanks also to other partners such as**



**Fotos:** Werner Korn, Ute Pinter

**Impressum**

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