

# impuls newsletter

**impuls . International Ensemble and Composers Academy for Contemporary Music**

**impuls . Festival**

**impuls . Composition Competition**

**impuls . Composition Workshop**

**impuls . Concerts and Music Communication Programs**

**[www.impuls.cc](http://www.impuls.cc)**

**NEWSLETTER 1/2016**

## **impuls 2016**

- 1.) impuls . **Academy** . February 10<sup>th</sup> – 22<sup>nd</sup>, 2017, Graz, Austria . Registration starts now
- 2.) impuls . international **Composition Competition** . Registration starts May 31st
- 3.) impuls . **MinuteConcerts**. Walk through Galleries with Music . May 28<sup>th</sup>, 2016
- 4.) impuls . **Text im Klang**
- 5.) impuls . **Ulysses Network**

Dear friends of impuls,

hereby we would like to give you some first infos on the **10<sup>th</sup> edition of our Academy** coming up in February next year and announce the **official start for registration today**. Please also note another date, **May 31<sup>st</sup>** as **start of registration** for our international **Composition Competition**. For all who live close by let us invite you to join the **impuls MinuteConcerts** with more than 50 young musicians performing contemporary music in various galleries throughout the day and evening of **May 28<sup>th</sup>** and share at least a couple of visual impressions of our project **Text im Klang**. Last but not least we are all happy to announce that once more the European Commission renewed its support of the **ULYSSES Network impuls** is part of.

Best greetings

Ute Pinter

impuls . secretary general

PS: Our **newsletters** can be **downloaded** as **pdf** on [www.impuls.cc/Archives/Newsletter](http://www.impuls.cc/Archives/Newsletter).

On [www.impuls.cc](http://www.impuls.cc) you can also find further detailed infos on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

In case you would like to **unsubscribe** from our newsletter, please send a short email to [office@impuls.cc](mailto:office@impuls.cc) mentioning the address you want to be deleted.

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## 1.) impuls . **Academy** . February 10<sup>th</sup> – 22<sup>nd</sup>, 2017, Graz, Austria . **Registration starts now**

### **impuls** academy

Instrumental classes and ensemble work, composition classes and special programs such as reading sessions amongst others with Klangforum Wien, ALMAT, translucent spaces or Collaboratory, various calls for scores and the chance to work with Trio Accanto and Ensemble Schallfeld amongst others, electronic and improvisation workshops ...: Every second year the impuls Academy offers young musicians and composers from all over the world an intense training and holistic approach to contemporary music, both in a theoretical and practical way. For about 14 days impuls hereby builds an important platform for joint working, mutual learning and international exchange in Graz, Austria. An international team of renowned musicians and composers as tutors guarantees highest quality and builds the basis for excellently educated, highly motivated and internationally interlinked young musicians and composers as competent and authentic messengers of music as a language without borders.

For further infos also on the impuls tutors, the many special programs, conditions and registration please check [www.impuls.cc/academy-2017.html](http://www.impuls.cc/academy-2017.html)

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## 2.) impuls . international **Composition Competition** . Registration starts **May 31<sup>st</sup>**

### **impuls** competition

impuls promotes and supports young composers not only within its Academy, but also through the impuls Composition Competition. impuls commissions up to 6 new works for ensemble every

second year from young composers selected by a jury. Subsequently these composers are invited to take part in the impuls Composition Workshop in Vienna and Graz – where their new works are collectively rehearsed and discussed extensively with musicians of world-class ensembles such as Klangforum Wien – as well as to the premiere of their new pieces within the impuls Academy and Festival in Graz.

Please note May 31<sup>st</sup> as start for registration and by then also find conditions and further info on our website: [www.impuls.cc/en/competition.html](http://www.impuls.cc/en/competition.html)

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### 3.) impuls . **MinuteConcerts**. Walk through Galleries with Music . **May 28<sup>th</sup>**, 2016

#### **impuls** minute concerts

With the impuls MinuteConcerts impuls stages an acoustic and visual walk through galleries and invites to stroll through the city of Graz together with young professional musicians, listen to classical modern and the latest contemporary compositions close to the action and aside from classical concert venues, converse with artists, musicians, gallerists, curators and other fellow human beings ... and experience music and the arts in a new interplay. Getting a taste, arriving late, departing early, taking a break here and there or enjoying 12 hours of excellent art... any approach is possible, the admission is free. Check here for further infos:

[www.impuls.cc/en/events-2016/2852016.html](http://www.impuls.cc/en/events-2016/2852016.html)



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### 4.) impuls . **Text im Klang**

On April 22<sup>nd</sup>, 2016 the 2<sup>nd</sup> edition of the project Text im Klang was realised. Besides readings Ensemble Schallfeld premiered four new impuls composition commissions by Andrés Gutiérrez Martínez, Mauro Hertig, Alexander Kaiser and Marina Poleukhina, which were triggered by texts of

Olga Flor, Valerie Fritsch, Thomas Stangl and Andreas Unterweger. To find out more about the project please go to [www.impuls.cc/en/events-2016/2242016.html](http://www.impuls.cc/en/events-2016/2242016.html)



## 5.) impuls . Ulysses Network

The European Commission Renews its Support of the ULYSSES Network, an initiative in favor of young musical creation (Creative Europe Program 2016-2020)

impuls is proud to announce the renewed European Union support for the *ULYSSES* Network, impuls is part of. The *ULYSSES* Network will be supported again for 4 years (from June 2016 through May 2020) by the European Commission's Creative Europe program.

Since 2012, the *ULYSSES* Network has brought together 10 partner institutions – from almost as many European countries – to support young contemporary artists in connection with new music in Europe. Since its inception, nearly 400 young composers and musicians have received professional training through over 45 residencies, workshops, and master classes. They have presented over 130 premieres in 60 cultural institutions throughout Europe and the world. Supported by numerous successes in the fields of artistic cooperation and mobility, as well as professional exchanges and training of young artists, partner institutions have created close ties across national borders that will continue to be nourished over the next four years. Today, the *ULYSSES* Network brings together 12 partners: - IRCAM, Paris, France (coordinator) - Aldeburgh Music, Aldeburgh, United Kingdom - Divertimento Ensemble, Milan, Italy - Estonian Philharmonic Chamber Choir, Tallinn, Estonia - Flagey, Bruxelles, Belgium - Gaudeamus Muziekweek, Utrecht, Netherlands - International Ensemble Modern Academy, Frankfurt, Germany - Internationales Musikinstitut Darmstadt, Germany - impuls, Graz, Austria - Hochschule für Musik und Theater/ IKI/ OPUS XIX, Hamburg, Germany - Royaumont Foundation, Royaumont, France - Time of Music, Viitasaari, Finland - Ultima, Oslo, Norway.

Discover the full details of ULYSSES 2016-2020 on the project's website in June 2016

<http://ulysses-network.eu>

**Many thanks to our Cooperation Partners 2016/2017**



as well as ESC medien kunst labor **klangforum Wien** ernst krenek institut **open** music austria **KULTUR UNIVERSITÄT GRAZ**

**Many thanks for supporting impuls 2016/2017**



**impuls is part of**



**Many thanks also to other partners such as**



**Fotos:** Werner Korn, Ute Pinter

**Impressum**

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