

# impuls newsletter

**impuls . International Ensemble and Composers Academy for Contemporary Music**

**impuls . Festival**

**impuls . Composition Competition**

**impuls . Composition Workshop**

**impuls . Concerts and Music Communication Programs**

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**NEWSLETTER 3/2015**

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## **impuls 2015**

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Dear friends of impuls,

with this newsletter we would like to give you some updates on several **impuls commissions** and some **impuls projects** coming up in 2016. Please also find a **call** for the **impuls MinuteConcerts** and a **video** on this year's edition of **Composition beyond Music**.

Please note that the next **impuls Academy** will not take place next year, but in **February 2017** (with registration to start in spring 2016) and infos on the next **impuls Composition Competition** will not be **announced** before **spring 2016** either (we will for sure inform you about the start for registration per newsletter).

Many greetings  
and thanks for your interest

Ute Pinter

impuls . secretary-general

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On [www.impuls.cc](http://www.impuls.cc) you can also find further detailed infos on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

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## 1.) impuls . **Text im Klang** 2016, Graz, Austria

### **impuls** events

For spring 2016 another edition of the impuls project Text im Klang – realised for the second time in cooperation with the literature department of Kulturzentrum bei den Minoriten in Graz – is in preparation. Four **new compositions** were already **commissioned** by impuls from **Andrés Gutiérrez Martínez, Mauro Hertig, Alexander Kaiser** and **Marina Poleukhina**, who are using **texts** by **Valerie Fritsch, Thomas Stangl, Olga Flor** and **Andreas Unterweger** as initial impulses for their new works. The new pieces will be performed by **Ensemble Schallfeld** and combined with both readings and a discussion.

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## 2.) impuls . **MinuteConcerts** . Call for instrumentalists

### **impuls** minute concerts

In **spring 2016** the **7<sup>th</sup> edition** of the **impuls MinuteConcerts. Walk through Galleries with Music** will take place. Therefore impuls is starting a **call** amongst **young instrumentalists living in/around Austria** who take an interest in taking part in this special event and the workshops preceding it. To find out more about the program and concept of this format please check this

year's edition at [www.impuls.cc/en/festival-2015/212.html](http://www.impuls.cc/en/festival-2015/212.html). In general we are looking for program suggestions of rather short pieces, 20<sup>th</sup> and 21<sup>st</sup> century literature plus improvisations / solos and small line-ups of already existing formations preferred / no pianos available / percussion restricted to instruments that performers bring along. The preceding **workshops** led by Klangforum member Dimitrios Polisoïdis are **free of charge** for all performers and offer both a feedback and a chance for in-depth work on the pieces suggested as well as to make a final selection for the event to take place in Graz. If interested please contact [office@impuls.cc](mailto:office@impuls.cc) for further information.

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### 3.) impuls . @ Gaudeamus – Double bass solo

#### impuls events

As special program within the impuls Academy 2015 impuls **called for scores for double bass solo** amongst its participants. Tutor **Dario Calderone** worked on several of these pieces during the Academy, and also **premiered** a couple of them within the **impuls Festival 2015**. As further step impuls hereafter **commissioned** two **new works** from composers selected out of this group, namely **Oliver Thurley** and **Tomoya Yokokawa**, that were premiered at the **Gaudeamus Muziekweek** in Utrecht/Netherlands ([www.muziekweek.nl](http://www.muziekweek.nl)) on September 9th being one of impuls' partners within the **Ulysses Network** (<http://project.ulysses-network.eu/>).

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### 4.) impuls . Ernst – commission to Benjamin Scheuer by Ernst Krenek Insitute 2015

As part of a cooperation with impuls the **Ernst Krenek Institut Privatstiftung** commissioned a composition to a participant of the composition class of the impuls . Academy for the third time this year. After a three-week visit at the Institute in Krems and in-depth study of composer Ernst Krenek, a piece for chamber music ensemble will be written. This new work is then to be premiered by Klangforum Wien, the third partner of this cooperation. This time **Benjamin Scheuer** ([www.benjamin-scheuer.de](http://www.benjamin-scheuer.de)), German composer and participant of the impuls Academy 2015, was selected for this program. For further infos also on <http://www.krenek.at/>.

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### 5.) impuls . Video on Composition beyond Music 2015

With **Composition beyond Music**, impuls initiated a special program under the guidance of Peter Ablinger (<http://project.ulysses-network.eu/event/academy-peter-ablinger-workshop/>) to be realized in the framework of the European **Ulysses Network** not only back in 2013 in Graz as starting point, but also at its partner organisations Darmstädter Ferienkurse/Germany, Time of Music/Finland and Gaudeamus/Netherlands. This year´s impuls Academy hosted the program again in Graz at the medien kunst labor esc (<http://project.ulysses-network.eu/event/composition-beyond-music-with-georg-nussbaumer-2015/>) headed by Georg Nussbaumer. Artist **Christine Schörkhuber** again accompanied the process of the workshop and development of results. Her **video** can now be watched at [www.youtube.com/watch?v=6RUojGyi-No](http://www.youtube.com/watch?v=6RUojGyi-No)

**Many thanks to our sponsors and cooperation partners:**



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**Impressum**

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