

impuls newsletter

impuls . International Ensemble and Composers Academy for Contemporary Music

impuls . Festival

impuls . Composition Competition

impuls . Composition Workshop

impuls . Concerts and Music Communication Programs

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NEWSLETTER 2/2015

impuls 2015

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Dear friends of impuls,

after great weeks back in February we would like to share our impressions of the impuls Festival and Academy with you and also announce the composers recently selected at our international Composition Competition.

Best greetings

Ute Pinter

impuls . secretary general

PS: Our **newsletters** can be **downloaded** as **pdf** on **www.impuls.cc/Archives/Newsletter**.

On **www.impuls.cc** you can also find further detailed infos on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

In case you would like to **unsubscribe** from our newsletter, please send a short email to office@impuls.cc mentioning the address you want to be deleted.

1.) Summary impuls . **Academy** . February 13th – 24th, 2015, Graz, Austria

impuls academy

Close to **210 participants** from **4 continents** and more than **45 nations, over 30 tutors, new special programs** such as the Interaction Project, Performative Computer Music or translucent spaces. Space_Sound_Performance, as well as **newly established classes** for vocal ensembles and e-guitar, several **projects** set up within the **European Ulysses-network** (Composition beyond Music + Young Ensemble in Residency + Composer Exchange Program impuls-Royaumont and IKI/Opus XXI + Double bass solo - Dario Calderone), **discursive programs** on a daily basis besides **individual** and **group lessons** as well as **chamber music** and **ensemble work**, reading sessions with Klangforum Wien and Ensemble Nickel, workshops, presentations, premieres ...

The 9th edition of the impuls Academy was not only the largest one so far, but a great success in many respects ! [READ MORE](#) at

http://www.impuls.cc/fileadmin/user_upload/Berichte/SummaryAcademy15.pdf

2.) Summary impuls . **Festival**. February 13th – 24th, 2015, Graz, Austria

impuls festival

For the **fourth time** the Academy was accompanied and enlarged by a daily **Festival program. 12 days** with **concerts** of both young as well as internationally renowned musicians and composers (including also a **Marathon concert** – lasting more than 7

hours –, the impuls **Minute.Concerts** at various locations in the city – lasting more than 12 hours –, and a new format called **A Day on Campus and in the City** with concerts and presentations all around the clock from 10 am to 10 pm including also performances in public space), concerts with Klangforum Wien and young ensembles such as Ensemble Schallfeld and Nickel, premieres of **impuls commissions, composers´ talks, public lectures, round tables, discussions**, presentations of **installation pieces** and **performances** conceived at special programs such as Composition beyond Music or translucent spaces set up a **festival program of various kinds** and **highest density**. In **summa 51 public world premieres** plus **Austrian first nights** – altogether **178 compositions** of the 20th and 21st century – and several **improvisations** were **performed** and accompanied by close to **30 music communication programs**. [READ MORE](http://www.impuls.cc/fileadmin/user_upload/Berichte/SummaryFestival15.pdf) at http://www.impuls.cc/fileadmin/user_upload/Berichte/SummaryFestival15.pdf

3.) impuls . international **Composition Competition** . Composers selected

impuls competition

In **2014** a public **international Composition Competition** was organised by impuls once more. By now a jury consisting of both composers and musicians (Clemens Gadenstätter, Klaus Lang, Florian Müller, Sophie Schafleitner) selected the following composers out of more than 150 applications sent in from four continents and various nations: **Adam McCartney** (*1987, Ireland) | **Carolyn Chen** (*1983, USA) | **Michail Paraskakis** (*1980, Greece) | **Diana Soh** (*1984, Singapore) | **Lorenzo Troiani** (*1989, Italy). These composers will take part in the **upcoming impuls Composition Workshop** in Vienna and Graz with Klangforum Wien coming along with **commissions** to write new pieces for ensemble that will then find their **premieres in 2017** in **Graz** during the impuls Festival 2017. [READ MORE](http://www.impuls.cc/en/competition/composers-for-2017.html) at <http://www.impuls.cc/en/competition/composers-for-2017.html>

4.) TIPP: isa – International Summer Academy of the mdw

isa – International Summer Academy of the mdw

Master Class for Composition

16 – 30 August 2015

Johannes Maria Staud, Yann Robin

Master Class for Contemporary (percussion, strings, winds and piano)

21-30 August 2015

Lukas Schiske, Barbara Lüneburg, Michael Schmid, Olivier Vivarès, Florian Müller and Jean-Bernard Matter

in Mürzzuschlag, Austria

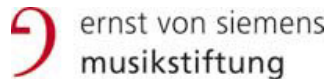
Concerts in Vienna (MQ, Arnold Schoenberg Center) & kunsthhaus muerz

For more infos check: www.isa-music.org

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Impressum

impuls . Verein zur Vermittlung zeitgenössischer Musik . Brandhofgasse 21 . A-8010 Graz
artistic directors of impuls Academy + board of impuls: Beat Furrer + Ernst Kovacic
secretary general of impuls: Ute Pinter
office@impuls.cc . www.impuls.cc