

# impuls newsletter

**impuls . International Ensemble and Composers Academy for Contemporary Music**

**impuls . Festival**

**impuls . Composition Competition**

**impuls . Composition Workshop**

**impuls . Concerts and Music Communication Programs**

**[www.impuls.cc](http://www.impuls.cc)**

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**NEWSLETTER 4/2014**

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## **impuls 2014/15**

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- 2.) impuls . 9<sup>th</sup> **Academy** . February 13<sup>th</sup> – 25<sup>th</sup>, 2015, Graz, Austria . **Updates** on **tutors** and **special programs** and **remnant spaces**
- 3.) impuls . **Festival** . February 13<sup>th</sup> – 24<sup>th</sup>, 2015, Graz, Austria
- 4.) impuls . **Text im Klang** . November 8<sup>th</sup>, 2014, Graz Austria

Dear friends of impuls,

we would hereby like to once more draw your attention to our international **impuls composition competition** (call is ending soon!) and give you a quick **update** on the upcoming **impuls Academy** and also share **first infos** on several programs planned for the **impuls Festival** upcoming February. In addition to these already well known impuls activities we would also like to inform you about a **new project, Text im Klang**, which will be presented on November 8<sup>th</sup> in Graz for the first time.

We hope to read from you and maybe even see you in Graz soon!

Many greetings

Ute Pinter

impuls . secretary-general

PS: Our **newsletters** can be **downloaded** as **pdf** on [www.impuls.cc/Archives/Newsletter](http://www.impuls.cc/Archives/Newsletter).  
On [www.impuls.cc](http://www.impuls.cc) you can also find further detailed infos on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

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## 1.) impuls . International **Composition Competition**

**impuls** competition

**Deadline** for application **coming up** soon ...

impuls promotes and supports young composers not only within its Academy, but also through the **impuls Composition Competition**. impuls commissions up to 6 new works for ensemble every second year from young composers selected by a jury.

Subsequently these composers are invited to take part in the impuls Composition Workshop in Vienna and Graz – where their new works are collectively rehearsed and discussed extensively with musicians of world-class ensembles such as Klangforum Wien – as well as to the premiere of their new pieces within the impuls Academy and Festival in Graz.

The **call** for the current impuls Composition Competition runs from May 31<sup>st</sup> to October 31<sup>st</sup>, 2014 (**October 31<sup>st</sup> as arrival day for all material to be sent!**): please check [www.impuls.cc/competition/conditions.html](http://www.impuls.cc/competition/conditions.html) for detailed conditions + quickly hand in your application [www.impuls.cc/competition/application.html](http://www.impuls.cc/competition/application.html).

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2.) impuls . **Academy** . February 13<sup>th</sup> – 25<sup>th</sup>, 2015, Graz .  
**Updates** on **tutors** and **special programs** and **remnant spaces**

Already by now 190 participants coming from 46 different countries and four continents have been accepted as participants for the upcoming impuls Academy. Thus most classes are already or nearly full by now. However we **still warmly welcome participants** for **viola, oboe, bassoon, horn, trombone, trumpet** and other **brass instruments**.

For instruments such as violin, cello, double bass, accordion, clarinet, percussion and voice there is **still a few remaining places left** at the moment, for others (such as composition, flute, piano, saxophon ...) we can only offer to keep applications on **waiting lists**.

For further **information about the Academy** please visit **[www.impuls.cc/academy-2015.html](http://www.impuls.cc/academy-2015.html)** and check conditions ([www.impuls.cc/academy-2015/conditions.html](http://www.impuls.cc/academy-2015/conditions.html)) and registration ([www.impuls.cc/academy-2015/registration.html](http://www.impuls.cc/academy-2015/registration.html)) if still interested to join.

**Team of tutors** ([www.impuls.cc/academy-2015/tutors/peter-ablinger.html](http://www.impuls.cc/academy-2015/tutors/peter-ablinger.html))

**Dieter Ammann** | **Richard Barrett** | **Pierluigi Billone**  
**Chaya Czernowin** | **Beat Furrer** | **Clemens Gadenstätter**  
**Klaus Lang** | **Isabel Mundry** | **Enno Poppe** composition  
**Peter Ablinger** composition beyond music  
**David Pirrò/Gerhard Eckel + Richard Barrett** performative computer music  
**Dario Calderone** double bass | **Yaron Deutsch** e-guitar  
**Uwe Dierksen** trombone + brass  
**Christian Dierstein** percussion | **Andreas Fischer** voice  
**Bill Forman** trumpet + brass | **Eva Furrer** flute + yoga  
**Petra Hoffmann** voice | **Ernst Kovacic** violin  
**Clemens Merkel** violin | **Ulrich Mertin** viola  
**Lars Mlekusch** saxophone | **Ernesto Molinari** clarinet  
**Ian Pace** piano | **Janne Rättyä** accordion  
**Ernest Rombout** oboe | **Rohan de Saram** cello  
**Marcus Weiss** saxophone  
**Frank Gratkowski** | **Manon-Liu Winter** improvisation  
i.a. **Clement Power** | **Enno Poppe** | **Ernst Kovacic** conductor  
**Klangforum Wien** reading sessions

**Special programs** ([www.impuls.cc/en/academy-2015/special-programs.html](http://www.impuls.cc/en/academy-2015/special-programs.html)) offered for participants only!

- 1.) Composition beyond Music
- 2.) translucent spaces. Space\_Sound\_Performance
- 3.) Performative Computer Music Practice and Exchange
- 4.) Ensemble Nickel in Residency Call for scores
- 5.) Reading sessions with Klangforum Wien and Enno Poppe
- 6.) Reading sessions with Ian Pace
- 7.) Interaction project for composers/flutists/percussionists
- 8.) Special program for composers and voices
- 9.) Double bass only call for scores
- 10.) Saxes call for scores
- 11.) Viola + call for scores
- 12.) Voice solo / Voice +
- 13.) Contrabass clarinet only
- 14.) Clarinets +: a special program for composers and clarinetists
- 15.) On Percussion . Masterclass for composers with Christian Dierstein

16.) Ernst . Composition commissioned by the Ernst Krenek Institute  
17.) Composer Exchange Program Fondation Royaumont  
18.) Yoga for Musicians  
further special programs will be announced continually.

3.) impuls . **Festival** . February 13<sup>th</sup> – 24<sup>th</sup>, 2015, Graz,  
Austria

## impuls festival

Besides its Academy impuls is again preparing for its **4<sup>th</sup> edition** of the **impuls Festival** with **daily lectures, discussions, workshops** ... and **concerts** of improvisation as well as classical modern up to contemporary music, of course including also several world premieres ...; with Ensembles such as Klangforum Wien, Ensemble Nickel, Ensemble Schallfeld ... and more than 200 international composers and musicians ...

A **detailed program** will be published by the **end of this year ([www.impuls.cc/events.html](http://www.impuls.cc/events.html))**, but please find a couple of first announcements below (more concerts as well as lectures, discussions, round tables etc. to be announced later):

**February 13th** | Helmut List Halle | Graz | opening night: **Klangforum Wien** | **Enno Poppe** premièring 5 impuls commissions by **Wojtek Blecharz** | **Ashley Fure** | **Marco Momi** | **Brigitta Muntendorf** | **Davor Branimir Vincze**

**February 16th** | Großer Minoritensaal | Graz | ... - **Solos – Duos – Trios** - ... | Concert with **Tutors of impuls 2015**

**February 17th** | MUMUTH | Graz | **Ensemble Schallfeld** | compositions by participants and tutors of impuls Academies

**February 19th** | MUMUTH | Graz | Concert with i.a. **Dario Calderone** new compositions for double bass | **Yaron Deutsch** new composition by Pierluigi Billone

**February 20th** | MUMUTH | Graz | **Ensemble Nickel** ensemble in residency | compositions by participants of the impuls Academy 2015

**February 21st** | throughout the day | throughout Graz | **MinuteConcerts . Walk through Galleries with Music** | participants of the impuls Academy 2015

**February 22nd** | throughout the day | KUG + Graz | **A Day on Campus + in the City** | presentations | lectures | concerts ...

**February 23rd** | KUG | Graz | **Marathon Concert** | participants of the impuls Academy 2015

**February 24th** | MUMUTH | Graz | **Finale** | ensembles of the impuls Academy 2015

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4.) impuls . **Text im Klang** . November 8<sup>th</sup>, 2014, Graz  
Austria

## impuls events

impuls does not only bring together young composers and interpreters at its Academy, but promotes composers also through the impuls Composition Competition and composition commissions. The **new project „Text im Klang“** initiates the intense engagement and combination of **music with young literature**. A variety of preselected texts and fragments of texts – poems and miniatures, prose and drama – by writers with a close connection to Graz offer initial inspirations for new compositions. Hereby setting words into music in a classical sense, the presence of text and words per se, a musical "translation" including voice or speaker, ... or a mere translation in sound is not the main goal of this project. Much more than that, rhythm, a phrase, syntax, purely formal matters, ... or a sound-spoken color could be a starting point and movens for compositional thoughts and realisations. The investigation of the concrete text given, but also the exchange of thoughts with the writers about creative processes and specifics of writers of different media can open up new questions, but also lead to new answers. Another important aspect of this project is the intense processual cooperation with the interpreters, that the new works were written for, they as well can trust on the collaboration with the composers in the process of working on these new pieces.

On **November 8<sup>th</sup>** this new project of impuls (developed together with the literature department of Kulturzentrum bei den Minoriten) will find its premiere in Graz. Starting with an impuls statement by Clemens Gadenstätter and **statement** and **discussions** of the artists involved in the afternoon, **Ensemble Schallfeld** (conductor: Leonhard Garms / Sound: Peter Venus) will then première 4 new impuls commissions by **Tamara Friebe**, **Martin Hiendl**, **Eun-Ji Lee** and **Sehyung Kim**, which will be accompanied by readings of the authors **Gerhild Steinbuch**, **Natascha Gangl**, **Stefan Schmitzer** and **Alexander Micheuz**.

For further information please check [www.impuls.cc/en/events/8112014.html](http://www.impuls.cc/en/events/8112014.html)

Many thanks to our sponsors and cooperation partners:



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### Impressum

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