

# impuls newsletter

**impuls . International Ensemble and Composers Academy for Contemporary Music**  
**impuls . Festival**  
**impuls . Composition Competition**  
**impuls . Composition Workshop**  
**impuls . Concerts and Music Communication Programs**

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**NEWSLETTER 3/2014**

## **impuls 2014/15**

- 1.) impuls . International **Composition Competition**
- 2.) impuls . 9<sup>th</sup> **Academy** . February 13<sup>th</sup> – 25<sup>th</sup>, 2015, Graz, Austria . **Updates** on **tutors** and **special programs**
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- 4.) TIPP 1: 9th International **Competition Franz Schubert and Modern Music**
- 5.) TIPP 2: mica – **music austria . database**

Dear friends of impuls,

we would hereby like to announce the start of our international **impuls composition competition** call and draw your attention to another competition with infos on **Franz Schubert and Modern Music**. Please also find some **updates** on our **Academy programs** and **tutors** for upcoming February (**registration** has started and places are filling up quickly with some classes already ...) and pay attention to our **Ensemble in Residency** for 2015, **Ensemble Nickel**, and its **call for scores**. And for all, who want to know more about Austrian contemporary music, check out the **music austria database** ...

Thanx for your interest!

Many greetings

Ute Pinter

impuls . secretary-general

PS: Our **newsletters** can be **downloaded** as **pdf** on **[www.impuls.cc/Archives/Newsletter](http://www.impuls.cc/Archives/Newsletter)**.  
On **[www.impuls.cc](http://www.impuls.cc)** you can also find further detailed infos on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

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## 1.) impuls . International **Composition Competition**

**impuls** competition

### **Registration has started ...**

impuls promotes and supports young composers not only within its Academy, but also through the **impuls Composition Competition**. impuls commissions up to 6 new works for ensemble every second year from young composers selected by a jury. Subsequently these composers are invited to take part in the impuls Composition Workshop in Vienna and Graz – where their new works are collectively rehearsed and discussed extensively with musicians of world-class ensembles such as Klangforum Wien– as well as to the premiere of their new pieces within the impuls Academy and Festival in Graz. impuls also intends to support the composers´ works beyond that through recordings respectively broadcasting and additional concerts.

The **call** for the current impuls Composition Competition runs from **May 31st to October 31st, 2014**: please check **[www.impuls.cc/competition/conditions.html](http://www.impuls.cc/competition/conditions.html)** for conditions + hand in your application **[www.impuls.cc/competition/application.html](http://www.impuls.cc/competition/application.html)**.

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2.) impuls . **Academy** . February 13<sup>th</sup> – 25<sup>th</sup>, 2015, Graz .  
**Updates on tutors and special programs**

**Registration has started** ... and already by now quite a lot of places have been taken!

If you want to get a general idea about the **Academy** please check first infos on **[www.impuls.cc/academy-2015.html](http://www.impuls.cc/academy-2015.html)** and get a better impression also by having a look at last year's edition ([www.impuls.cc/archives/academy-2013.html](http://www.impuls.cc/archives/academy-2013.html) and [www.impuls.cc/archives/festival-2013.html](http://www.impuls.cc/archives/festival-2013.html)).

During the upcoming weeks and months the offers for 2015 will gradually be enlarged and additional **tutors** (**[www.impuls.cc/academy-2015/tutors/peter-ablinger.html](http://www.impuls.cc/academy-2015/tutors/peter-ablinger.html)**) and **special programs** (**[www.impuls.cc/en/academy-2015/special-programs.html](http://www.impuls.cc/en/academy-2015/special-programs.html)**) will be published on our homepage. This way for example saxophonist Lars Mlekusch has joined the team and additional programs such as "translucent spaces" with Klaus Lang or various calls for scores have been published lately.

Please find a list of **special programs** at the impuls Academy 2015 **as published so far** below and check **[www.impuls.cc/en/academy-2015/special-programs.html](http://www.impuls.cc/en/academy-2015/special-programs.html)** for further information:

- 1.) **Composition beyond Music** with Peter Ablinger
- 2.) **translucent spaces**. Space\_Sound\_Performance with Klaus Lang
- 3.) **Performative Computer Music** Practice and Exchange
- 4.) **Ensemble Nickel in Residency** Call for scores
- 5.) **Reading sessions** with Klangforum Wien and Enno Poppe
- 6.) **Reading sessions** with Ian Pace
- 7.) **Voice solo / Voice + with Petra Hoffmann**
- 8.) **Contrabass clarinet only** with Ernesto Molinari
- 9.) **Clarinets +**: a special program for composers and clarinetists with Ernesto Molinari
- 10.) **On Percussion** . Masterclass for composers with Christian Dierstein
- 11.) **Ernst** . Composition commissioned by the Ernst Krenek Institute
- 12.) **Composer Exchange Program** Fondation Royaumont
- 13.) **Yoga** for Musicians

**further special programs will be announced continually** on our homepage ...

### 3.) impuls . **Ensemble Nickel in Residency** in 2015

After the Curious Chamber Players back in 2013 **Ensemble Nickel ([www.ensemblenikel.com](http://www.ensemblenikel.com))** was selected as **Young Ensemble in Residency** at impuls 2015. Founded in 2007 by Yaron Deutsch and Gan Lev, the ensemble became a frequent guest in honorable festivals such as Wien Modern, Donaueschinger Musiktage, Ultraschall (Berlin), Bang on a Can (New York), International Summer Course for New Music Darmstadt, ArsMusica (Brussels), Klangspuren (Schwaz) and Warsaw Autumn among others. Ensemble Nickel is a quartet consisting of saxophone, electric guitar, percussion and piano (Patrick Stadler, Yaron Deutsch, Brian Archinal, Reto Staub). These instruments, mostly evolving in the 20th century were joined together to form a new chamber music output where electric and acoustic sounds are to be melted into a unified organism bridging between, not only different sources of mechanical waves, but also aesthetic prejudice and dichotomies of musical genres. Initiating conceptual projects with changing partners, soloists or ensembles and above all collaborates with composers in developing new repertoire (such as Raphaël Cendo, Chaya Czernowin, Clemens Gadenstaetter, Philippe Hurel, Eduardo Moguillansky, Marco Momi, Helmut Oehring, Stefan Prins, Jose Maria Sanchez Verdu and Michael Wertmüller to name a few) Ensemble Nickel is **calling for scores amongst composers participating in the impuls Academy** in 2015. The ensemble will then be present at impuls from February 13th to 22nd, 2015, amongst others to work on the pieces selected and perform part of them at the impuls Festival on February 20th. On February 21st they will open up an additional day for feedback to composers and discussions, also reading part of the pieces not performed the day before. This program has been developed for and is part of the Ulysses-Network (<http://project.ulysses-network.eu/>).

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### 4.) TIPP 1: 9th International Competition Franz Schubert and Modern Music

From February 4-12, 2015 the University of Music and Performing Arts Graz (Austria) organizes the 9th International Competition Franz Schubert and Modern Music in the three categories Duo for Voice and Piano (Lied), Trio for Piano, Violin and Violoncello and String Quartet.

On the occasion of Franz Schubert and Modern Music the University organizes an international Competition for Composition. The subject consists in a piece for piano trio with a length of 15 minutes. The main aim of this competition is to stimulate the creation of new works for this category. 185 pieces from more than 50 countries were submitted. In July the jury consisting

of Beat Furrer, Gerd Kühr, Andreas Lindenbaum, Isabel Mundry and Chia Chou will decide upon the prize-winning piece. This piece will take part in our program as a compulsory piece.

The emphasis of Franz Schubert and Modern Music is put on chamber music. This means that musical quality of the interpretation rather than virtuosity is demanded. This competition can also be considered exceptional among numerous others since contemporary music is treated as an equal subject to the classical and romantic repertoire. We want to encourage young performers to consider contemporary music. We hope, that this competition with its aims is an enrichment in the field of contests.

More information can be found on our new website: <http://schubert.kug.ac.at/>

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## 5.) TIPP 2: mica – music austria . database

The Austrian Music Information Center, *mica - music austria* ([www.musicaustria.at](http://www.musicaustria.at)), is celebrating its 20th anniversary this year. The online *mica* music database (<http://db.musicaustria.at>), the largest database of contemporary Austrian music, is also celebrating a big milestone in 2014: The 1,000th composer was recently added to the list. The database is the most important source for comprehensive information on Austrian-based composers, performers and ensembles, with more than 42,000 compositions in the directory. The recently launched online sheet music shop will also pass the same threshold this year: Soon, 1,000 scores will be available for purchase and download as PDF-files in the online shop (<https://shop.musicaustria.at/>). Scores of works by contemporary Austrian composers are often difficult to find and this is where the online sheet music shop comes in. The shop's success is evident in the ever-growing number of scores.

**Many thanks to our sponsors and cooperation partners:**



impuls is part of the **ULYSSES** network

realising several projects also **with the kind support of**  With the support of the Culture programme of the European Union

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### Impressum

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