

# impuls newsletter

**impuls . International Ensemble and Composers Academy for Contemporary Music**

**impuls . Festival**

**impuls . Composition Competition**

**impuls . Composition Workshop**

**impuls . Concerts and Music Communication Programs**

**[www.impuls.cc](http://www.impuls.cc)**

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**NEWSLETTER 1/2013**

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## **impuls 2012/13**

- 1.) impuls . Academy, 9.-20.2. 2013, Graz, Austria: Last Minute Booking**
- 2.) impuls . Festival, 9.-20.2. 2013, Graz, Austria: Program out now**

Dear friends of impuls,

Hereby we would like to inform you about the status quo in concern of registration for the upcoming **impuls Academy** and invite you to sign up as participant of the Academy for one of the **few still remaining places** or join us in Graz as visitor of the **impuls Festival** coming along with the Academy in February.

For further information and permanent updates on our programs please also visit our homepage, **[www.impuls.cc](http://www.impuls.cc)**, from time to time ...

Hope to see you in Graz in February!

With many greetings

Ute Pinter

impuls . secretary-general

PS: Our **newsletters** can be **downloaded** as **pdf** on [www.impuls.cc/Archives/Newsletter](http://www.impuls.cc/Archives/Newsletter).

On [www.impuls.cc](http://www.impuls.cc) you can also find further detailed infos on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

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## 1.) impuls . Academy 2013: **Last Minute Booking**

By now **more than 185 musicians** and **composers** from **more than 35 nations** and **4 continents** could be accepted as **participants** for the upcoming **impuls Academy**, taking place from **February 9<sup>th</sup> to 20<sup>th</sup>, 2013** in Graz, Austria. Most of the classes are fully booked already (with only waiting list possibilities left), but there is a **few remaining places** still available for the following instruments: **accordion, cello, oboe, percussion, trombone, trumpet** + other brass instruments as well as **viola**. As questions of lineups for the various compositions to be worked on during the Academy are already in progress, we kindly ask you to quickly apply for these remaining places!

In addition to that (and specially for all the composers who could not be offered a regular place) a couple of external visitor tickets are still available. Please check conditions for this offer with us quickly as well if interested.

For further **information on the Academy**, its offers, tutors, conditions ... please check

[www.impuls.cc/en/academy.html](http://www.impuls.cc/en/academy.html)

For registration please go to [www.impuls.cc/academy/registration.html](http://www.impuls.cc/academy/registration.html)

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## 2.) impuls . Festival 2013: **Program out now**

The Academy is accompanied by the **impuls Festival (9.-20.2., 2013, Graz, Austria)** with **daily offers** not only for the international participants of the impuls Academy, but also for a steadily growing concert audience and people interested in finding out more about music of today – in theory and practice, through words and sound, discourse and direct experiences. This year´s edition of the impuls Festival offers concerts with **Klangforum Wien** and the **Curious Chamber Players**, with internationally **renowned musicians** as well as various formations of **younger musicians** from all over the world participating in the Academy, it presents premieres of - amongst others - **impuls composition commissions**, works of **classical modern, new and contemporary music** and also pieces including **Live-Electronics** and **improvisation**, ... and holds **special formats** such as the **impuls MinuteConcerts** in galleries or a **Day on Campus**,

**discussions, roundtables, lectures, composers´ talks, workshops** and other music communication programmes ...

Please find a **first summary of these Festival activities** on

[www.impuls.cc/en/events/events-2013.html](http://www.impuls.cc/en/events/events-2013.html)

and a **short overview of some of the main offers** below:

**9.2. | Opening Concert** with **Klangforum Wien** | **Enno Poppe**, conductor | **4 world premieres** of impuls commissions by **Malin Bång** | **Daniel Fígols Cuevas** | **Matthias Kranebitter** | **Anna Mikhailova**

**10.2. | Reading Sessions** with **Klangforum Wien** | **Composers in Dialogue**

**11.2. | Concert** with **Tutors of impuls** | Works by **Georges Aperghis** | **Pierluigi Billone** | **Chaya Czernowin** | **Beat Furrer** | **Bernhard Gander** | **Gérard Grisey** | **Mauricio Kagel** | **Slobodan Kajkut** | **György Kurtág** | **Helmut Lachenmann** | **Isang Yun** as well as **improvisations**

**12.-14.2. | Various public lectures and discussions** amongst others on topics like **The Cold War as Ideological Weapon for Anti-Modernists: Historiography and the Musical Avant-Garde** (Lecture by **Ian Pace**) | **tools at work / websites – social platforms** (Lecture by **Doris Brady** and **Helge Hinteregger**) | **Continent Modernity – Lust of Discovery** (Lecture by **Peter Oswald**) | **The presence of contemporary music in the media** (Discussion with **Reinhard Kager**, **Michael Rebhahn**, **Eva-Maria Stöckler** a.o.)

**15.2.2013 | Opening Composition beyond Music** | **Max Bogner** | **Jeffrey Brown** | **Ricardo Eizirik** | **Sivan Eldar** | **Jamie Hamilton** | **Daniel Lercher** | **Rio Mauerle** | **Amadeus Regucera** | **Christine Schörkhuber** | **Peter Ablinger**

**16.2. | impuls MinuteConcerts . Walk through Galleries with Music**

**17.2. | A Day on Campus . Presentations of the electronic music project Choreography of Sound**, new works for percussion, on keys, improvisations, concerts and concert installations ... | **Ashley Fure** | **David Granström** | **Andrea Mancianti** | **Martin Rumori** | **Marcin Pietruszewski** | **David Pirrò** and **many more musicians and composers** present at the impuls Academy

**18.2. | MarathonConcert | Instrumentalists and Composers of the impuls Academy 2013** | **Ernst Kovacic** a.o., conductor | **Works of the 20th and 21st Century** by **Anton Webern** | **Giacinto Scelsi** | **Georges Aperghis** | **Chaya Czernowin** | **Matthias Kranebitter** | **participants of the impuls composition classes** and many others ...

**19.2. | Finissage Composition beyond Music** | **Curious Chamber Players** with works by **Jorge Diego Vázquez** | **Eric Skytterholm Egan** | **Yukiko Watanabe** | **SukJu Na**

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**20. 2. | Final Concert | Ensembles of the impuls Academy 2013 | Roland Kluttig, conductor**  
| Works by **Georges Aperghis | Malin Bång | Chaya Czernowin | Gérard Grisey | Arnold Schönberg | Alberto Posadas | Simon Steen-Andersen**

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**Many thanks to our sponsors and partners:**



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### Impressum

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