

# impuls newsletter

**impuls . International Ensemble and Composers Academy for Contemporary Music**

**impuls . Festival**

**impuls . Composition Competition**

**impuls . Composition Workshop**

**impuls . Concerts and Music Communication Programs**

**[www.impuls.cc](http://www.impuls.cc)**

**NEWSLETTER 5/2012**

## **impuls 2012/13**

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Dear friends of impuls,

with this newsletter we would like to give you some **updates** on the upcoming **impuls . 8th International Ensemble and Composers Academy for Contemporary Music**, taking place in Graz from **February 9<sup>th</sup> to 20<sup>th</sup> 2013** including infos on **several new special programs** and the **Curious Chamber Players** as **Young Ensemble in Residency**. We would also like to let you know that there is **still places available for instrumentalists** and introduce our new **conductor** for ensembles, Mr. **Roland Kluttig** as well as **Clemens Gadenstätter** as additional tutor for composition.

For further information and permanent updates on the upcoming **impuls Academy 2013** please visit our homepage, **[www.impuls.cc](http://www.impuls.cc)**

With many greetings

Ute Pinter

impuls . secretary-general

PS: Our **newsletters** can be **downloaded** as **pdf** on [www.impuls.cc/Archives/Newsletter](http://www.impuls.cc/Archives/Newsletter).  
On [www.impuls.cc](http://www.impuls.cc) you can also find further detailed infos on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

## 1.) impuls . Academy: **Young Ensemble in Residency** **“Curious Chamber Players”**

impuls is inviting a young ensemble during its Academy in 2013 to work intensively with composer participants and tutors on spot. Hereby the ensemble is also given the possibility for extensive rehearsals and cooperations with composers, taking advantage also of other offers the Academy holds, building up new repertoire ... and present the results at the impuls Festival. This program is part of the **Ulysses-network** (<http://project.ulysses-network.eu/event/academy-young-ensembles-in-residency-concerts/>) and will continue at other places within the next two years. The ensemble selected for this program **in 2013 and 2014** is the Stockholm based ensemble **Curious Chamber Players**. At the moment there is a **call for scores** amongst the impuls composer participants running.

For further information please check <http://www.impuls.cc/en/academy/special-programs.html#c1609>

## 2.) impuls . Academy: **New Special Programs**

For 2013 impuls has again developed several special programs for its Academy participants, many of them strengthening the cooperation of composers and musicians. By now there is more than 15 offers (overview and updates to be found on [www.impuls.cc/en/academy/special-programs.html](http://www.impuls.cc/en/academy/special-programs.html)), amongst them:

### **Compositions for Clarinets only**

Special program for composers and clarinetists **with Ernesto Molinari**

Composer participants and clarinet players of impuls 2013 will have a chance to discuss, work on and perform pieces handed in and selected in advance and profit from a lively composer-

interpreter-exchange. Thus all composers participating in impuls 2013 are invited to hand in **pieces for clarinet solo, duo, trio ... up to clarinet tentett.**

For further details please check our website [www.impuls.cc/en/academy/special-programs.html#c1596](http://www.impuls.cc/en/academy/special-programs.html#c1596)

### **Miniatures for Contrabass Clarinet and Double Bass**

Special program for composers with **Uli Fussenegger and Ernesto Molinari**

Composer participants of impuls 2013 are welcome to hand in **duo-miniatures for contrabass clarinet and double bass**. Selected pieces will be worked on together with composers and performed by impuls tutors Uli Fussenegger and Ernesto Molinari personally. Both tutors will also give a **lecture** open to all participants on the specifics of their instruments, discuss the pieces handed in at this call and thereby maybe provoke further miniatures to be written also during the Academy.

For further details please check our website [www.impuls.cc/en/academy/special-programs.html#c1603](http://www.impuls.cc/en/academy/special-programs.html#c1603)

### **Writing for Brass**

Workshop for impuls composers participants **with Bill Forman and Mike Svoboda** in two sessions: Bill Forman (trumpet) and Mike Svoboda (trombone) will explain the "dos and don'ts" of writing for brass instruments. The extended techniques will be presented and explained in a practical context. The composers write short sketches for the brass players present at impuls during the academy. The sketches will be presented by the participants in a workshop situation. All composers participating in impuls 2013 can take part in this special Program.

For further details please check our website [www.impuls.cc/en/academy/special-programs.html#c1614](http://www.impuls.cc/en/academy/special-programs.html#c1614)

### **New Pieces for Percussion**

All composers participating in impuls 2013 are invited to hand in a **concept for a new piece for percussionists** to be developed under the guidance of tutors **Georges Aperghis and Christian Dierstein** during impuls. The new pieces should be written **for percussion trio** using **the instrumentation** that is also used by Mr. Aperghis in "**les guetteurs du son**" – maximum of 3 players in a line, everyone with one big stand tom, and one pedal bass drum on the right side (some small instruments, not more than 3 though, can be added) – **referring** to this piece for 3 speaking percussion players, who discover while acting the world of sound, playing only with their hands.

In sequence the new pieces will be worked on with participants of Mr. Dierstein's percussion class with the aim of a final presentation in public during impuls.



### 3.) impuls . Academy: **places still available for instrumentalists**

For the upcoming **impuls Academy** (9<sup>th</sup>-20<sup>th</sup> February 2013 in Graz) there are **still places** available for instrumentalists such as **trombone, trumpet, horn, oboe, violin, accordion, percussion ...**

**A few last-minute-places are still available** also for **most of the other classes (except for flute and piano with waiting lists only)**

Please also note that the **composition classes are fully booked by now** and we can only offer you to be put on a rather long **waiting list** ... Also the participants for our **special workshop „Composition beyond Music“** with Peter Ablinger as well as for the special program **„Choreography of Sound“** with Gerhard Eckel and Ramón Gonzáles-Arroyo have already been chosen and are listed on our website **[www.impuls.cc/en/academy/special-programs.html](http://www.impuls.cc/en/academy/special-programs.html)** (thus these programs are closed for registration by now as well).

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### 4.) impuls . Academy: **Roland Kluttig conducting the impuls ensembles**

We are happy to announce that **Roland Kluttig** will take over the **conducting of ensembles** during the impuls Academy in February 2013.

Roland Kluttig, born 1968 near Dresden, is one of the today's most accomplished German conductors of his generation. He gained considerable acclaim for his recording of Schoenberg „Moses und Aron“ with the cast, chorus and orchestra of Stuttgart Opera. Before he was an Associate Conductor for this house from 2000-04, when the company ranked "Opera of the Year" in Germany four times. Other productions he conducted there include "Don Giovanni", "Les contes d´Hoffmann", "Don Carlo" as well as the complex oeuvres of Luigi Nono "Al gran sole", Helmut Lachenmann "Das Mädchen mit den Schwefelhölzern" and Morton Feldman „Neither“. His current and future engagements include orchestras like Dresden Philharmonic, the Radio Symphony Orchestras of Stuttgart, Freiburg, Frankfurt, Berlin, Leipzig and Munich, Deutsches Symphonieorchester and Konzerthausorchester Berlin, Residentie Orkest The Hague, Iceland Symphony, Klangforum Vienna, ASKO Amsterdam and Collegium Novum Zurich. Examples for his extraordinary programmings are the combination of Varese „Ameriques“ and Frank Zappas large scale orchestra pieces with Dresden Philharmonic or Haydns „Seven last words“ and „Et exspecto resurrectionem“ by Olivier Messiaen with Konzerthausorchester Berlin. He conducted the world premiere of Richard Ayres opera „The cricket recovers“ at the Aldeburgh Festival 2005 what was named „the best production of a new opera“ by „The Independent“. From 2004 – 2006 he was Principal Conductor of the Crested Butte Music Festival in Colorado. He worked closely with

conductors Peter Eötvös, John Eliot Gardiner, Sylvain Cambreling and Lothar Zagrosek. He is recipient of grants and awards from the Herbert von Karajan Foundation and German Music Council. One of Mr. Kluttig's first professional appointments following college was Music Director of KNM Berlin (1993-99), which under his direction became one of the finest contemporary music ensembles in Germany. Together they were featured in a series at Berlin Konzerthaus, at festivals in Cologne, Munich, Prague and Moscow. They are continuing their collaboration with programmes on composers like Varese, Xenakis and Hanns Eisler.

For further information please visit: <http://rolandkluttig.de/>

## 5.) impuls . Academy: Additional tutor for composition:

### **Clemens Gadenstätter**

We are happy to announce that **Clemens Gadenstätter** will join impuls as tutor for composition for several days. Born in 1966 in Zell am See, Austria, he is known as composer of chamber, ensemble and orchestra works that have been successfully performed throughout Europe; he is also active as an intermedia artist.

Mr. Gadenstätter first studied transverse flute with Wolfgang Schulz and composition with Erich Urbanner at the Universität für Musik und darstellende Kunst in Vienna from 1984-92 and graduated with excellence. He finished his studies in composition with Helmut Lachenmann at the Stuttgarter Musikhochschule from 1992-95.

During his student years, he was active as a flautist in numerous ensembles and orchestras (including Klangforum Wien from 1989-92). In 1990, he and Florian E. Müller co-founded the ensemble neue musik – wien, which performs a wide variety of new works, including ones involving intermedia. He has also been involved in the organization of numerous concert series and new music events, including the six-day multimedia festival SALON13 in collaboration with Lisa Spalt (since 2000).

The Musikbiennale Berlin, Vienna Modern, ensemble recherche, Klangforum Wien, ORF, the Salzburg Festival, Wien Modern, Musik der Jahrhunderte Stuttgart, Donaueschinger Musiktage, Steirischer Herbst, the SWF Baden-Baden, the Trio Accanto, Ensemble Modern, the Wiener Konzerthaus-Gesellschaft etc. have commissioned works from him. In addition, Neue Vokalsolisten Stuttgart, violinist Ernst Kovacic, guitar player Jürgen Ruck, flautist Eva Furrer, vocalists Salome Kammer, Anna Maria Pammer, pianist Florian E. Müller, pianist Yukiko Sugawara, and saxophonist Markus Weiss have also performed his works. Ensembles and orchestras that have played his works including Ensemble Modern, Jack Quartet, Klangforum Wien, ensemble recherché, trio recherché, L'Instant Donnée – Paris, Kammerensemble Neue Musik Berlin, trio accanto, Ensemble Mosaik, the Hilversum Chamber Orchestra RSB Berlin, SWR Orchestra Freiburg and Baden Baden, RSO Vienna, KNM Berlin the ensemble für neue musik zürich, Ensemble Nikel, Asamisimasa, Ensemble on line Vienna etc.

Among his awards are the Arbeitsstipendium from the city of Vienna (1987, 1994), a prize at the Forum junger Komponisten (1992), the Staatsstipendium der Republik Österreich für Komposition (1993, 1999), and the Jahresstipendium des Landes Salzburg für Komposition (1995). More recently, he has received the Publicity-Preis of the SKE-Fond (1997), the Förderungspreis from the City of Vienna (1997) and the Erste Preis (2003), the DAAD "scholarship berlin artist residence" 2006.

From 1995-2000, he was editor of the twice-yearly music journal ton, which was published by the Austrian section of ISCM. Since 2007 he is co-editor of the book series „musiktheorien der gegenwart“, published by Pfau/Saarbrücken. His books are tag day. ein schreibspiel, with Lisa Spalt (edition gegensätze, 2000) and Stellwerk I, with Ilse Kilic, Lisa Spalt and Fritz Widhalm (edition ch, 2002); he has also written essays that have appeared in numerous publications.

He currently teaches at the universities in Graz (since 1998) and Vienna (since 1995). Since 2003 he teaches as a professor for music theory , analysis and composition at the music university, Graz.

For further infos please check [www.gadenstaetter.info/](http://www.gadenstaetter.info/)

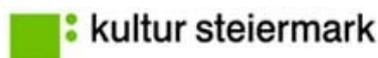
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## 6.) Dian Red Kechil International **Young Composers Residency**

Dian Red Kechil International Young Composers Residency is now accepting applications for its 2013 residency in Singapore (14-25 May 2013). Deadline for applications is 15 November 2012. Visit the website to learn more and download the application. <http://www.dianredkechil.org/>

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### Impressum

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