

impuls newsletter

impuls . International Ensemble and Composers Academy for Contemporary Music

impuls . Festival

impuls . Composition Competition

impuls . Composition Workshop

impuls . Concerts and Music Communication Programs

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NEWSLETTER 4/2012

impuls 2012

- 1.) impuls . Composition Workshop**, Vienna, **August 11th to 13th** 2012
- 2.) impuls . Composition – Interpretation** . Discussion at mica, Vienna, **August 12th** 2012
- 3.) impuls . Composer Exchange Program** with Fondation Royaumont/Voix nouvelles in France
- 4.) TIP: Study Program PPCM** . "Performance Practice in Contemporary Music" in Graz

Dear friends of impuls,

with this newsletter we would like to give you some updates on the upcoming **impuls Composition Workshop** (a part of the impuls Composition Competition Program), invite you to a **discussion** with composers and musicians included in this program, present a new **exchange program** of impuls with Fondation Royaumont/Voix nouvelles in France and draw your attention to **PPCM**, a study program with Klangforum Wien at KUG in Graz.

For further information and permanent updates also on the upcoming **impuls Academy 2013** please visit our homepage, **www.impuls.cc**

With many greetings

Ute Pinter

impuls . secretary-general

PS: Our **newsletters** can be **downloaded** as **pdf** on www.impuls.cc/Archives/Newsletter.

On www.impuls.cc you can also find further detailed infos on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

1.) **impuls . Composition Workshop, Vienna, August 11th to 13th 2012**

impuls competition

impuls . International Composition Competition + Composition Workshop

impuls promotes and supports young composers not only through its Academy, but also through the impuls Composition Competition. The selected young composers are commissioned to write **new pieces** for ensemble and are also invited to take part in the **impuls Composition Workshop** in Vienna and Graz (where their new works are collectively rehearsed and discussed extensively with musicians of world-class ensembles such as Klangforum Wien) as well as to the **premiere of their new pieces** within the impuls Academy and Festival in Graz.

This time **Malin Bang** (*1974, Sweden), **Daniel Fígols Cuevas** (*1980, Spain/France), **Matthias Kranebitter** (*1980, Austria) and **Anna Mikhailova** (*1984, Russia/Netherlands) will come to Vienna for the first part of the Composition Workshop (August 11th - 13th) and work with Klangforum Wien. In case you are interested in joining this working period as listener, please contact us.

PS as reminder: Please note that the **upcoming composition competition** (calls in 2012, jury in 2013, workshop and premiere of pieces in 2015) is an **invited competition** for international composers nominated by 33 international representatives (composers, curators, etc.). Therefore **no general application is necessary** and possible this time.

For 2014 however an **open call** is planned again.

2.) impuls . **Composition – Interpretation** . Discussion at mica, Vienna, **August 12th** 2012

Within the frame of the impuls Composition Workshop a discussion with three composers involved in this impuls program and musicians of Klangforum Wien is offered at mica – music austria in Vienna on the topic of “Composition – Interpretation”.

Composition – Interpretation

Separated areas or creative interactions?

12. August 2012, 20:00 Uhr

mica – music austria, Stiftgasse 29, 1070 Wien

Participants:

Malin Bång (*1974, Sweden) – Composer

Daniel Fígols Cuevas (*1980, Spain/France) – Composer

Anna Mikhailova (*1984, Russia/Netherlands) – Composer

Andreas Lindenbaum – Cello, Klangforum Wien

Bernhard Zachhuber – Clarinet, Klangforum Wien

Moderation: **Doris Weberberger**

For **further infos** on this discussion please have a look at:

<http://www.impuls.cc/events/1282012.html>

3.) impuls . **Composer Exchange Program** with Fondation Royaumont/Voix nouvelles in France

For 2012/2013 and 2014/2015 **impuls** and **Fondation Royaumont/Voix nouvelles** in France have established an **exchange program** for the support of **young composers** of excellence. impuls 2013 (and also impuls 2015) will host one of the participants of Royaumont´s Composition Session 2012 respectively 2014, in return one of the composition participants of impuls 2013 and one of the composition participants of impuls 2015 will be invited by Royaumont in September 2013 respectively 2015 and profit from all the offers this established program holds.

The composers selected are offered free academy access, free lodging and coverage of trip (maximum € 500.-).

Please note that it is not necessary to apply for this program nor to send any specific material. The selection will be made amongst all impuls participants in general.

For further information also on **Fondation Royaumont/Voix nouvelles** please have a look at:

www.royaumont.com/fondation_abbaye/Session_de_composition.2377.0.html

4.) TIP: Study Program "Performance Practice in Contemporary Music" in Graz

Since 2009, the Kunstuniversität Graz (KUG) has established two new educational programs in the field of „Performance Practice in Contemporary Music“ (PPCM), to be supervised by a professorship that was set up expressly for this purpose.

- a two-year Master's degree
- a one-year postgraduate study course

Within these study programs, young musicians whose main priority is to be involved with contemporary music will have the opportunity to acquire for the first time well-founded specialized training in this area.

Courses will be offered in Performance Practice in Contemporary Music for the Master's degree and/or for postgraduate study in all string instruments, woodwind and brass instruments, as well as piano and accordion.

The innovative feature in this new program is that the professorship will not be assigned to one person, but will be shared by Klangforum Wien, an internationally renowned group of famous performers.

For more details check: <http://www.kug.ac.at/en/studies-further-education/studies/all-studies/performance-practice-in-contemporary-music.html>

(the audition will take place on 10 september 2012) or contact **klangforum@kug.ac.at**.

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Impressum

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