

# impuls newsletter

**impuls . International Ensemble and Composers Academy for Contemporary Music**

**impuls . Festival**

**impuls . Composition Competition**

**impuls . Composition Workshop**

**impuls . Concerts and Music Communication Programs**

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**NEWSLETTER 3/2012**

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**impuls 2013**

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- 2.) impuls . Academy** for Contemporary Music: Infos on Special Programs
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Dear friends of impuls,

with this newsletter we would like to give you some updates on the **upcoming impuls Academy** for Contemporary Music and its **various offers**, including **Special Programs, Improvisation** and a **Special Workshop ("Compositions beyond Music")** with **Peter Ablinger 2013** addressing not only **composers** but also **sound artists, musicians** and participants from **other disciplines**  
...

In case you plan to participate in the Academy please note that **registrations has already started** and quite a few places available have already been taken by now.

For further information and updates please also visit our homepage, **www.impuls.cc**, or get in touch with us directly.

With many greetings

Ute Pinter

impuls . secretary-general

PS: Our **newsletters** can be **downloaded** as **pdf** on [www.impuls.cc/Archives/Newsletter](http://www.impuls.cc/Archives/Newsletter).

On [www.impuls.cc](http://www.impuls.cc) you can also find further detailed infos on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

1.) **impuls . Academy** for Contemporary Music: Infos on **Peter Ablinger´s**  
**Workshop "Composition beyond Music"**

**impuls** academy

**Graz/Austria, February 9th - 20th, 2013**

For all who already want to make plans for 2013: **Registration** has started also for this special offer within the impuls Academy 2013 **addressing** not only **composers** but also **sound artists, musicians** and participants from **other disciplines** ...

**"Composition beyond Music"** by no means excludes "music", but above all it is an opportunity to reflect on presentation forms for acoustic works, for sound compositions that go beyond the classic concert setup.

Field recordings, site-specific compositions and installations, the presentation of sounds, sound production as a social pattern, the essentials of sound and music, music without sounds, technology and research into source material, the body in music, archaeoacoustics, sound and other media, perception and reality - these are just some of the potential themes to be explored, elaborated, and presented by the participants in their own works in this workshop series that combines theory and practice. The direction and focus of each workshop will ultimately be determined by the individual concepts and ideas of the participants and also depends on the available venues, galleries, and performance possibilities.

The workshop is meant to encourage the critical analysis of musical preconditions and practices so that the participants will be inspired to discover alternative forms of sounds and listening through the aesthetic examination of such practices.

Consequently, the workshop is not only open to composers, sound artists and musicians but also to participants from other disciplines, provided that they are interested in making reference to or integrating sound into their work.

**Peter Ablinger´s workshop** will be **accompanied** by visual and sound artist **Christine Schörkhuber** at impuls 2013. Mrs. Schörkhuber will make use both of the process of discussion, ideas, materials, creation and final presentation of the works to be realised during impuls in order to work on some sort of „artistic, personal documentation“ of this project per video.

The workshop is a special project developed by impuls and set up **within the EU project and network Ulysses** and will be organised also by four partners of impuls (Gaudeamus Muziekweek, NL, Utrecht / IMD, DE, Darmstadt / IRCAM, FR, Paris / Time of Music, FI, Vitsaari) during the upcoming three years (with different participants in four different places of course). The results of all workshops will then be compiled (for documentation use respectively further presentations in the format of videos respectively other formats being developed during the process) and represent different perspectives on the topic by approximately 40 international young composers/artists taking into consideration also the site-specific conditions of each place respectively specifics of each workshop and organisation.

**Conditions** at impuls 2013: The workshop is restricted to a small group of about 8-10 composers/artists, who have to register as participant for impuls first. The Academy fee to be covered is the same as for all other participants of impuls. However costs for material necessary to be purchased or rent for the realisation of the works at impuls 2013 can be at least partially reimbursed by impuls (please check conditions for that when really signing up for the program). As the program and supervision by Peter Ablinger is a very intense one (both with individual tutoring as well as lectures and discussions as a group on a permanent basis accompanying the actual realisation of works on spot) participants of this program will get only one additional private lesson by one more impuls tutor. However they are of course free to attend all other offers (such as group lectures and discussions, concerts etc.) open also to all other participants at impuls. The participants are advised to make use of and attend a **preceding meeting** in Graz (autumn 2012/period 4.-7.10.2012 during music festival musikprotokoll) to already meet with Peter Ablinger, Christine Schörkhuber and the other participants, check out the site-specific conditions, get general infos and attend first lectures by Peter Ablinger in order to prepare for the final working period during impuls in February 2013. In between this first meeting and impuls the participants are requested to develop specific ideas to be realised during the impuls Academy and also being **presented** at the **impuls Festival**.

**Registration and further informationen: [www.impuls.cc](http://www.impuls.cc) / Academy**

## 2.) **impuls . Academy** for Contemporary Music: Infos on **Special Programs**

**impuls** academy

### **Graz/Austria, February 9th - 20th, 2013**

Within the Academy impuls holds a couple of **special programs** for **registered participants**. The offers are **permanently updated**, so please have a look at [www.impuls.cc/academy/special-programs.html](http://www.impuls.cc/academy/special-programs.html) from time to time.

At the moment the following programs are on run already:

- 1.) Reading sessions with Klangforum Wien
- 2.) Reading sessions with Ian Pace

- 3.) Choreography of Sound
  - 4.) Live Electronics
  - 5.) Compositions for Accordion +
  - 6.) Duo Compositions for Saxophone +
  - 7.) Voice solo / Voice +
  - 8.) On Percussion . Masterclass for composers
  - 9.) Ernst. Composition commissioned by the Ernst Krenek Institute
  - 10.) Yoga for Musicians/Composers
- Further special programs will be announced later on ...

**Registration and further informationen: [www.impuls.cc](http://www.impuls.cc) / Academy**

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3.) **impuls . Academy** for Contemporary Music: Infos on **Improvisation**

**impuls** academy

**Graz/Austria, February 9th - 20th, 2013**

Besides its **instrumental classes, chamber music** and **ensemble playing** impuls also offers **improvisation** (both for beginners and advanced musicians) on a **daily basis** for **all registered impuls participants**. Frank Gratkowski and Manon-Liu Winter will hereby work together in team and individually.

**Manon-Liu Winter:** free Improvisation/ instant composition

The structures of free improvisation are different from the ones of composition – even though the borderlines may be indistinct in specific cases. The main difference derives from the fact, that the improviser can influence, change the meaning and react on everything, that has already been played before, at any stage of the performance. This again means that the improviser is in charge of the structure of the piece till the very last sound, can totally change its architecture at any stage of the performance and thus totally holds responsibility for the piece as musician.

This workshop focuses on free improvisation with a deep sense of soundmaterial and structure. We will concentrate on timing, listening, and various methods of sound producing on the instruments. Experiments, communication and musical games as well as exercises how to create concepts (instant composing), forms and structures - groupwise or solo.

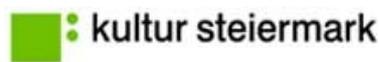
For all, who feel an urge to actively deal with improvisation within the impuls Academy: welcome to join any time - Its open to everybody, but we want to know if you are experienced in improvisation or just beginning. There will be a daily offer, and most likely different groups as well as collective phases of the "impuls-band", depending on your participation. (Manon-Liu Winter)

**Frank Gratkowski** 's focus will be on improvisation with a deep sense of form and structure. It includes: Listening exercises, reaction exercises, communication, complementary thinking / playing

(meta-instrument), counterpoint, motivic and structural development, transformations of textures, working with musical limitations to create form, musical games.

**Registration and further information: [www.impuls.cc](http://www.impuls.cc) / Academy**

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## Impressum

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