

impuls newsletter

impuls . International Ensemble and Composers Academy for Contemporary Music

impuls . Festival

impuls . Composition Competition

impuls . Composition Workshop

impuls . Concerts and Music Communication Programs

www.impuls.cc

NEWSLETTER 2/2012

impuls 2012

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Dear friends of impuls,

with this newsletter we would like to give you some more detailed information on the upcoming international **impuls Ensemble and Composers Academy for Contemporary Music 2013** and amongst others share some memories about the 4th edition of the **impuls Minute Concerts** that recently took place in Graz.

For further information and updates please also visit our homepage, **www.impuls.cc**

With many greetings

Ute Pinter

impuls . secretary-general

PS: Our **newsletters** can be **downloaded** as **pdf** on www.impuls.cc/Archives/Newsletter.
On www.impuls.cc you can also find further detailed infos on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

1.) impuls . **8th International Ensemble and Composers Academy** for Contemporary Music
2013

impuls academy

Graz/Austria, February 9th - 20th, 2013

For all who already want to make plans for 2013: **Registration has started ...**

Founded by **Beat Furrer** and **Ernst Kovacic impuls**, the International Ensemble and Composers Academy for Contemporary Music and **Association for the Communication of Contemporary Music** has developed into one of the internationally leading institutions in this field within shortly. **Instrumental classes** and **ensemble work, composition classes** and programs, that strengthen the **cooperation between composers and interpreters** (Ensemble meets Composer, reading sessions with Klangforum Wien amongst others), special programs such as Choreography of Sound (Electroacoustics), composition beyond music, electronic and improvisation workshops ... as well as various **call for scores**: Every second year the **impuls Academy** offers an intense training and holistic approach to contemporary music (both in a theoretical and practical way) to young musicians and composers from all over the world. For about 14 days impuls hereby builds an important platform for **joint working, mutual learning and international exchange**. An international team of renowned musicians and composers as tutors guarantees highest quality and builds the basis for excellently educated, highly motivated and internationally interlinked young musicians and composers as competent and authentic messengers of music as a language without borders.

TUTORS 2013:

Georges Aperghis composition

Pierluigi Billone composition

Chaya Czernowin composition

Beat Furrer composition

Georg Friedrich Haas composition

Rebecca Saunders composition

Peter Ablinger composition beyond music

Gerhard Eckel + Ramón González-Arroyo choreography of sound
Peter Plessas live electronics

Annette Bik violin

Christian Dierstein percussion

Bill Forman trumpet + brass

Eva Furrer flute

Uli Fussenegger double bass

Petra Hoffmann voice

Ernst Kovacic violin

Andreas Lindenbaum cello

Lars Mlekusch saxophone

Ernesto Molinari clarinet

Ian Pace piano

Dimitrios Polisoidis viola

Ernest Rombout oboe

Krassimir Sterev accordion

Mike Svoboda trombone + brass

Marcus Weiss saxophone

Enno Poppe conductor (reading sessions)

Clement Power conductor (ensembles)

Klangforum Wien (reading sessions)

Frank Gratkowski improvisation

Manon-Liu Winter improvisation

Eva Furrer yoga

Further infos on www.impuls.cc/index.php?id=317

SPECIAL ACADEMY PROGRAMS 2013:

impuls holds **several special programs** for registered **participants** of the impuls Academy also in 2013:

Reading sessions with Klangforum Wien + Enno Poppe

Choreography of Sound (electroacoustics)

Live Electronics

Composition **beyond music**

Compositions for **Accordion +**

Duo Compositions for **Saxophone +**

On Percussion . Masterclass for composers

Ernst. Composition commissioned by the Ernst Krenek Institute

Yoga for Musicians and Composers

...

Further special programs will be announced continuously. Detailed information and updates can be found on www.impuls.cc/index.php?id=309:

Registration and further informationen: www.impuls.cc / Academy

2.) **impuls** . Composition **Competition**

impuls competition

impuls . International Composition Competition

impuls promotes and supports young composers not only through its Academy, but also through the impuls Composition Competition.

Every second year impuls **commissions up to 6 new works for ensemble** from young composers selected by a jury. Subsequently these composers are invited to take part in the **impuls Composition Workshop** in Vienna and Graz – where their new works are collectively rehearsed and discussed extensively with musicians of world-class ensembles such as Klangforum Wien – as well as to the **premiere of their new pieces** within the impuls Academy and Festival in Graz. impuls also intends to support the composers' works beyond that point through recordings respectively broadcasting and additional concerts.

Please note that the **upcoming composition competition** (calls in 2012, jury in 2013, workshop and premiere of pieces in 2015) is an **invited competition** for international composers nominated by more than 20 international representatives (composers, curators, etc.). Therefore **no general application is necessary** and possible this time.

For 2014 however an **open call** is planned again.

3.) **impuls Minute Concerts**. Walk through Galleries with Music

impuls minute concerts



On **April 28th, 2012** the **impuls MinuteConcerts** took place for the 4th time, offering short concerts in various galleries and cultural institutions in Graz. From 10.30 am to 10.30 pm more than 45 young musicians presented classical modern, New and contemporary music as well as improvisations from. Several **impuls workshops** led by **Dimitrios Polisoidis** preceded these presentations. More infos and detailed **program** can be found on **www.impuls.cc/index.php?id=258**.



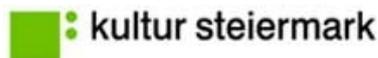
4.) Ulysses Network

ULYSSES

Ulysses, a European-wide network impuls is part of, will receive European support for co-operation projects to be realized in 2013 up to 2016. The co-operation includes many different projects, co-productions, commissions and exchanges of mostly young composers and musicians.

The partners are: IRCAM, FR; Aldeburgh Music, UK; Budapest Music Center, HU; Divertimento Ensemble, IT; Fondation Royaumont, FR; Fondazione Culturale San Fedele, IT; Gaudeamus Muziekweek, NL; impuls . Verein zur Vermittlung zeitgenössischer Musik, AT; Institut für kulturelle Innovationsforschung, DE; Internationale Ensemble Modern Akademie, DE; Internationales Musikinstitut Darmstadt, DE; Brivas Muzikas Agentura, LV; Time of Music - festival, FI; Flagey, BE
www.ulysses-network.eu

Many thanks to our sponsors and partners:



With the support of the Culture Programme of the European Union

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ULYSSES



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Galerie

Eugen Lendl

Impressum

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