

# impuls newsletter

**impuls . International Ensemble- and Composers-Academy for Contemporary Music**

**impuls . Composition Competition**

**impuls . Composition Workshop**

**impuls . Concerts and Music Communication Programs**

[www.impuls.cc](http://www.impuls.cc)

## NEWSLETTER 4/2010

impuls 2010/11

- 1.) **impuls Academy 2011**: New Special Program: **Ensemble Meets Composer with ensemble Interface**
- 2.) **impuls Academy 2011**: New Special Program: **Ernst. Composition commissioned by the Ernst Krenek Institute**
- 3.) **impuls . International Composition Competition**
- 4.) **TIPP**: [www.iscm.org/news.php](http://www.iscm.org/news.php)

Dear friends of impuls,

With this newsletter we would like to give you an update on **further special programs** within the **impuls Academy 2011** and also remind you of the **impuls Composition Competition**, still calling for entries till November 20th.

With many greetings

Ute Pinter

impuls . secretary-general

PS: Our **newsletters** can be **downloaded** as pdf on [www.impuls.cc/Archives/Newsletter](http://www.impuls.cc/Archives/Newsletter).

On [www.impuls.cc](http://www.impuls.cc) you can also find further detailed infos on former and upcoming impuls-activities. You are welcome to pass on the information to friends and other people interested.

**1. impuls Academy 2011: New Special Programs:  
Ensemble Meets Composer with ensemble Interface**

**Call for Scores**

As participants of impuls 2011, the ensemble Interface invites young composers to submit scores to be considered for rehearsal and public performance within the impuls Academy and impuls Festival 2011 in Graz.

**Conditions:**

- 1) composers must be registered in and accepted as **participants** of the **impuls Academy 2011** to be considered.
- 2) composers must then **register** for the **Ensemble Meets Composer program** with ensemble Interface: please send an email to office(at)impuls(dot)cc to announce your participation.
- 3) the ensemble **instrumentation** will include: 1 Flute (piccolo, flute, alto flute and bass flute), 1 Clarinet (Eb/Bb and Bass Clarinet), 1 Piano, 1 Percussion, 1 Violin, 1 Cello.
- 4) scores fulfilling the exact instrumentation (for all 6 players) will be given top priority, but submitted pieces for smaller subsets of this instrumentation will also be considered.
- 5) **scores and parts** must be submitted in electronic form (PDF) no later than **November 15th, 2010** to both office(at)impuls(dot)cc and voyles(at)ensembleinterface(dot)com.
- 6) selected composers will be notified no later than December 1st, at which time arrangements can be made for printed material (scores and parts).

**ensemble Interface** ([www.ensembleinterface.com](http://www.ensembleinterface.com))

**Scott Voyles**, conductor

public performance within impuls Festival: February 13th, 2011

**2. impuls Academy 2011: New Special Programs: Ernst. Composition  
commissioned by the Ernst Krenek Institute**

The **Ernst Krenek Institute** in Krems will **commission a composition** to a **participant** of the **composition class** at **impuls**. 7th International Ensemble and Composers Academy for Contemporary Music. After a three-week visit at the Institute in Krems and in depth study of composer Ernst Krenek, a piece for a chamber music ensemble should be composed.

**Requirements:**

- 1.) Composition (of 10-15 minutes) for a chamber music ensemble (5-7 musicians), which should contain parts for string, woodwind, percussion and/or piano (at least three out of the four instrumental groups have to be chosen).
- 2.) Three week residency at the Ernst Krenek Institute, with Ernst Krenek's work providing the impulse for the creation of an independent composition.
- 3.) The deadline for submission of the score and parts is the end of 2011.

**The commission includes:**

- 1.) 2,500 EUR
- 2.) A three-week visit to Krems (including accommodation and travel expenses)
- 3.) Premiere of the new piece at a concert of Klangforum Vienna

The composer will be selected during the impuls Academy in February 2011. (It is not necessary to apply for this selection).

For more information contact: Veronika Grossberger, v.grossberger@krenek.com  
www.krenek.com

**3. Call for application: impuls International Composition Competition**

**CALL FOR ENTRIES** for the **current impuls Composition Competition** will still run **until November 20th, 2010** (Commissions will then be given in 2011, the Composition Workshop and premieres of the new pieces will take place in 2013). Please note that the competition is only addressing composers not born before 1973. For detailed information, conditions and application please go to **www.impuls.cc/Competition**.

**4. TIPP: [www.iscm.org/news.php](http://www.iscm.org/news.php)**

... holds infos also on competitions, awards, ... and organisations in the fields of contemporary music ...

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## Impressum

**impuls** . Verein zur Vermittlung zeitgenössischer Musik . Brandhofgasse 21 . A-8010 Graz  
artistic directors: Beat Furrer + Ernst Kovacic . secretary-general: Ute Pinter  
office@impuls.cc . www.impuls.cc