

impuls newsletter

impuls . International Ensemble- and Composers-Academy for Contemporary Music

impuls . Composition Competition

impuls . Composition Workshop

impuls . Concerts and Music Communication Programs

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NEWSLETTER 3/2010

impuls 2010/11

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Dear friends of impuls,

With this newsletter we would like to give you some more specific information on various **special programs** within the **impuls Academy 2011**, inform you about several deadlines and invite you to **register** both for the **impuls Academy 2011** as well as the **impuls Composition Competition**.

With many greetings

Ute Pinter

impuls . secretary-general

PS: Our **newsletters** can be **downloaded** as pdf on www.impuls.cc/Archives/Newsletter.
On www.impuls.cc you can also find further detailed infos on former and upcoming impuls-activities. You are welcome to pass on the information to friends and other people interested.

1. impuls Academy 2011: Updates and deadline on Special Program Signale Live Electronics Workshop

with **Gerhard Eckel** and **Peter Plessas**, February 9th-14th, 2011
public performance: February 14th, 2011, 19:45

In the context of the impuls Academy 2011 the Institute of Electronic Music and Acoustics (IEM) will hold a **workshop on Live Electronics for composers and instrumentalists**. During the workshop, **existing and new pieces for soloists and Live Electronics** will be discussed and rehearsed in depth and presented at a final concert on February 14th within the impuls Festival 2011 and also as part of the Signale-Graz concert series.

IEM Graz is one of the key research centers at the intersection of arts and science and has a strong history in the development and performance of Live Electronic music. The workshop and concert will take place in the György Ligeti Hall of the MUMUTH, which provides an ideal acoustical and technical infrastructure. Workshop participants will have the possibility to use the new Live Electronics software environment developed in the context of the European Culture 2007 project Integra II.

Both composers and instrumentalists participating in the **impuls Academy** are invited to **register for this workshop**. In addition to **works submitted by composer participants**, a **selection of solo pieces by the following composers** will be worked on in the workshop and performed in the concert: Roland Dahinden, Karlheinz Essl, German Toro-Perez, Jonathan Harvey, Pierre Jodlowski, and Edwin Roxburgh. The final choice of the program will be adapted to performers and instruments available, and pieces submitted.

Composers are encouraged to submit short pieces (about 10 min.) for solo instrument and live electronics which have been performed already. All material (score, software, information about controllers, etc.) has to be included in the submission. From these submissions up to 3 pieces are chosen for the workshop and concert, depending on the availability of instrumentalists to perform the pieces. Please note the early **Submission deadline of September 30th 2010** to allow optimum preparation. All instrumentalists and composers who have registered will be informed about the selection in October such as to allow for enough preparation time before the workshop. For **further details and registration** please have a look at **[www.impuls.cc/Academy/Special Programs](http://www.impuls.cc/Academy/SpecialPrograms)** and contact office@impuls.cc.

Please note that only regular participants of the impuls Academy can register for this workshop as well as all other Special Programs.

2. impuls Academy 2011: Infos and deadlines on other Special Programs

Within its Academy impuls offers a couple of **special programs for its Academy participants**. As many of them need special preparation and pre-selection there are deadlines and special conditions given.

Please find upcoming **deadlines** of some of them below:

Signale Live Electronics Workshop:

Submission deadline **September 30th, 2010!**

Reading-sessions with Klangforum Wien / Enno Poppe:

Submission deadline: **November 30th, 2010**

New Compositions for Flutes:

Submission deadline: **December 15th, 2010**

Yoga for Musicians:

First come/register, first serve

Detailed information and conditions on these and other special programs can be found on **[www.impuls.cc/Academy/Special Programs](http://www.impuls.cc/Academy/Special%20Programs)** (more special programs to be published and communicated to you when time comes).

3. Call for application: impuls International Composition Competition

CALL FOR ENTRIES for the **current impuls Composition Competition** will still run **until November 20th, 2010** (Commissions will then be given in 2011, the Composition Workshop and premieres of the new pieces will take place in 2013). Please note that the competition is only addressing composers not born before 1973. For detailed information, conditions and application please go to **www.impuls.cc/Competition**.

4. Infos on other programs

a.) Master of Arts in Specialised Musical Performance. Contemporary Music. Basel, Switzerland

This programme of studies is aimed at young instrumentalists for whom an interest in new music has taken on personal significance. The goal of this Masters course is to specialise in contemporary music by engaging with it in an immersive way. A practical and theoretical grounding is developed alongside the central aspects of the course: chamber music and ensemble for new music. The programme's core constitutes the STUDIO for contemporary music. In this studio, groups of Masters students work as a class with their tutors and/or guests in workshops, performance classes, seminars, Master classes and colloquia. Each student is assigned a tutor responsible for their personal development from the team directing the programme: Jürg

Henneberger, Mike Svoboda or Marcus Weiss. This is instrumental as an advisory role in organising the Masters programme and supervising the end of year written project. The programme can be supplemented either by theoretical courses offered by the Hochschule or by external practical experiences. The two-year long programme (120 credit points) will be examined by a Masters concert/project and a performance-focussed written project.

For further information please contact: Hochschule für Musik, Musik-Akademie der Stadt Basel, www.hsm-basel.ch or directly: Jürg Henneberger: j.henneberger@vtxmail.ch / Mike Svoboda: mike@mikesvoboda.de or Marcus Weiss: marcusweiss@gmx.ch

b.) Summer Academy for Composers at Schloss Solitude

Every two years since 2003, the public foundation and residency program Akademie Schloss Solitude (Stuttgart, Germany) hosts a summer master class for composers. The fifth Summer Academy will take place from August 5–22, 2011. Sixteen composers at various stages in their work will be chosen to participate. During the Summer Academy, participants will meet with faculty for individual lessons, meet each other one-on-one to discuss their work, and partake in the evening presentations, where each composer introduces and discusses his or her work with the entire group. The Freiburg-based Ensemble SurPlus will be in residence during the second half of the Summer Academy to prepare and perform two public concerts of the participants' compositions held at the end of the course. There will also be sessions of musical analysis with the faculty, workshops on notation and performance practice with SurPlus members, as well as guest presentations. The participants can enjoy the beautiful natural surroundings of the Akademie Schloss Solitude while benefiting from interactions with other artists present in this multidisciplinary environment. The permanent faculty of the Academy is Chaya Czernowin and Steven Kazuo Takasugi. In 2011 they will be joined by Amnon Wolman.

Application forms can be requested from July 15, 2010 until December 1, 2010 stating the complete address: Akademie Schloss Solitude, Marieanne Roth, Solitude 3, 70197 Stuttgart, Germany, E-Mail: summeracademy@akademie-solitude.de / www.akademie-solitude.de
 Fee: 800 Euro (includes room and meals). Some scholarships, partial scholarships, and need-based scholarships are available.

Many thanks to our sponsors and partners:





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Impressum

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