

impuls newsletter

impuls . International Ensemble- and Composers-Academy for Contemporary Music

impuls . Composition Competition

impuls . Composition Workshop

impuls . Concerts and Music Communication Programs

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NEWSLETTER 2/2010

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@ KUG, Graz, Austria

Dear friends of impuls,

With this newsletter we would like to give you a short summary of the **impuls MinuteConcerts**, feed you with some more details and updates on the **upcoming impuls-Academy**, invite you to take part in the **current impuls Composition Competition** and inform you about the **PPCM-program** of the University of Music in Graz.

We do hope you have a great summer!

With many greetings

Ute Pinter

impuls . secretary-general

PS: Our **newsletters** can be **downloaded** as pdf on www.impuls.cc/Archives/Newsletter.

On www.impuls.cc you can also find further detailed infos on former and upcoming impuls-activities. You are welcome to pass on the information to friends and other people interested.

1. Looking back with pleasure: **impuls MinuteConcerts**, June 12th, 2010



More than 40 young musicians, 30 works of composers such as Luciano Berio, Brian Ferneyhough, Hauke Harder, Christoph Herndler, Matt Malsky, Robert HP Platz, Karlheinz Stockhausen, and Iannis Xenakis, premieres and several improvisations ... : On **June 12th, 2010** contemporary music met the fine arts for more than 10 hours with various concerts taking place in galleries and art-locations in Graz. impuls-workshops for all musicians preceded this special event. For more infos and fotos please visit www.impuls.cc/Events/2010/12.6.

2. Looking forward to: **7th International Ensemble- and Composers-Academy for Contemporary Music 2011**

The 7th edition of the international **impuls Ensemble- and Composers-Academy** for Contemporary Music will take place from **February 5th to 16th, 2011** in Graz, Austria. **REGISTRATION has already started! NEW** in 2011: classes **also** for **accordion, trumpet, cembalo** and **voice**. The Academy also holds a couple of **additional special programs** such as **Live Electronics** for Composers and Instrumentalists, **reading-sessions with Klangforum Wien, On Percussion** and **New Compositions for Flutes ...** as well as **Yoga**.

TUTORS 2011:

- Pascal Dusapin** composition
- Beat Furrer** composition
- Georg F. Haas** composition
- Brice Pauset** composition
- Rebecca Saunders** composition

- Annette Bik** violin
- Christian Dierstein** percussion
- Gerhard Eckel** electronics
- Bill Forman** trumpet/brass
- Eva Furrer** flutes
- Uli Fussenegger** double bass
- Ernst Kovacic** violin

- Andreas Lindenbaum** cello
- Ernesto Molinari** clarinets
- Ian Pace** piano
- Brice Pauset** cembalo
- Lionel Peintre** voice
- Dimitrios Polisoidis** viola
- Janne Rättyä** accordion
- Ernest Rombout** oboe
- Marcus Weiss** saxophones

- Enno Poppe** conductor (ensembles)
- Klangforum** reading-sessions

- Eva Furrer** yoga

Detailed information on the various Academy-programs, tutors, conditions ... for 2011 are already published on www.impuls.cc/Academy.

3. Call for entries right now: *impuls International Composition Competition 2010* and *Composition Workshop 2013*

impuls promotes and supports young composers not only within its Academy, but also through the impuls Composition Competition. impuls commissions up to 6 new works for ensemble every second year from young composers selected by a jury. Subsequently these composers are invited to take part in the impuls Composition Workshop in Vienna and Graz – where their new works are collectively rehearsed and discussed extensively with musicians of world-class ensembles such as Klangforum Wien – as well as to the première of their new pieces within the impuls Academy and Festival in Graz.

CALL FOR ENTRIES for the **current impuls Composition Competition** has already started and runs through November 20th, 2010 (Commissions will then be given in 2011, the Composition Workshop and premieres of the new pieces will take place in 2013). Please note that the competition is only addressing **composers not born before 1973**. For detailed information please have a look at www.impuls.cc/Competition.

4. Info on **PPCM/Performance Practice in Contemporary Music @ KUG, Graz, Austria**

We would like to inform you about two of the KUG's newest educational programs: "Performance Practice in Contemporary Music," offered as both a master's program and as a postgraduate studies program. For the first time, instrumentalists dedicated to contemporary music performance can earn a degree specific to this field at the KUG. You can find out more about the unique PPCM programs in the attached brochure, as well as on the website <http://www.kug.ac.at/studium-weiterbildung/studium/ordentliche-studien-alphabetisch/performance-practice-in-contemporary-music.html>.

Keep in mind the next **upcoming audition** hearings for PPCM, which will take place on September 25th, 2010 (deadline for the admission is September 1st, 2010). For more information please contact ferdinanda.anhofer@kug.ac.at

Many thanks to our sponsors and partners:



Impressum

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