



impuls . 6th International Ensemble- and Composers-Academy for Contemporary Music

February 14th to 25th, 2009

KUG . University of Music and Dramatic Arts Graz

Helmut-List-Hall, Kulturzentrum bei den Minoriten and other locations in Graz, Austria

impuls . Composition Workshop

Vienna/Graz, February 9th – 14th, 2009

impuls . Concerts and Music Communication Programs

impuls . Composition Competition

www.impuls.cc

NEWSLETTER 3/2009

impuls 2009

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Dear friends of impuls,

with this newsletter we would like to share some impressions on a really fabulous edition of the impuls-Academy and impuls-Festival back in February 2009 and give you an update on the impuls Composition Competition as well as a couple of other informations.

More news about upcoming impuls-activities to follow in autumn.

Wishing you a wonderful summertime!

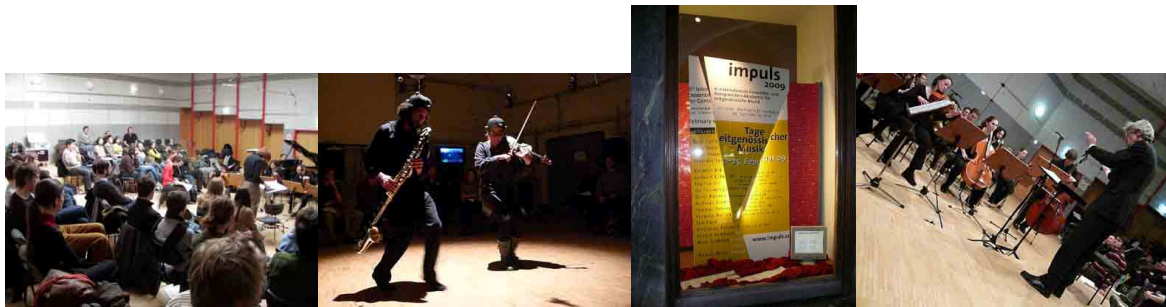
Ute Pinter

impuls . secretary-general

PS: Our **newsletters** (as well as some examples of press-reactions on impuls 2009) can be **downloaded** on [www.impuls.cc/Press & Archiv](http://www.impuls.cc/Press%20&%20Archiv). On www.impuls.cc you can also find further detailed infos on former and upcoming impuls-activities. You are welcome to pass on the information to friends and other people interested.

1. Looking back with pleasure: impuls in February 2009

impuls, the international Ensemble- and Composers-Academy and Association for the Communication of Contemporary Music under the artistic direction of Beat Furrer and Ernst Kovacic, has developed into one of the leading institutions of contemporary music within shortly. Instrumental classes as well as ensemble work, composition classes and special programs such as Ensemble meets Composer offered young musicians and composers from all over the world an important platform for mutual exchange and collective work as well as diversified approaches to the music of the 20th and 21st century already during the last years.



In 2009 the impuls-programs could be enlarged essentially:

Reading-sessions with Klangforum Wien and Enno Poppe and **additional Academy-programs** such as the open Composers´ Pool, a special electronic-program, that made use of the newly developed technology MELE and strengthened the cooperation of instrumentalists and composers, the opening of the Academy also to guest students and external visitors, an enlarged team of international lecturers, ... and, last but not least, a **daily festival-program** (open also to the public) stressing different aspects of music, the communication of music and music-business, new technologies, music-production and interpretation ... attracted more participants and visitors than ever before. Through various concerts with Klangforum Wien, the impuls-lecturers as well as the participants and guests, workshop-presentations, gallery-concerts, discussions and round-tables, impuls-lectures, artists-talks ... and even workshop for kids impuls could also achieve a wide public and medial resonance. In addition to that a newly developed **network with other cultural institutions** and **activities at different locations** in Graz – apart from the University of Music (KUG) as center of the academic training – contributed to the broad success of impuls in February 2009.



Besides the Academy- and Festival-Activities in Graz (February 13th to 25th) impuls organised the **impuls Composition Workshop** with Klangforum Wien and Enno Poppe for four pre-selected international young composers in Vienna (February 9th to 12th), which led to the première of new works commissioned by impuls at Helmut-List-Halle in Graz on February 14th.



In addition to that impuls organised the international **impuls Composition Competition 2009/2011** (see below) .

For the upcoming months impuls is working on other activities, such as a new edition of the extremely successful Gallery-day with impuls-concerts throughout Graz, and the preparation of the impuls-Academy and -Festival 2011.

Some more hard facts on impuls 2009:

* **96 Academy-Participants** coming from four continents plus additional international guest-participants were accepted to the 6th International Ensemble- and Composers-Academy for Contemporary Music in 2009 (a plus of more than 10% compared to 2007, in general: strong rise of inquiries, good mix of Austrian and international participants)

* **18 Lecturers + Klangforum Wien + Enno Poppe** (Austria, France, Germany, Great Britain, Netherlands, Russia, Switzerland): Furrer Beat + Neuwirth Olga + Pauset Brice + Tarnopolski Vladimir, composition / Bik Annette + Kovacic Ernst, violin / Eckel Gerhard, electronics / Furrer Eva, flutes / Fussenegger Uli, doublebass / Lindenbaum Andreas, cello / Thomas Meixner, percussion / Molinari Ernesto, clarinets / Pace Ian, piano / Polisoidis Dimitrios, viola / Rombout Ernest, oboe / Svoboda Mike / trombone, trumpet, tuba, horn / Vis Lucas, conductor ensembles / Weiss Marcus, saxophones

* **Enlargement of the impuls Academy Program** (amongst others: reading-sessions with Klangforum Wien and Enno Poppe, open Composers´ Pool, additional classes, special electronic-program for composers and instrumentalists ...)

* **Première of an additional Festival Program** within impuls 2009: 5 concert-evenings (amongst others one 6 hour long „marathon“-concert), 1 lecture with integrated concert, 1 gallery-day with several gallery-concerts in 6 different galleries throughout Graz (with more than 4 hours of contemporary music), public reading-sessions, 5 public evening-lectures, 1 public round-table as well as artist-talks, 1 piano-exhibition, several piano-construction-workshops for kids; streaming of workshop-presentations to the Kunsthhaus Graz und via internet; recording and transmission of the impuls-opening-concert with 4 premières on the radio/Ö1; furthermore 1 concert of 2 impuls-commissions at the Wiener Konzerthaus (2.3.2009)

* **impuls-Programs throughout the city:** KUG . Universität für Musik und darstellende Kunst Graz with various venues, Helmut-List-Halle, Kulturzentrum bei den Minoriten/Kleiner and Großer Minoritensaal, IEM, MedienKunstLabor at Kunsthhaus Graz, Forum Stadtpark, Gebhart Blazek . berber. carpets + textiles, Galerie Lendl, Galerie Patrick Ebensperger, Neue Galerie Graz, MUWA . Museum der Wahrnehmung

* **Set-up of a new co-operation-network:** Kulturzentrum bei den Minoriten, open music, Ernst Krenek Institut, mica, Forum Stadtpark, Gebhart Blazek, Galerie Lendl, Galerie Patrick Ebensperger, Neue Galerie Graz, MUWA, MedienKunstLabor at Kunsthhaus Graz, Steinway in Austria besides KUG, Klangforum and IEM as well as international networks (amongst others with international Universities and Academies, Ensembles ...)

* **Premières, contemporary compositions** – amongst others also from the impuls-composition-participants – as well as **compositions of the 20th century:** Rehearsals and – in most cases – public performances of works by Georges Aperghis, Luciano Berio, Oscar Bianchi, Carlo Ciceri, Franco Donatoni, Beat Furrer, Gérard Grisey, Roman Haubenstock-Ramati, Helmut Lachenmann, Klaus Lang, Simone Movio, Clemens Nachtmann, Luigi Nono, Marianthi Papalexandri-Alexandri, Hèctor Parra, Fausto Romitelli, Arnold Schönberg , Manos Tsangaris, Iannis Xenakis , Anton von Webern and others

* **Strong interest of the public/audience:** Not only the prestigious impuls-opening-concert and concert of the impuls-lecturers, but also the workshop-presentation of MELE as well as the gallery-concerts attracted an audience not only from Graz, but also from abroad (and nearly all seats were taken at these concerts). Also all the other activities found a very dedicated and interested audience.

* **Strong interest of the media:** Numerous articles and announcements in specialist periodicals (amongst them Dissonanz, Positionen, Neue Zeitschrift für Musik, ÖMZ, Jazzzeit ...) as well as monthly and weekly magazines (such as Falter, Der Grazer, Megaphon, Korso, Kulturnewsletter, Die Brücke); TV-reports (ORF); numerous Radio-reports (for example several extensive one-hour programs on Ö1, SWR and HR2, Radio Helsinki, Soundportal); numerous articles and announcements in daily newspapers throughout Austria (Standard, Wiener Zeitung, Kronen Zeitung, Kleine Zeitung, Kurier, ...); high internet-appearance on various homepages (amongst others of mica, artmagazine, Graz Info Stadt Portal, Kulturservice Steiermark, Steirische Tourismus GmbH, Bundestheater, Österreichischer Komponistenbund as well as homepages of the impuls-cooperation-partners); all together more than a hundred reports



2. Have a look at some reactions of the press

Check out our **homepage** www.impuls.cc – you can find and also download some **reactions of the press** on impuls (www.impuls.cc / Press & Archiv) there.

3. Looking into the future: impuls Composition Competition – nominated composers for 2011

We would like to thank all composers again for taking part in the **impuls-Composition-Competition** 2009. In a process full of intensive discussions a jury consisting of four experts (Pierluigi Billone, Marino Formenti, Beat Furrer, Ernst Kovacic) has selected five composers out of more than 120 applications from four continents.

Mr. **Tristan Brookes** (*1986, Great Britain/Great Britain)

Mrs. **Sivan Cohen Elias** (*1976, Israel/Austria)

Mr. **Vladimir Gorlinsky** (*1983, Russia/Russia)

Mr. **Stefan Prins** (*1979, Belgium/Belgium)

as well as Mr. **Einar Torfi Einarsson** (*1980, Iceland/The Netherlands)

These composers will take part in the upcoming **impuls Composition Workshop** in Vienna and Graz with Klangforum Wien and are commissioned to write a **new piece for ensemble**, that will be **premièred during impuls 2011**.

For **further information** on the **impuls Composition Competition, impuls Composition Workshop and the nominated composers**, please have a look at [www.impuls.cc/Composition Workshop](http://www.impuls.cc/CompositionWorkshop)

4. Looking for a new pianist: Klangforum Wien

Klangforum Wien is looking for a new pianist! Interested parties should have experience in the areas of contemporary music and playing in ensembles. You are also expected to have a good command of the keyboard, celesta and harpsichord. For this position you will be expected to be available the whole year and be resident in Vienna. You will also be required to take

part in the international concert trips of the Ensemble. Please send your application with the standard documents (Resume, sample CD if available etc.) to:

Klangforum Wien

z.H. Marina Steiger

[Klangforum Wien](#)

Diehlgasse 51

1050 Wien

m.steiger@klangforum.at

5. Looking forward to summer-holidays

The **impuls-office** will be **closed from June 20th to July 15th, 2009.**

If you wish to contact us, please do so ideally before or after our holidays. We will try to answer your mails as soon as possible. In case you donnot hear from us till July 20th, please do resend your mail to make sure we got it.

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Klangforum wien

kultur steiermark

Stadt GRAZ Kultur

bm:uk Bundesministerium für Unterricht, Kunst und Kultur



ernst krenek institut

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Think!

Sraz.org



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Impressum

impuls . Verein zur Vermittlung zeitgenössischer Musik . Brandhofgasse 21 . A-8010 Graz
artistic directors: Beat Furrer + Ernst Kovacic . secretary-general: Ute Pinter
office@impuls.cc . www.impuls.cc