



6th International Ensemble- and Composers-Academy for Contemporary Music

February 14th to 25th, 2009

KUG . University of Music and Dramatic Arts Graz

Helmut-List-Hall, Kulturzentrum bei den Minoriten and other locations in Graz, Austria

impuls Composition Workshop

Vienna/Graz, February 9th – 14th, 2009

impuls . Concerts and Music-communication-programs

impuls . Composition Competition

www.impuls.cc

Graz, September 8th, 2008



NEWSLETTER 3/2008



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Dear friends of impuls,

We hope you had a lovely summer and gained a lot of fresh energy to read through this newsletter.

As always: Reactions, registrations, applications, questions ... welcome!

With many greetings and thanks for your interest

Ute Pinter

PS: Attached please find a pdf-version of this newsletter. You are welcome to pass it on also to friends and other people interested and spread the news.

1. impuls Academy: special infos on Gerhard Eckel´s electronic class within impuls 2009 - Motion-Enabled Live Electronics (MELE)

Besides classes for composers and instrumentalists **impuls-Academy 2009** is also offering a **special live electronics class** with **Gerhard Eckel**, addressing both **composers** and **instrumentalists**, who will be working together closely during the impuls-Academy. The results will be presented in public at iem and streamed to other locations in Europe as well as to the Internet.

Participants of impuls, who take a special interest in this class, are asked to declare their interest to the impuls-office >office@impuls.cc



Enacted Electronics

Workshop on Motion-Enabled Live Electronics for Instrumentalists and Composers by Gerhard Eckel

Imagine a computer knew at any given moment where exactly you or your instrument is located on stage, where you are heading or where you are pointing your instrument at. Suppose there were three of you on that stage playing a piece with live electronics. Knowing your individual positions and orientations, the computer could determine the spatial relationships between the three of you – e.g. who is facing whom or how far apart are you from your colleagues. Suppose this data was used to control the live electronics – instead of pedals, keyboards, or switches. What you have just imagined is one of the many new possibilities Motion-Enabled Live Electronics (MELE) offers to performers and composers.

In this workshop you will learn how to perform with – and composer for – this newest of enactive interface technologies developed at the Institute of Electronic Music and Acoustics (IEM). You will become acquainted with the radically new performance possibilities in detail. You will explore them in depth, experiment with them and then make your well-informed choices about how you want your particular movements to be understood by the computer in controlling the sound processing.

Participating composers are expected to create a short piece each for this world-wide unique setup. These pieces are going to be rehearsed with highly motivated instrumentalists ready to engage with the possibilities of MELE. In a final concert in the CUBE concert hall at IEM, the results of the workshop will be presented to the public . The concert will be streamed to the Kunsthau in Graz and to other locations in Europe as well as to the Internet.

MELE is a new approach towards controlling sound processing through an ambient spatial interface installed on stage. Distributed collaborative instruments can be developed with MELE creating participative performance spaces which invite to be inhabited rather than to function as spaces of control.

2. impuls Academy: special infos on Eva Furrer´s Yoga class

impuls 2009 . Yoga for musicians and composers

impuls 2009 offers „Yoga for Musicians and composers“ with Mrs. Eva Furrer, flutist with the Klangforum Wien and instructor of the flute class at impuls 2009. „Yoga for Musicians“ is a **daily, developing class**, lasting from February 16th till February 24th, 8.00 to 9.30 am at KUG.

No previous experience with yoga is **necessary**. Participants must not eat before the class. After the class a small breakfast will be provided. Participants must bring along a suitable Yoga-mat.

„Special stretching exercises (asanas) can do away with physical tension in order to increase strength, stamina and flexibility. Various breathing techniques (pranayama) extend your breathing volume and vitality. Relaxation techniques provide you with serenity and balance. The concentration is increased by calming the mind.“

Contribution for the whole course per person: € 45.-, plus € 23.- for daily breakfast offered.

If you have any questions about the yoga class please contact Mrs. Eva Furrer directly >eva.furrer@aon.at

3. registration for impuls Academy 2009: early booking-rates

Registration for the impuls Academy 2009 – both for instrumentalists and composers – is already possible. We would like to remind you, that there is **still a special rate for early booking and payment till the end of September 2008.**

Participation fee:

- early booking & payment:** registration fee € 70,- + € 200,-
(total € 270,- due to September 30th 2008 the latest)
- regular booking & payment:** registration fee € 70,- + € 230,-
(total € 300.- due to November 30th 2008 the latest)
- late booking & payment:** registration fee € 70,- + € 265,-
(total € 335,- due to February 13th 2009 the latest)

4. impuls Composition Competition: Call for entries till November 30th, 2008

impuls is calling for entries for its Composition Competition.

impuls will **commission** four new works for ensemble the upcoming year. The selected composers will be invited to the **impuls Composition Workshop 2011** and the **première** of their works **within impuls 2011 in Graz.**

Detailed information on www.impuls.cc / **Composition Workshop**

5. Klangforum Wien at Wiener Konzerthaus

Book now:

**KLANGFORUM WIEN –
SUBSCRIPTION SERIES AT WIENER KONZERTHAUS 08/09
„DIE 7 TODSÜNDEN DER NEUEN MUSIK“**

Starting October 3rd 2008



www.klangforum.at

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