

impuls . Verein zur Vermittlung zeitgenössischer Musik.

Brandhofgasse 21 . A-8010 Graz . www.impuls.cc . office@impuls.cc



6th International Ensemble- and Composers-Academy for Contemporary Music

February 13th to 25th, 2009

KUG . University of Music and Dramatic Arts Graz

Helmut-List-Hall, Minoritensaal and other locations in Graz, Austria

impuls Composition Workshop

Vienna/Graz, February 9th – 14th, 2009

impuls . Concerts and Music-communication-programs

impuls . Composition Competition

www.impuls.cc

Graz, May 31st, 2008



NEWSLETTER 2/2008



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Dear friends of impuls,

before summer really starts out, please find some updates on the upcoming impuls-Academy in February 2009, detailed information on the impuls Composition Competition and some more good news.

Reactions, registrations, applications, questions ... welcome!

With many greetings

Ute Pinter

secretary-general

PS: Attached please find a pdf-version of this newsletter.

You are welcome to pass it on to friends and other people interested and spread the news.

1. impuls Composition Competition: Call for entries, May 30th – November 30th, 2008

impuls promotes and supports young composers not only within its Academy, but also through the **impuls Composition Workshop** and **impuls Composition Competition**.

impuls commissions up to 6 new works for ensemble every second year from composers selected by a jury. Subsequently the composers are invited to the **impuls Composition Workshop** – where their new works are rehearsed and discussed extensively with musicians of world-class ensembles such as **Klangforum Wien** – as well as to the **première** of their new pieces within the **impuls Academy** in Graz. **impuls** also intends to support the composers' works beyond that through recordings respectively broadcasting, additional concerts etc.

impuls is now calling for entries for its Composition Competition.

impuls will **commission** four new works for ensemble the upcoming year. The selected composers will be invited to the **impuls Composition Workshop 2011** and the **première** of their works **within impuls 2011 in Graz**.

Conditions impuls Composition Competition:

- 1.) The **impuls Composition Competition** is an international competition.
- 2.) Applying composers must not be born before 1975.
- 3.) Application starts on May 30th, 2008 and ends on November 30th, 2008.
- 4.) A jury consisting of composers, musicians and experts (amongst them Beat Furrer, Ernst Kovacic and two members of **Klangforum Wien**) will nominate 4 composers.
The jury's decision will be published by the end of March 2009 (www.impuls.cc).
- 5.) As part of the **impuls Composition Competition**, **impuls** will **commission** 4 new works for ensemble (10-17 musicians – exact instrumentation will be named by commission, length: 15-20 minutes; due to September 2010) and invite the selected composers to take part in the **impuls Composition Workshop 2011**, including extensive rehearsals, different accompanying activities (lectures, interviews ...) and to attend the **première** of their works with a first-class ensemble (such as **Klangforum Wien**) within **impuls 2011**.
- 6.) The selected composers will be offered by **impuls**:
 - a.) travel expenses (within Europe: economy flight or second-class rail ticket, whichever is the cheaper; from overseas: a contribution up to a maximum of € 500,-)
 - b.) living expenses: hotel plus per diem of € 30.- (throughout the duration of the workshop and day of first

performance)

c.) Upon delivery of the score and the complete musical material – by the deadlines given – the composers will receive a one-time payment of € 2.000,00. With this payment all rights concerning the public performance within impuls 2011, the live recording and broadcasting as well as the publishing of a CD are compensated.

7.) Due to the great number of applications the submitted copies of scores will not be returned. Upon submittal, the ownership of all application materials is transferred to impuls.

8.) It will not be possible to appeal against the jury's decision in a court of law. No correspondence will be conducted regarding the decision.

9.) In submitting their entries to impuls all applicants agree to abide by the conditions set out above. The selection is subject to the law of the Republic of Austria. Should any single condition of the proposed competition be invalid, no other condition shall be automatically invalidated (salvatory clause).

Detailed information on application:

Applications for the impuls Composition Competition must include:

- a.) completed online registration form (www.impuls.cc)
- b.) full name / date and place of birth / postal and e-mail addresses, telephone numbers
- c.) one preferably current, representative score (no solo-works accepted, at least chamber-music respectively work for ensemble or orchestra). Please hand in the score in duplicate (if possible one digital version).
- d.) biography, a list of repertoire and current activities
- e.) a commentary on the piece, including its title, instrumentation and duration
- f.) a concept for a new piece for ensemble
- g.) facultatively recordings
- h.) applications must not arrive later than November 30th, 2008 at the following address:
impuls . code word: impuls Composition Competition 2011
c/o Ute Pinter, Lichtenauerg. 5/16, 1020 Wien, Austria

2. update of lecturers of impuls-Academy 2009 and homepage

We are happy to be able to announce all lecturers for the impuls-Academy 2009 already by now:

Lecturers Instrumental-Classes:

Bik Annette, Violin

Eckel Gerhard, Electronics

Furrer Eva, Flutes

Fussenegger Uli, Doublebass

Kovacic Ernst, Violin
Lindenbaum Andreas, Cello
Thomas Meixner, Percussion
Molinari Ernesto, Clarinets
Pace Ian, Piano
Polisoidis Dimitrios, Viola
Rombout Ernest, Oboe
Svoboda Mike, Horn, Trombone, Trumpet, Tuba
Weiss Marcus, Saxophone

Vis Lucas, Conductor Ensemble

Lecturers Composition-Classes:

Furrer Beat, Composition
Neuwirth Olga, Composition
Pauset Brice, Composition
Tarnapolski Vladimir, Composition

Reading-sessions for Composers:

Klangforum Wien, Ensemble
Poppe Enno, Conductor

Please also have a look on our homepage from time to time to find out more about our programs, lecturers and updated detailed schedule.

3. registration for impuls-Academy

Registration for the impuls-Academy 2009 - both for instrumentalists and composers – is already possible. We would like to point out, that there is a special rate for early booking and payment till the end of September.

Participation fee:

- early booking & payment:** registration fee € 70,- + € 200,-
(total € 270,- due to September 30th 2008 the latest)
- regular booking & payment:** registration fee € 70,- + € 230,-

(total € 300,- due to November 30th 2008 the latest)

•**late booking & payment:** registration fee € 70,- + € 265,-

(total € 335,- due to February 13th 2009 the latest)

4. impuls on air

The ORF / Ö1 / Zeitton is broadcasting a **one-hour-portrait on impuls** on **June 16th, 2008** from **11-12 pm**.

If you have a chance to tune in: Enjoy!

5. impuls on holidays

Please note that the **impuls-office is closed from June 17th to July 9th, 2008**.

We are looking forward to hearing, respectively receiving mails from you before or after that time.

Have a wonderful summer yourself as well!



ART MENTOR FOUNDATION LUCERNE

