



International Ensemble- and Composers-Academy for Contemporary Music
February 13th to 25th, 2009
University of Music and Dramatic Arts Graz/KUG
Helmut-List-Hall, Minoritensaal and other locations in Graz, Austria

Graz, March 30th 2008

NEWSLETTER 1/2008

impuls 2009 1. what´s going on in 2009

- 1 a. schedule of impuls 2009**
- 1 b. instrumental classes**
- 1 c. composition classes**
- 1 d. registration for impuls 2009**

2. selected composers for impuls-composition-workshop with Klangforum Wien

3. changes in the impuls-organisation

Dear friends of impuls,

it has been some while since you received a newsletter from impuls.

Maybe you have visited the **impuls-homepage, www.impuls.cc**, yourself in the meantime:

It is (and will permanently be) updated and gives you the most important news on impuls 2009 already.

Here is a short summary for you anyway:

1. what´s going on in 2009

1 a. schedule of impuls 2009:

February 9th - 12th 2009, Vienna: impuls-composition-workshop for selected composers with Klangforum Wien + various public activities

February 13th 2009, Helmut-List-Hall, Graz: public rehearsal/impuls-composition-workshop

February 14th 2009, Helmut-List-Hall, Graz: public final rehearsal/impuls-composition-workshop for selected composers with Klangforum Wien + official check-in for students+ **lectures + public discussions** with selected composers of impuls-composition-workshop

+ 19.30: impuls-opening-night: public concert with Klangforum Wien (conductor: Enno Poppe) premièreing 4 new compositions of selected impuls-composition-workshop-composers

February 15th 2009, KUG Graz: reading-sessions with Klangforum Wien for all **impuls-composition-students + impuls-instrumental- and ensemble-classes**

February 16th - 25th, 2009, KUG Graz: impuls instrumental-, ensemble- and composition-classes + ensemble meets composers + various concerts and activities in Graz

February 25th 2009, Großer Minoritensaal/Kulturzentrum bei den Minoriten, Graz: final concert of impuls-participants 2009

1 b. instrumental classes:

impuls again offers **students and young professional** the rare opportunity to intensively work with, learn and profit from the various experiences of internationally renowned musicians being active both as soloists as well as performing with some of the most outstanding ensembles of contemporary music such as Ensemble Modern, MusikFabrik NRW or Klangforum Wien.

Amongst the teachers you will find:

Bik Annette, Violin

Eckel Gerhard, Electronics

Furrer Eva, Flute

Fussenegger Uli, Doublebass

Kovacic Ernst, Violin

Lindenbaum Andreas, Cello

Molinari Ernesto, Clarinet

Rombout Ernest, Oboe

Svoboda Mike, Trombone, Trumpet, Horn

Weiss Marcus, Saxophone

and others

Individual instruction as well as working within an **ensemble-context** will help overcome anxiety and unacquaintance deriving from being unfamiliar with contemporary music and supply the knowledge of special performance techniques that contemporary music requires.

The students will among others explore recent ensemble literature, new forms of notation, frequently unconventional tonal structures and the vast variety of forms and expressions in modern and contemporary music. Besides **instrumental classes** and ensemble work discussions and co-operations of instrumental- and composition-students („**ensemble meets composers**“) will intensify a mutual and necessary exchange of knowledge between **composer and interpreter**.

Instrumental classes are offered for the **following instruments** right now:

violin, viola, cello, double bass, flute, clarinet, oboe, saxophone, trumpet, trombone, horn, piano and percussion.

For other instruments please check possibilities with the impuls-office: office@impuls.cc

Both individually trained, chamber-, ensemble- and "ensemble meets composers"-pieces will be presented to the **public** at different **concerts** during and at the end of impuls 2009 in Graz

1 c. composition classes:

Between February 16th and 25th 2009 **Beat Furrer** and **Vladimir Tarnapolski** offer daily classes in composition to interested musicians and composers. The number of students selected for these classes will be limited to a maximum of 9 per teacher. Beyond that composers like **Brice Pauset** and **Olga Neuwirth** will give additional input to impuls-composition-students for several days.

Besides these regular classes all composition-students have the possibility to **meet up with the selected composition-workshop-composers** of impuls 2009 on February 13th and 14th and attend the rehearsals as well as the opening concert, performed by Klangforum Wien, in order to promote a clearer understanding of artistic processes and techniques.

On February 15th **reading-sessions with Klangforum Wien and Enno Poppe** are scheduled for all composition-students. The ensemble will perform, discuss and work on preselected works of the impuls-composition-students. Please check conditions for pre-selection with the impuls-office when registering for impuls 2009.

Besides classes impuls 2009 will offer a variety of **additional lectures** as well as **concerts** both with Klangforum Wien and the participants and lecturers of impuls 2009.

1 d. registration for impuls 2009

Registration for both instrumental and composition classes has started by now. You can find all detailed information on our homepage, www.impuls.cc (classes / conditions + registration).

For **early booker** we offer **special conditions**. So please check conditions on our homepage already now or contact us for further informations >office@impuls.cc.



2. selected composers for impuls composition-workshop with Klangforum Wien

We would like to thank all composers for sending in scores and material for the upcoming impuls composition-workshop in 2009.

In a process full of intensive discussions the jury has decided to nominate the following composers:

Oscar Bianchi, NY/USA, Paris/France (*Italy)

Marianthi Papalexandri-Alexandri, Amsterdam/Netherlands (*Greece)

Hèctor Parra, Paris/France (*Spain)

Djuro Zivkovic, Solna/Sweden (*Serbia)

These 4 young composers will take part in the upcoming **impuls composition-workshop** in Vienna and Graz with **Klangforum Wien** and are **commissioned** to write a **new piece**. The **première** will take place at **Helmut-List-Hall, Graz** on **February 14th 2009 (Klangforum Wien + Enno Poppe)**, a live recording will be broadcasted on ORF and a documentary CD produced.

If you are interested in their curricula vitae, please check www.impuls.cc (Composition Workshop)

For **2011** an **impuls composition-competition plus composition-workshop** will be announced soon.



3. changes in the impuls-organisation

There have been some changes in the impuls-organisation: Alexander Kraus left impuls already by the end of last year and also his assistant Jakob Lajta is busy with some other job now.

Ute Pinter replaces them as secretary-general.

Please note, that the E-Mail-addresses of Alexander Kraus, Jakob Lajta and impuls2007 are out of function and use **office@impuls.cc** to get in touch with us in future.

More news to come soon!

With many greetings and thanks for your attention

Beat Furrer
artistic director

Ute Pinter
secretary-general

