

impuls newsletter

impuls . International Ensemble and Composers Academy for Contemporary Music

impuls . Festival

impuls . Composition Competition

impuls . Composition Workshop

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NEWSLETTER 6/2021

impuls 2020/21

- 1.) impuls . **Festival 2021**
- 2.) impuls . international Composition **Competition . Front Row Seat** . Ole Hübner

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1.) impuls . **Festival 2021**

For the 7th time already, the impuls Festival offers a rich and versatile daily music and discourse program. Normally presented at various, quite diverse stages and venues also apart from traditional concert settings, this year´s edition will focus on concerts and presentations at Helmut List Halle, Forum Stadtpark, MUMUTH and Palais Meran due to the ongoing COVID-19-pandemic. Also in 2021 impuls welcomes internationally renowned top formations (Klangforum Wien and Quartetto Maurice) as well as two more Ensembles in Residency (Schallfeld Ensemble and Black

Page Orchestra), tutoring, rehearsing, producing and performing on spot. Besides further young and rising ensembles (Trio Abstrakt, latenz ensemble as well as the PPCM-Ensemble), several of their sub-formations and further individual musicians and artists, will offer an intense inside view in the richness and diversity of contemporary music with well over 100 works – all composed in the 20th and 21st century, amongst them once more numerous world and Austrian premieres, many of them produced specifically for and during impuls.

This year in particular, the first three days hereby focus on Austrian composers and interpreters and present additional musicians and composers such as Benes/Ressi, Nimikry, Alfredo Ovalles, Vogel/Preinfalk, Mirela Ivičević, Alexander Kaiser, Matthias Kranebitter and Bernhard Lang, amongst others.

On top lectures, discussions, composers´ talks and other music communication programs enhance the impuls Festival program and the Academy alike. This way new music, be it classical modern or most current one, can be experienced first hand both in theory and practice, discourse and sound.

>>> Find out more about the [impuls Festival 2021](#)

impuls competition

2.) impuls . **Front Row Seat**

With „**Front Row Seat**“, [AVL Cultural Foundation](#), supporter and partner of impuls, offers a new channel to give voice and to promote artists and their activities. After films on Emre Sihan Kaleli and Alexander Kaiser, „Front Row Seat“ now presents another impuls composer, [Ole Hübner](#), also **nominee of the international impuls Composition Competition**. Two more films of further nominees – all of them finding their impuls commissions premiered by [Klangforum Wien](#) at Helmut List Halle on **August 16th** this year as opener of the **impuls Festival 2021** – are to follow still.

>>> Find out more about composer **Ole Hübner**´s work in this „[Front Row Seat](#)“-short film.

Many thanks to our Cooperation-Partners 2020/2021 so far ...



Many thanks for supporting impuls 2020/21



Many thanks for the support 2020/21 as well to



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With the support of the Creative Europe Programme of the European Union



Impressum

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