

# impuls newsletter

**impuls . International Ensemble and Composers Academy for Contemporary Music**

**impuls . Festival**

**impuls . Composition Competition**

**impuls . Composition Workshop**

**impuls . Concerts and Music Communication Programs**

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**NEWSLETTER 3/2021**

**impuls 2020/21**

- 1.) impuls . international Composition **Competition . Selection for 2023**
- 2.) impuls . international Composition **Competition . Premieres in 2021**

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**impuls** competition

1.) impuls . international Composition Competition .  
**Selection for 2023**

Our heartfelt thanks go to all composers, who have shared their works, materials and concepts with us for the impuls Composition Competition back in 2020. In April 2021 a jury consisting of composers and musicians (Mark Andre, Franck Bedrossian, Markus Deuter, Clara Iannotta, Andreas Lindenbaum) selected the following composers out of numerous applications sent in from more than 45 nations and 4 continents for impuls commissions:

[Maurizio Azzan](#) (\*1987, Italy)

[Oren Boneh](#) (\*1991, Poland/USA/Israel)

[Sachie Kobayashi](#) (\*1990, Japan)

[Anna Korsun](#) (\*1986, Ukraine)

These composers will take part in the upcoming **impuls Composition Workshop** in Vienna and Graz with [Klangforum Wien](#) coming along with **commissions** to write **new pieces for the ensemble**, that will be **premiered in Graz** together with one more work of a former nominee at the **impuls Festival** on **February 10th, 2023**.

>>> further info on the [Composers for 2023](#)

**impuls** competition

## 2.) impuls . international Composition Competition . **Premieres in 2021**

2021 will still see the **premieres of 5 further pieces**, that **impuls commissioned** from the nominees of the impuls Composition Competition back in 2019. On **August 16<sup>th</sup>, 2021** **Klangforum Wien**, conducted by **Bas Wieggers**, will perform

[Ole Hübner](#) [Masse und Bewegung 3 \[Mass and Movement 3\]](#), for 12 (partly prepared) instruments and solo-conductor (2019/20, impuls commission, premiere)

[Alexander Kaiser](#) [Feed me!](#), for amplified ensemble and electronics (2019/20, impuls commission, premiere)

[Emre Sihan Kaleli](#) [Adjacent rooms, a part of a labyrinth](#), for 12 amplified instruments (2020, impuls commission, premiere)

[Sonja Mutić](#) [Kontakt](#), for 12 amplified instruments and fixed media (2019/20, impuls commission,

premiere)

[Yiqing Zhu DeepBlue](#), for large ensemble and electronics (2020, impuls commission, premiere)

as start of the **impuls Festival 2021**, that needs to be postponed from February into August (16.-27.8.) due to Corona.

>>> further info on the [Composers for 2021](#)

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Many thanks to our Cooperation-Partners 2020/2021 so far ...



Many thanks for supporting impuls 2020/21



Many thanks for the support 2020/21 as well to



Many thanks to our Partners 2020/21



as well as



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**Impressum**

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