

# impuls newsletter

**impuls . International Ensemble and Composers Academy for Contemporary Music**

**impuls . Festival**

**impuls . Composition Competition**

**impuls . Composition Workshop**

**impuls . Concerts and Music Communication Programs**

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### NEWSLETTER 2/2021

#### impuls 2020/21

- 1.) impuls . goes online: Text im Klang
- 2.) impuls . goes online: Vertigo
- 3.) impuls . Academy . Update on Tutors and Special Programs
- 4.) impuls . Tipp AI Music Creativity

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## impuls events

**1.) impuls . goes online: Text im Klang**

“**Text im Klang**” saw its 4<sup>th</sup> edition in 2020, coming along with premieres of impuls composition commissions and a text and reading-performance by Thomas Antonic, commissioned by our partner Kulturzentrum bei den Minoriten, as well as a discourse brunch.

Please find **recordings** of these pieces, performed by **Ensemble Schallfeld**, hereby:

>>> **Joan Gómez Alemany: eros – tans – tngi – ugeg – celö – esel**

<http://www.youtube.com/watch?v=uS0GPJ2qeRE>

>>> **Pedro Berardinelli** por em

<youtu.be/crnAt0ZaxEg>

>>> **Feliz Anne Reyes Macahis** embora

<https://youtu.be/WhgvX1ZnqEw>

>>> **Yulan Yu Z**

<https://yulanyu.com/composition/music/>

>>> further info on [Text im Klang #4](#)

**impuls** events

## 2.) impuls . goes online: **Vertigo**

On March 3rd, IRCAM set up an Online-**Panel-Discussion** on the topic of „**Collaborative Creation**“ within its series „**Vertigo**“.

With the Covid-19 pandemic, the arts are going through an unprecedented crisis that upsets one of the main foundations of their practice: the physical presence of the public. The purpose of this fifth edition of the Vertigo Interdisciplinary Forum bringing together artists and curators is to propose a debate aimed at overcoming the stupor of the profession by presenting original approaches that seek to break free of existing constraints, in particular by means of telepresence technologies.

These new topologies of presence in art not only impose themselves on public exposure but also on production: in a context of generalized multidisciplinary, new modes of collaborative creation are being organized and experimented with.

The panel hosted impuls and Divertimento Ensemble as partners of IRCAM within the Ulysses-Network, as well as composers involved in different forms of collaborative projects in the musical field. The meeting continued with further statements and discussions on „Performing Arts in the Era of the Covid-19 Pandemic“.

>>> check **recording** [Collaborative Creation \(GB\) - Ressources \(ircam.fr\)](#)

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**impuls** academy

### 3.) impuls . update **Academy**

For its August edition impuls is welcoming also **further tutors**, such as Carola Bauckholt, and has set up some new special programs for active impuls Academy participants as well, such as:

>>> [Peter Ablinger . KonzeptMusik / ConceptMusic \(open also for „others“ to apply still\)](#)

>>> [Carola Bauckholt . Instant Composing](#)

>>> [Trio Abstrakt . Call for Scores + Feedback](#)

>>> [Quartetto Maurice . Call for Scores + Reading Sessions + Feedback](#)

>>> [check further specials](#)

**Academy participation:** all places for [composers](#) and [ensembles](#) are taken at the moment (“others” may still apply in certain cases), but if interested to join still, please get in touch and send your application (free of charge of course), so we can take you in evidence.

>>> [Further info on the Academy](#)

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### 4.) impuls . **TIPP** AI Music Creativity

The **2nd Conference on AI Music Creativity (MuMe + CSMC, 18.-22. July 2021, online)**

brings together two overlapping research forums: The Computer Simulation of Music Creativity Conference (est. 2016) and The International Workshop on Musical Metacreation (est. 2012). The objective of the conference is to bring together scholars and artists interested in the emulation and extension of musical creativity through computational means and to provide them with an interdisciplinary platform in which to present and discuss their work in scientific and artistic contexts.

The 2021 Conference on AI Music Creativity will be hosted virtually by the Institute of Electronic Music and Acoustics (IEM) of the University of Music and Performing Arts of Graz. The five-day program will feature paper presentations, concerts, workshops, tutorials, sound installations and keynotes by Georgina Born, George E. Lewis and Rebecca Fiebrink.

The Graz-based ensemble Schallfeld will serve as the conference's ensemble in residence.

The conference comes along with # Call for Papers, # Call for Music and # Call for Workshops and Tutorials (Submission Deadline: 1.4.2021)

Further details can be found below and on the conference website: <https://aimc2021.iem.at/>

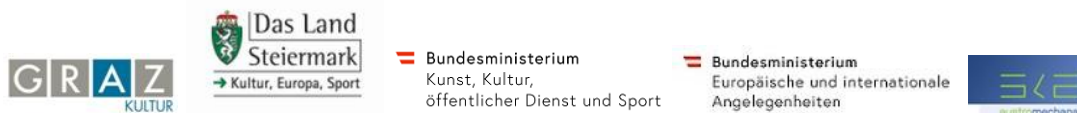
If you have questions, please do not hesitate to contact us at: [aimc2021@iem.at](mailto:aimc2021@iem.at).

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### Many thanks to our Cooperation-Partners 2020/2021 so far ...



### Many thanks for supporting impuls 2020/21



### Many thanks for the support 2020/21 as well to



### Many thanks to our Partners 2020/21



as well as



Grazer Kunstverein



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