

# impuls newsletter

**impuls . International Ensemble and Composers Academy for Contemporary Music**

**impuls . Festival**

**impuls . Composition Competition**

**impuls . Composition Workshop**

**impuls . Concerts and Music Communication Programs**

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**NEWSLETTER 4/2018**

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## **impuls 2018/2019**

- 1.) impuls . Festival 2019 – program online
- 2.) impuls . Academy 2019 – last call for a few remaining places

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**1.) impuls . Festival 2019 – program online**

## impuls festival

Already for the 6th time the impuls Festival will bring contemporary music to various, quite diverse stages and venues also apart from traditional concert settings in Graz. From February 10th to 21st formats such as Music Salons within the informal framework of kunst.wirt.schaft, Late Nights at Forum Stadtpark, MinuteConcerts in Galleries, presentations of partly intermedial special projects at places such as Museum der Wahrnehmung and esc, concerts in the marvellous ambient of the baroque Minoritensaal and at Kunstuniversität Graz, amongst others, await you, and so do large ensemble projects at MUMUTH and Helmut List Halle. With almost 200 works, all composed in the 20th and 21st century, internationally renowned top interpreters as well as several formations of young musicians will give an intense inside view in the richness and diversity of contemporary music – amongst them: Klangforum Wien, Ensemble Nikel, Ensemble Schallfeld, zone expérimentale basel, IEMA-Ensemble and many more musicians and composers, who, coming from more than 50 nations, gather in Graz for impuls for close to 14 days. Lectures, discussions, composers' talks and many more music communication programs hereby enhance the impuls Festival program and the Academy alike. This way new music, be it classical modern or most current one, can be experienced first hand both in theory and practice, discourse and sound.

>>> check infos on the [impuls Festival 2019 program](#) and also first infos on the [discourse program](#) (updates to be published on a permanent basis)

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**2.) impuls . Academy 2019 – last call for a few remaining places**

## impuls academy

More than 250 composers and instrumentalists from 4 continents have already signed up for the upcoming impuls Academy, taking place in Graz in between **February 10th and 22nd, 2019**.

For the **following instruments** there is still **a few remaining places** left as follows:

- > **trombone + trumpet** (with tutors Mike Svoboda, Saar Berger, Bill Forman)
- > **violin** (Ernst Kovacic, Clemens Merkel)
- > **viola** (Dimitrios Polisoidis, Geneviève Strosser)
- > **double bass** (Dario Calderone)
- > **male voice** (Agata Zobel, Andreas Fischer)

Please note that by now distribution of ensemble parts has started, so the faster you register, the easier we can still include you in those ...

**All other musicians and also composers** interested in the Academy are of course also welcome to still get in touch with us to be put on a **waiting list** ...

>>> [impuls Academy 2019](#) and proceed with your >>> [Registration](#)

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Many thanks to our Cooperation-Partners 2018/2019



as well as

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klangforum Wien SCHALLFELD ernst krenek institut OPEN MUSIC G R A Z music austria

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**Many thanks for supporting impuls 2018/2019**



**Many thanks for the support 2018/2019 as well to**



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**Impressum**

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