

# impuls newsletter

**impuls . International Ensemble and Composers Academy for Contemporary Music**

**impuls . Festival**

**impuls . Composition Competition**

**impuls . Composition Workshop**

**impuls . Concerts and Music Communication Programs**

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**NEWSLETTER 3/2017**

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## **impuls 17**

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- 2.) impuls. Ernst . Composition commission to **Jeff Weston**

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On **www.impuls.cc** you can also find further detailed info on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

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**1.) impuls . Peter Oswald . Obituary**

impuls is mourning for **Peter Oswald, the great supporter of contemporary music**

Peter Oswald unexpectedly passed away on August 3rd, 2017. With him contemporary music lost one of its most enthusiastic and knowledgeable supporters.

In all stages also in his professional career New Music was in the center of his attention and activities. Be it as head of the music department of the Wiener Festwochen or the ORF, be it as intendant of Klangforum Wien, steirischer herbst or lastly of the festival Arcana, at all times and in all cases Peter was devoted to make contemporary music accessible to as wide an audience as possible.

For Peter Oswald impuls carried the chance to acquaint gifted young musicians with contemporary music at an early stage and hereby make it to an integral part of their repertoires. His sublime expertise and innumerable contacts to composers and musicians throughout the world conducted to the success of impuls, whose board he self-evidently was part of. Also in that respect we are very thankful to him.

We feel a great sadness and will miss Peter Oswald ever so much.

Beat Furrer and Ernst Kovacic on behalf of the impuls board and team

>>> <http://www.impuls.cc/about-impuls.html>

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## **2.) impuls . Ernst . Commission to Jeff Weston**

### **Jeff Weston receives a composition commission by the Ernst Krenek Institut Privatstiftung**

Already for the forth time the Ernst Krenek Institut Privatstiftung has issued a composition commission called „Ernst“ in cooperation with the international Ensemble and Composers Academy impuls and Klangforum Wien. This time it is US-American composer Jeff Weston who was selected amongst the composer participants of the impuls Academy 2017. Weston will spend a three-week-residency at the Ernst Krenek Institut in Krems this autumn as part of the program. His new piece for chamber ensemble will then be premiered by Klangforum Wien most likely in 2018.

Jeff Weston (\*1986, Iowa) composes music at the University of Pittsburgh where he is a Ph.D. Candidate in Music Composition and Theory, and has earned a Ph.D. Certificate in Cultural Studies with an emphasis in Sound Studies. Utilizing a non-extravagance of sound and task, Weston's music is focused upon the elementary and reoccurring. Weston serves as a part-time faculty member at the University of Pittsburgh and as Directory of

Music Theory and Composition at the Pittsburgh Youth Concert Orchestra School of Music. He has garnered performances and fellowships at such venues as the IRCAM Centre Pompidou (FR), Carnegie Museum of Art (US), impuls Festival (AU), International Young Composers' Forum (NL), Vox Novus' Composers Voice Series (NYC), Walden School Artist Residency (US), Contagious Sounds Series (NYC), and Radio France. Interpreters have included the JACK Quartet, Ensemble Linea, Wet Ink Ensemble, H2 Quartet, Anubis Quartet, Amernet Quartet, the Color Field Ensemble, Orkest de Ereprijs, and pianist Michiko Saiki.

**>>> <http://www.jeffwestonmusic.com/oratorio/>  
+ <http://www.impuls.cc/academy-2017/special-programs.html#c3424> +  
<http://www.krenek.at> + <http://www.klangforum.at/>**

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