impuls . International Ensemble and Composers Academy for Contemporary Music
impuls . Festival
impuls . Composition Competition
impuls . Composition Workshop
impuls . Concerts and Music Communication Programs

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NEWSLETTER 2/2017

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Our newsletters can be downloaded as pdf on www.impuls.cc/Archives/Newsletter.
On www.impuls.cc you can also find further detailed info on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.
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1.) impuls . Composition Competition

impuls competition
We are happy to announce that this year’s jury (Mark Andre, Pierluigi Billone, Markus Deuter, Florian Müller) has selected the following five young composers out of more than 150 applications reaching us from various nations and all continents:

**Nuno Costa** (*1986, Portugal) | **Timothy McCormack** (*1984, USA) | **Jung-Eun Park** (*1986, South Korea) | **Chris Swithinbank** (*1988, United Kingdom) | **Hakan Ulus** (*1991, Germany).

The selection comes along with **commissions by impuls** to write new ensemble pieces for **Klangforum Wien**, a **Composition Workshop** and an invitation to join the **premieres** and several **presentations** in Graz during the **impuls Festival 2019**.

For more infos on the composers selected check


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## 2.) impuls . Academy + Festival . 2017

**impuls** academy | festival

235 regular Academy participants (80 male and 35 female composers, 61 male and 59 female musicians), 13 invited composers plus 11 more **external participants**

coming from **4 continents** and **51 nations** were accepted to the 10th International Ensemble and Composers Academy for Contemporary Music in 2017 (10.-21.2.2017, Graz, Austria).
The Academy offers could once more be enlarged (with 35 tutors for composition and instrumental classes as well as several conductors and other lecturers, with daily classes also for electronics, improvisation, yoga and intermedia projects, ..., and last but not least a special focus put on the topic film + music). Also various new special programs (ALMAT, Collaboratory, Trio Accanto, Double bass in Dialogue, Love Songs and Accordion Special just to name a few) were offered and the cooperation in between composer and interpreter intensified once more, for example through various calls for score, reading sessions and compositions developed and finalised together with musicians on spot.

* For the fifth time the Academy was accompanied and enlarged by a daily Festival program: 12 days with Concerts of both young as well as internationally renowned musicians and composers (including also formats like the several hours long MarathonConcert, MinuteConcerts taking place at various galleries day and night, and A Day on Campus and in the City with concerts and presentations all around the clock from 9 am to 10 pm), concerts in large halls as well as small venues and in public space, programs with young upcoming ensembles such as Ensemble Schallfeld und formations built on spot as well as already internationally highly esteemed formations such as Klangforum Wien or Trio Accanto, premieres of impuls commissions, composers’ talks, public reading sessions and rehearsals, afternoon and evening lectures, discussions, workshop presentations, ..., as well as installation pieces plus performances conceived at special programs such as Collaboratory or translucent spaces ... All of that set up a festival program of various kinds and highest density.
* Premières, contemporary compositions – amongst others also impuls commissions – as well as compositions of the 20th century and improvisations at various concerts with works by close to 140 composers. In summa 54 world premieres plus 10 Austrian first nights, altogether 218 works including 8 improvisations were performed in public during this year’s Festival edition #5.

* With performances and installation pieces and concerts placed at various galleries and art institutions in Graz as well as a focus on experimental film + music impuls also enforced the link of music and the visual arts.

Check out summary and detailed programs at


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3.) **impuls . EU-project Ulysses . 2017**

impuls is again part and partner of the European Project Ulysses (running for 4 years until 2020) realising several special projects within this network already in 2017 (Young Ensemble in Residency + Collaboratory + Trio Accanto + Film+Music + Ulysses Journeys for Musicians and Composers + Audience Research Project). Thus – in addition to ensembles formed on spot during the Academy – with Ensemble Schallfeld an
already existing young ensemble was included in the impuls Academy offering reading sessions and premiering several works by impuls composer participants coming in through a call for scores besides presenting pieces by impuls tutor Agostino Di Scipio and Ulysses Journey Composer Eiko Tsukamoto. Another call for score amongst the Academy participants gave rise to several new works to be performed by both Trio Accanto and Academy participants coached by the renowned formation. At Stefan Prins’ Workshop Collaboratory composers and musicians realised new works developed on spot at esc medien kunst labor with a focus on mutual feedback and performance integration of all participants. On top of that a kick-off-program for a long-term project with new compositions commissioned for the Cinemascope Triolgy of Austrian experimental filmmaker Peter Tscherkassky was staged at impuls 2017. It did not only include a meeting of everyone involved in this specific project and coaching of the composers selected, but also offered an extensive public symposium on the topic of Film + Music. Last but not least an audience-research was conducted and with Eiko Tsukamoto, Genevieve Murphy and Samuel Penderbayne three young composers and with Antonio Jiménez Marín and Jacobo Hernández two musicians were invited to and included in several programs at impuls as part of the Ulysses Journey program that most partners of the network are engaged in. As a result of some special programs offered, impuls also premiered pieces by all Ulysses Journey composers at the impuls Festival (and of course also enjoyed concerts with the Ulysses Journey musicians).

Check out all Ulysses network projects at >>> http://project.ulysses-network.eu/

Many thanks to our Cooperation Partners 2016/2017
as well as

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