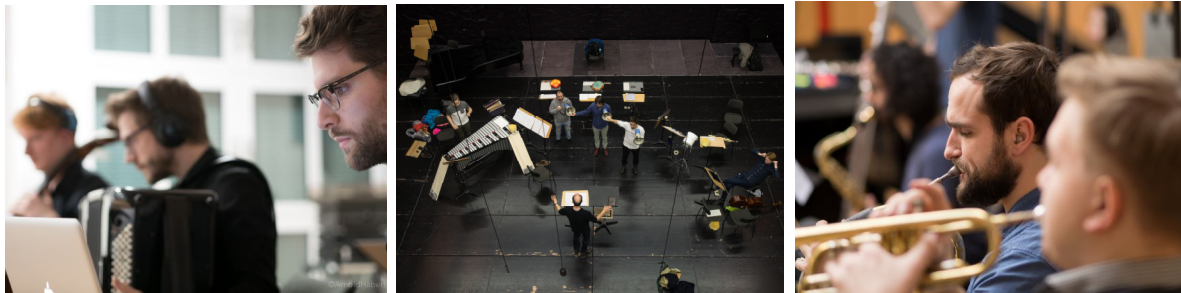


* Close to **270 regular Academy participants** and several other **invited composers** and **external participants** coming from **4 continents** and more than **50 nations** were accepted to the 11th International Ensemble and Composers Academy for Contemporary Music in 2019 (this is more than tripple the size compared to 2009 and a plus of 15% compared to 2017); in general: again strong rise of both applications in general and participants accepted in the end, again also good mix of participants from Austria (approx. 15%) and abroad. Out of the 268 regular participants 113 were female (85 male and 37 female composers, 69 male and 75 female musicians, 1 female and 1 male conductor)



impuls participants / Peter Rundel at rehearsals

* The **Academy offers** could once more be **enlarged** (with 40 tutors for composition and instrumental classes as well as classes for electronics, improvisation, yoga and intermedia projects amongst others, plus additional other lecturers and conductors. For the first time impuls could also offer instrumental classes for bassoon and horn.

* Several **new special programs** were developed and the cooperation in between **composer** and **interpreter** intensified once more – amongst them: Special for Composers and Accordionists (with Bernhard Gander and Krassimir Sterev), Another Stage (with Jorge Sánchez-Chiong), Extended Percussion Composition (with Michael Maierhof and Christian Dierstein), Music Extended (with Simon Løffler), ALMAT (with David Pirró, Hanns Holger Rutz and Robin Minard), Micro-Music-Lab (with Dmitri Kourliandski and Mats Scheidegger), ... Besides various **call for scores** were set up (such as Voice_Noise_Toys, Viola Combined, Piano + ... as well as for harp, koto and various ensembles), **reading-sessions** with Klangforum Wien and other ensembles installed and **workshops**

for example on Percussion (with Christian Dierstein), Piano Preparation (with Andreas Orasch), Bassoon Playing Techniques (Johannes Schwarz) or a Notation Seminar (with Clemens Merkel) offered.



impuls participants at rehearsals / score

* impuls is partner of the **European Project Ulysses** (running for another 4 years until 2020 after a first successful period already from 2012-16) and realised **several special projects** within this network also in 2019 (Young Ensembles in Residency: Ensemble Schallfeld and IEMA Ensemble + Music Extended + Extended Percussion Composition + CinemaScope Music + Ulysses Journeys for Musicians, Composers and Conductors).

* Besides **individual** and **group lessons** as well as **chamber music** and **ensemble work** also **lectures, discussions** and **presentations** (for example Digital Sound Library for instruments or Surviving as a composer) took place, **special topics** (f. e. free improvisation - instant composing, augmented instruments, music and film...) were discussed, a **jour fix for composers** was installed and **lectures** on various theoretical topics (f.e. Before the sound, Composition as articulation of listening, Composing silence) were held on a daily basis. For the fifth time **daily improvisation classes** and modules including lectures were offered and possibilities for presentations at various concerts organised.



impuls participants / Bernhard Gander / Volkmar Klien / Peter Rundel

* **40 Tutors: Tutors Composition Classes:** Mark Andre | Pierluigi Billone | Beat Furrer | Bernhard Gander | Clara Iannotta | Dmitri Kourliandski | Simon

Løffler | Michael Maierhof | Isabel Mundry | Alberto Posadas | Jorge Sánchez-Chiong | Agata Zobel

+ **Tutors Instrumental Classes:** Alessandro Baticci, flute | Saar Berger, horn, brass | Dario Calderone, double bass | Anna D'Errico, piano | Christian Dierstein, percussion | Andreas Fischer, voice, vocal ensemble | William Forman, trumpet, brass | Eva Furrer, flute | Nicolas Hodges, piano | Ernst Kovacic, violin | Andreas Lindenbaum, cello | Clemens Merkel, violin | Lars Mlekusch, saxophone | Ernesto Molinari, clarinet | Dimitrios Polisoidis, viola | Ernest Rombout, oboe | Mats Scheidegger, guitar | Johannes Schwarz, bassoon | Krassimir Sterev, accordion | Geneviève Strosser, viola | Mike Svoboda, trombone, brass | Agata Zobel, voice

+ **Tutors Improvisation:** Frank Gratkowski | Reinhold Friedl

+ **Tutors Electronics:** Robin Minard | David Pirrò | Hanns Holger Rutz

+ **Tutor Yoga:** Eva Furrer

+ **Ensembles:** Trio Abstrakt | IEMA Ensemble 2018/19 | Klangforum Wien | Ensemble Kymatic | Ensemble Nickel | Ensemble Schallfeld | zone expérimentale basel | instrumental- and vocal ensembles impuls 2019

+ **Conductors:** Ernst Kovacic | Lars Mlekusch | Peter Rundel | Ilan Volkov a.o.

+ **Music Communication Programs:** Reinhold Friedl | Joan Gómez Alemany | Frank Gratkowski | Clara Iannotta | Volkmar Klien | Martyna Kosecka | Matthias Kranebitter | Yoav Levy | Michael Maierhof | Isabel Mundry | Idin Samimi Mofakham | Astrid Schwarz | Johannes Schwarz | Doris Weberberger a.m.o.

+ **Film + Fine Artists:** Peter Tscherkassky | Mehraneh Atashi | Angelika Loderer Nikola Markovic a.m.o.

+ **Composers of the impuls Composition Competition:** Nuno Costa | Timothy McCormack | Jung-Eun Park | Chris Swithinbank | Hakan Ulus

+ **Composers with Ulysses Commissions:** Clara Iannotta | Mirela Ivičević | Simon Løffler | Julien Malaussena

+ **Ulysses Journey Composers + Conductors:** Michael Taplin | Lauri Supponen + Yalda Zamani | Musashi Baba

+ **Ulysses Journey Musicians:** Sophia Goidinger-Koch | Jonathan Heilbron | Joe Mumm | Peng-Hui Wang

+ **Ulysses Ensemble in Residency:** IEMA Ensemble 2018/19 | Ensemble Schallfeld