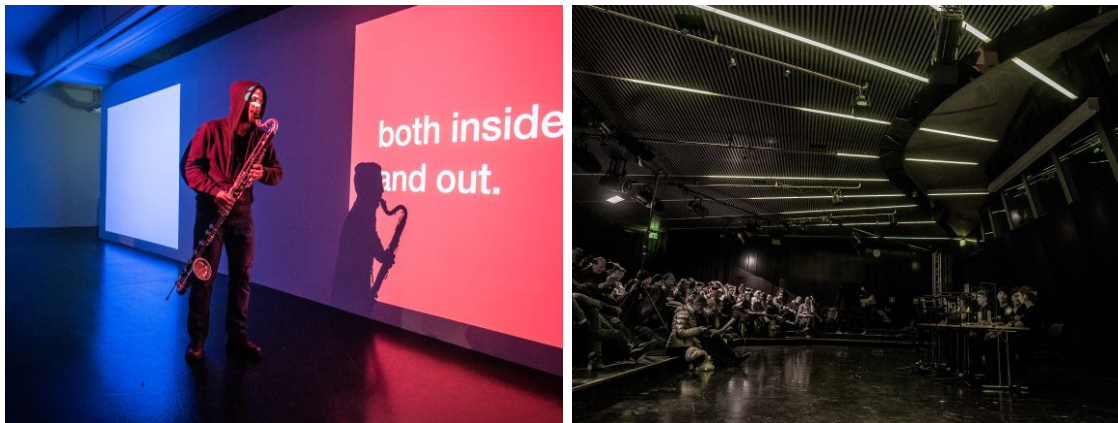


## impuls festival

\* Already for the **sixth time** the **impuls Festival** offered a versatile **daily concert and discourse program** enriching and perfecting also the offers at the impuls Academy. **Graz** again was turned into a **festival city** and a center of contemporary music and the arts, offering various possibilities to a broadening audience with open ears to experience **new and contemporary music** at various, quite **diverse stages** and venues also apart from traditional concert settings.



impuls MinuteConcert at Künstlerhaus / impuls Concert at MUMUTH

\* **12 days** with **concerts** of both **young and internationally renowned musicians** and **composers**, newly established formations as well as already existing **ensembles** such as Klangforum Wien, Ensemble Schallfeld, Ensemble Nickel, IEMA Ensemble and zone expérimentale basel

\* **12 days** with **performances, installations** and presentations of **special projects** such as **Another Stage, Music Extended, Percussion Extended** or **Algorithm that Matters, special formats** like **Salon Concerts** and **Late Nights**, several hours long **MarathonConcerts**, the **MinuteConcerts** taking place at various galleries day and night, or **A Day on Campus and in the City** with concerts and presentations all around the clock from 10 am to 10 pm both at the **university, venues in the city** and **in public space**), and more than 40 lectures, discussions, reading-sessions, composers' talks and many other **music communication programs**



impuls MinuteConcerts at various venues

\* **Premières, most recent contemporary compositions** – amongst others also impuls commissions – as well as **compositions** of the **20th century** at **various concerts** with works by **more than 186 composers**

Rakhat-Bi Abdyssagin | Asia Ahmetjanova | Mark Andre | Louis Andriessen | Georges Aperghis | Alyssa Aska | Alessandro Baticci | Martin Rane Bauck | Jaime Belmonte Caparrós | George Benjamin | Guy Ben-Tov | Luciano Berio | Pierluigi Billone | Wojtek Blecharz | Mattia Bonafini | Dahae Boo | Maja Bosnić | Pierre Boulez | Blair Boyd | Anthony Braxton | Simone Cardini | Elliott Carter | Alicia Champlin | Nuno Costa | George Crumb | Misha Cvijovic | Jaume Darbra Fa | Loïc Destremau | Stylianos Dimou | Francisco Domínguez | Franco Donatoni | Severin Dornier | Pietro Dossena | Simon Eastwood | Julia Emmery | Ray Evanoff | Farzia Fallah | Zacharias Faßhauer | Brian Ferneyhough | Francesco Filidei | Luca Francesconi | Stanley Friedman | Beat Furrer | Marco Gaietta | Bernhard Gander | Brian Garbet | Vinko Globokar | Joan Gómez Alemany | Pablo Andoni Gómez Olabarría | Frank Gratkowski | Jonathan Heilbron | Hans Werner Henze | Carlos Gerardo Hernández Canales | Angel Hernández Lovera | Heinz Holliger | Toshio Hosokawa | Klaus K. Hübler | Clara Iannotta | Mirela Ivičević | Zhuosheng Jin | Jaeyeon Jo | Pierre Jodlowski | Jinwook Jung | Asli Kobaner | Martyna Kosecka | György Kurtág | Helmut Lachenmann | Bernhard Lang | Klaus Lang | Deok-Vin Lee | Yongbom Lee | Yoav Levy | Györgi Ligeti | Simon Löffler | Martin Loidan | Witold Lutosławski | Bruno Maderna | Claus-Steffen Mahnkopf | Michael Maierhof | Julien Malaussena | Callum Mallett | Bruno Mantovani | Yan Maresz | Đorđe Markovic | Philipp Christoph Mayer | Timothy McCormack | Alfonso Mendoza Covarrubias | Thierry de Mey | Leonardo Mezzalana | Vladica Mikićević | Alessandro Milia | Robin Minard | Yukari Misawa | Ernesto Molinari | Marco Momi | Giulia Monducci | Luca Morino | Nicholas Moroz | Thea Musgrave | Olga Neuwirth | Jieun Noh | Samir Odeh-Tamimi | Isandro Ojeda-García | Joan Jordi Oliver Arcos | Yoshiaki Onishi | Younghi Pagh-Paan | Jung-Eun Park | Soyeon Park | Eduardo Partida | Tim Pauli | Paolo Pecin | Krzysztof Penderecki |

Omar Peracha | Gonzalo Pérez | Wingel Gilberto Pérez Mendoza | Udi Perlman | Piotr Peszat | Matthias Pintscher | David Pirrò | Maurizio Pisati | Enno Poppe | Alberto Posadas | Daniele Pozzi | Javier Quislan | Jeremy Rapaport-Stein | Jakub Rataj | Steve Reich | Dmitry Remezov | Martin Ritter | Fausto Romitelli | Pablo Rubino Lindner | Frederic Rzewski | Kaija Saariaho | Yui Sakagoshi | Mauro Saleri | Viva Sanchez Reinoso | Jorge Sánchez-Chiong | José M. Sánchez-Verdú | Rebecca Saunders | Giacinto Scelsi | Mathias Johannes Schmidhammer | Dieter Schnebel | Arnold Schönberg | Florian Schwamborn | Salvatore Sciarrino | Stefano Scodanibbio | Markus Sepperer | Mateo Servián Sforza | Elnaz Seyedi | Eyal Shani | Laura Shipsey | Matthew Shlomowitz | Leonardo Silva | Bekah Simms | Aled Smith | Marta Śniady | Kate Soper | Miroslav Srnka | Simon Steen-Andersen | Márcio Steuernagel | Karlheinz Stockhausen | Adrian Suárez | Lauri Supponen | Chris Swithinbank | Michael Taplin | Samuel Toro Pérez | Andreas Trenkwalder | Lorenzo Troiani | Hakan Ulus | Claude Vivier | Milica Vujanovic | Jennifer Walshe | Tianyi Wang | Andrew Watts | Dakota Wayne | Alyssa Weinberg | Christian Winther Christensen | Seiji Yokokawa | Jeeyoung Yoo | Jon Yu | Isang Yun | Rafal Zalech | Dong Zhou | John Zorn | Agata Zubel | Raimonda Žiūkaitė

and **improvisations** by more than 20 musicians: Jacqueline Gemperli | Sophia Goidinger-Koch | Frank Gratkowski | Zacharias Faßhauer | Reinhold Friedl | Philipp Kienberger | Jasmin Leung | Lixue Lin-Siedler | Margarethe Maierhofer-Lischka | Dariya Maminova | Michele Mazzini | Yukari Misawa | Sylvain Monchocé | Léa Moullet | Shan Ni | Talvi Nurgamaa | Michael Roessler | Cristina Scapol | Markus Sepperer | Eleftheria Togia | Pascal Zurek

**(in total 111 world premieres plus 7 Austrian first nights; altogether 288 works including 9 improvisations performed in public; on top of that further works were rehearsed during the Academy)**



Jorge Sánchez-Chiong / impuls participants at various performances

\* With **performances** and **installation pieces** that were all conceived during the special program Another Stage, Music Extended, Percussion Extended and

ALMAT, CinemaScope Music with Ensemble Nikel and experimental films by Peter Tscherkassky and concerts placed at various galleries and art institutions in Graz impuls also enforced the **link of music and the visual arts**.



Ensemble Nikel\_Film by Peter Tscherkassky

\* impuls programs at **various loacions**: KUG Brandhofgasse | KUG . Aula | KUG . MUMUTH | KUG . Palais Meran | KUG . Florentinersaal | KUG . Reiterkaserne | Helmut List Halle | Großer Minoritensaal | esc medien kunst labor | Kulturzentrum bei den Minoriten | Künstlerhaus – Halle für Kunst & Medien | Grazer Kunstverein | kunst.wirt.schaft | Forum Stadtpark | gebhart blazek . berber carpets + textiles | Haus der Architektur | MUWA . Museum der Wahrnehmung | < rotor > Zentrum für zeitgenössische Kunst ... and throughout the City of Graz ...

\* **cooperations & networks** amongst others with: KUG | IEM | partners within the European Network Ulysses (such as Gaudeamus | Flagey | IMD | Ircam | Opus XXI | Royaumont | Time of Music ...) | Klangforum Wien | Ernst Krenek Forum | mica | open music | esc medien kunst labor | Forum Stadtpark | kunst.wirt.schaft | MUWA – Museum der Wahrnehmung | as well as many more international networks (amongst others with international Universities and Academies, Competitions and Festivals, various music organisation, ensembles and individuals ... )

\* **Strong interest of the public/audience** coming from Austria but also abroad (including international journalists and an EU-delegation) especially for the opening and final concerts, premieres with Klangforum Wien and impuls MinuteConcerts, but also for all other programs, festival activities and smaller formats



\* **Strong appreciation of the media:** Numerous articles and announcements in specialist periodicals as well as monthly and weekly magazines, TV-reports (ORF, 3-SAT) and several radio-reports (for example on ORF Stmk. and Ö1, Radio Helsinki, ...); numerous articles and announcements in daily newspapers throughout Austria (Kronen Zeitung, Kleine Zeitung, Salzburger Nachrichten, Kurier ...); high internet appearance and reports on various homepages (amongst others of mica, Kulturserver Graz, Steirische Tourismus GmbH as well as through homepages and newsletters of numerous international impuls cooperation partners) and internet blogs and magazines ... In addition to that the ORF recorded and transmitted the opening concert on February 10<sup>th</sup> and the premieres of impuls commissions on February 15<sup>th</sup>.