

impuls festival

* For the **fifth time** the Academy was accompanied and enlarged by a daily **Festival program** offering various possibilities to a broadening audience with open ears to experience new and contemporary music day by day. Hereby Graz was again turned into a festival city and a center of contemporary music and the arts.



Composers of the impuls Composition Competition + Klangforum Wien + Enno Poppe

* **12 days** with **Concerts** of both young as well as internationally renowned musicians and composers (including also formats like the several hours long **MarathonConcert**, the **MinuteConcerts** taking place at various galleries day and night, as well as **A Day on Campus and in the City** with concerts and presentations all around the clock from 9 am to 10 pm both at the **university, venues in the city and in public space**), concerts in **large halls** as well as **small venues** such as the Saloons at kunst.wirt.schaft, programs with **young ensembles** such as Ensemble Schallfeld und formations built on spot as well as **highly esteemed formations** such as Klangforum Wien or Trio Accanto, premieres **of impuls commissions**, **composers' talks**, **public reading sessions** and **rehearsals**, afternoon and evening **lectures**, several **jour fix**, **discussions**, **workshop presentations** ... as well as **installation pieces** plus **performances** conceived at special programs such as Collaboratory or translucent spaces set up a festival program of various kinds and highest density.



MinuteConcert + MarathonConcert + Saloon

* **Premières, contemporary compositions** – amongst others also impulses commissions – as well as **compositions** of the **20th century** and **improvisations** at **various concerts** with works by **close to 140 composers**: Rakhat-Bi Abdysagyn | Omri Abram | Mark Andre | Georges Aperghis | Joan Jordi Oliver Arcos | Alyssa Aska | Maurizio Azzan | Antonia Barnett-McIntosh | Giorgio Battistelli | Franck Bedrossian | Luciano Berio | Oscar Bianchi | Gianni Bozzola | Jakob Bragg | Dario Buccino | John Cage | Sara Caneva | Alberto Carretero | Niccolò Castiglioni | Adam McCartney | Aureliano Cattaneo | Aaron Cecchini-Butler | Raphaël Cendo | Friedrich Cerha | Romain Chaumont | Carolyn Chen | Léo Collin | Athena Corcoran-Tadd | Chris Dench | Agostino Di Scipio | Franco Donatoni | Laura Endres | Brian Ferneyhough | Michele Foresi | Beat Furrer | Davide Gagliardi | Bernhard Gander | Brian Garbet | Joan Gómez Alemany | Pedro Gonzáles Fernández | Misakii Goto | Frank Gratkowski | Gerard Grisey | Erik Griswold | Sofia Gubaidulina | Francisco Guerrero | Emilio Guim | Sampo Haapamäki | Georg Friedrich Haas | Roman Haubenstock-Ramati | Arnulf Herrmann | Mauro Hertig | Eres Holz | Maurizio Kagel | Max E. Keller | Eliav Kohl | Phivos-Angelos Kollias | Anda Kryeziu | György Kurtág | Bernhard Lang | Klaus Lang | Frédéric Le Bel | Vasiliki Legaki | Robert Lemay | Yoav Levy | Chanhee Lim | Wei Chieh Lin | Andreas Lindenbaum | José Manuel López López | Kenta Masuda | Sylvain Marty | Michael Mathieson-Sandars | Paul Méfano | Joseph Michaels | Alessandro Milia | Ernesto Molinari | Giulia Monducci | Nicholas Morrish Rarity | Michal Rebekka Muggli | Genevieve Murphy | Giorgio Netti | Timothy Page | Michalis Paraskakis | Ioannis Paul | Samuel Penderbayne | Kristof Penderecki | Wingel Pérez Mendoza | Gérard Pesson | Stefano Pierini | Matthias Pintscher | Matteo Polato | Enno Poppe | Alberto Posadas | Stefan Prins | Eleni Ralli | Andrés Fernández Rodríguez | Diego Ramos Rodríguez | Martin Rane Bauck | Wolfgang Rihm | Martin Ritter | Timm Roller | Katharina Roth | António B. Sá-Dantas | Mauro Saleri | Jorge Sánchez-Chiong | Manuel Sánchez García | José María Sánchez-Verdú | Giovanni Santini | Rebecca Saunders | Salvatore Scarrino | Giacinto Scelsi | Dieter Schnebel |

Antonin Servière | Zsombor Sidoo | Julian Siffert | Howard Skempton | William O. Smith | Kurt Schwitters | Diana Soh | Simon Steen-Andersen | Christian Strinning | Linus Kristofer Svensson | Toru Takemitsu | James Tenney | Zeynep Toraman | Lorenzo Troiani | Eiko Tsukamoto | Nadir Vassena | Claude Vivier | Anna-Louise Walton | Jennifer Walshe | Dakota Wayne | Anton Webern | Jeff Weston | Jörg Widmann | Tomoya Yokokawa | Yulan Yu Hans Zender | Bernd Alois Zimmermann | Iannis Xenakis (**in total 54 world premieres plus 10 Austrian first nights; altogether 218 works including 8 improvisations performed in public; on top of that further works were rehearsed during the Academy**)



MarathonConcerts with Performance + Video + Electronics ...

* With **performances** and **installation pieces** that were all conceived during the special program Collaboratory and concerts placed at various **galleries** and art institutions in Graz as well as a focus on **experimental film** + music impuls also enforced the link of music and the visual arts.

* impuls programs at **various loacions**: KUG Brandhofgasse | KUG . Aula | KUG . MUMUTH | KUG . Palais Meran | KUG . Florentinersaal | KUG . Reiterkaserne | Helmut List Halle | Großer Minoritensaal | esc medien kunst labor | kunst.wirt.schaft | Forum Stadtpark | gebhart blazek . berber carpets + textiles | Haus der Architektur 2 | Galerie Lendl | MUWA . Museum der Wahrnehmung ... and throughout the City of Graz ...

* Enlargement of the **cooperation-network**: KUG | IEM | partners within the European Network Ulysses (such as Gaudeamus | IMD | Ircam | Opus XXI | Royaumont | Time of Music ...) | Jeunesse | Klangforum Wien | Ernst Krenek Forum | mica | open music | esc medien kunst labor | Forum Stadtpark | gebhart blazek . udo gangl | Haus der Architektur | kunst.wirt.schaft | Kulturzentrum bei den Minoriten | Galerie Lendl | MUWA – Museum der Wahrnehmung | as well as many more international networks (amongst others with international Universities and

Academies, Competitions and Festivals, various music organisation, ensembles and individuals ...)

* **Strong interest of the public/audience** coming from Austria but also abroad (including international journalists and an EU-delegation) for both the prestigious impuls opening and final concert as well as the concert of the impuls tutors, but also for all other programs, festival activities and smaller formats

* **Strong appreciation of the media:** Numerous articles and announcements in specialist periodicals (amongst them ÖMZ, nmz, Neue Zeitschrift für Musik, Amadeus, Positionen, MusikTexte) as well as monthly and weekly magazines (such as Falter and Concerto); TV-reports (ORF) and several radio-reports (for example on ORF Stmk. and Ö1, Radio Helsinki, Soundportal ...); numerous articles and announcements in daily newspapers throughout Austria (Standard, Kronen Zeitung, Kleine Zeitung, Kurier ...); high internet appearance and reports on various homepages (amongst others of mica, Kulturserver Graz, Steirische Tourismus GmbH as well as through homepages and newsletters of numerous international impuls cooperation partners) and internet blogs and magazines; all together more than a hundred appearances ... In addition to that the ORF recorded and transmitted the opening concert on February 10th (including the premieres of the impuls commissions performed by Klangforum Wien and Enno Poppe)