

Tamara Friebe is a composer and artist educated in composition, electroacoustic composition at the University for Music and Dramatic Arts Vienna, Huddersfield University and in architecture at the University for Applied Arts Vienna, RMIT, with a background in sociology and theology from universities in Melbourne. She completed her PhD in composition with a portfolio of works, 'Generative Transcriptions, an opera of the self' in June 2013.

Since 2005 she has worked as a sound artist, in composition and performance, currently living and working in Vienna and Graz. She currently works from the Rondo Atelier No. 6 in Graz. [Residency 2013/14 sponsored by Das Land Steiermark]

Recent Commissions and Projects with Jeunesse, Ensemble Platypus, SNIM, Klingekunst, Elektronischer Frühling, Alte Schmiede, Brut Künstlerhaus, V'elak Gala, Porgy&Bess, Jazzwerkstatt, Moë, Szene Salzburg, ArgeKultur, Ensemble Reconsil, The Arches Glasgow, E-may, Wien Modern, Ensemble Phace, Huddersfield Contemporary Festival, IEM Graz, Qubit New York, SARC Belfast, ORF Graz – Vienna, Schoenberg Centre Vienna.

Österreich, Staatstipendium 2014

NASOM New Sound of Austria – Neue Musik, BMEIA Stipendium 2014/15

Rondo Atelier, Graz 2013/14