

## **Martin Hiendl (\*1986)**

was born and raised in the Bavarian Forest in the south-east of Germany. His music involves both instrumental and electronic sources and examines ecstasy, large-scale processes and experimental notation. Hiendl's music has been played in Berlin, Frankfurt, Munich, San Diego, at the ZKM Karlsruhe, the Hammer Museum Los Angeles, The Kitchen and Roulette in New York and other places. In Frankfurt he studied piano, conducting and composition with Beat Furrer, among others. He completed his studies at the University of California San Diego with Roger Reynolds.

In 2010 Beat Furrer conducted the premiere of his short opera »Erwartung und Traumverlust« for which Claudia Doderer designed the stage. In 2013 the International Contemporary Ensemble premiered »OFFSHORE«, an hour-long piece co-created with video and performance artist Monica Duncan. As a pianist he played and recorded Feldman's »For Philip Guston« with Rachel Beetz and Dustin Donahue and in San Diego he conducted the west-coast premiere of Fausto Romitelli's video opera »An Index of Metals«. In various workshops he met Peter Ablinger, Mark Andre, Pierluigi Billone, Orm Finnendahl, Heiner Goebbels, Klaus Lang, Phillippe Manoury, Brice Pauset, Enno Poppe, Miller Puckette, Vladimir Tarnopolski and others.