

14.2. 18:00 | 19:30

Helmut-List-Halle Waagner-Biro-Straße 98a, 8020 Graz

18.00 Artists-Talk with **Oscar Bianchi**, **Simone Movio**, **Marianthi Papalexandri-Alexandri** and **Hèctor Parra**, composers and participants of the impuls-Composition-Workshops 2009
Enno Poppe moderation

19.30 impuls-Opening-Concert

Klangforum Wien | **Enno Poppe** conductor

Marianthi Papalexandri-Alexandri (*Greece):
Reciprocal (2008), world-première,
commissioned by impuls

Oscar Bianchi (*Italy/Switzerland): Achat de Chevaux
(2008), world-première, commissioned by impuls
Pause

Simone Movio (*Italy): ... come spirali ... (2008),
world-première

Hèctor Parra (*Spain): Sirrt die Sekunde (2008),
world-première, commissioned by impuls

Klangforum Wien

Vera Fischer flute | **Markus Deuter** oboe
Andrea Nagy clarinet | **Lorelei Dowling** bassoon
Gerald Preinfalk saxophone, alto and baritone saxophone
Christoph Walder horn | **Anders Nyqvist** trumpet
Andreas Eberle trombone | **Sophie Schafleitner** violin
Annette Bik violin | **Dimitrios Polisoidis** viola
Andreas Lindenbaum cello | **Aleksander Gabrys** double bass
Nathalie Cornevin harp | **Krassimir Sterev** accordion
Lukas Schiske percussion | **Marino Formenti** piano

impuls promotes young composers not only through the impuls-Academy, but also organises the international impuls-Composition-Competition every second year. Also for 2009 four young rising composers were selected back in 2007, commissioned to write new pieces and invited to the impuls-Composition-Workshop in Vienna and Graz for six days. With this special program they are given the singular chance to intensively work – personally and as a group – with one of the leading ensembles for contemporary music in the world, the Klangforum Wien, before the première of their new works. The results – two of the pieces have already found a publisher before their premières – will now be presented at the Opening-Concert of impuls 2009.

Enno Poppe



Born 1969 in Hemer, Germany, studied conducting and composition in Berlin a.o. with Friedrich Goldmann and Gösta Neuwirth. Studies in sound synthesis and algorithmic composition at the Berlin Technical University and at the ZKM Karlsruhe with Heinrich Taube

1996 participation in the junior forum of GNM, study abroad in Paris, Cité Internationale des Arts

1998 Boris-Blacher-Award for Gelöschte Lieder

1999 Invitation to the international composers-seminar Boswil

2001 Award of the city of Stuttgart for Knochen

Stipends for composition of the Berlin Senat (1992/95/98), the MKK (1994) and the Winfried-Steinbrenner-Foundation (2000), commissions a.o. by ensemble modern, Klangforum Wien, German Symphony Orchestra Berlin (DSO), Westdeutscher Rundfunk (WDR) DeutschlandRadio Berlin

Performances of his works in festivals in Berlin, Munich, Saarbrücken, Vienna, Barcelona, Lviv (Ukraine)

Performance-activities as pianist and conductor

Member of ensemble mosaik since 1998

Klangforum Wien



Klangforum Wien was founded in 1985 by Beat Furrer as an ensemble of soloists for contemporary music. The twenty four member ensemble was founded around a central philosophy of democracy where co-operation between performers, conductors and composers is both encouraged and nurtured and replaces the more traditional, hierarchical structure found in everyday musical practice.

This approach to the music, combined with an understanding of the varying aesthetical facets of contemporary works, allows the Klangforum to produce authentic performances of contemporary compositions.

Performances by the Klangforum Wien offer great stylistic variety, from the important works of the classical modern, especially of the Second Vienna School, to the works of up and coming young composers, experimental jazz and free improvisation. Further variety is provided by a number of regular composer's workshops.

Concerts are held worldwide with more than eighty performances each season. Venues range from all over Europe, to the USA and Japan and include a series of programmatically ambitious concerts held at the Wiener Konzerthaus. In addition, Klangforum Wien participates in numerous music theatre, film and TV productions. CDs have also been released on labels such as accord, cpo, durian, Grammont, Musikszene Schweiz, pan classics, Wergo and Kairos.

Sylvain Cambreling has held the position of First Guest Conductor of Klangforum Wien since 1997.