

Simone Movio: ... come spirali ... (2008)

for saxophone, violin, percussion and piano, world-première

Already a lot of attempts to put the same dream into action, as a sort of obsession.

Operation less foreseeable and innocent you can think, because it provides to reweave times and rooms in the mind. Some creases left out or considered marginal, can gradually or even suddenly take their own essences, with everything that follows.

Still the conviction that there is just a little naivety in such movements.

A verse that caught intensely and that accompanied:

“... atareados espejos que multiplican ...” (J.L. Borges)

(“... troubled mirrors that multiply ...”)

As a sort of obsession.

Simone Movio



Fundamental for Simone Movio's education were and are the meetings with Beat Furrer – with whom he studied at KUG, Universität für Musik und Darstellende Kunst in Graz (2005/2006) and at impuls-Academy 2005 and 2007 – and with Stefano Gervasoni at the TEMA Academy in Milano, Italy. Simone Movio also attended Pierluigi Billone's seminar/course Klangwege at KUG and Claudio Ambrosini's workshop at the International Academy of Music in Milano. In addition to that he studied composition with Renato Miani at the J. Tomadini Conservatory in Udine (Italy, 2000/2005).

Simone Movio won the Gianni Bergamo Music Award 2007 – Composition (Lugano, Switzerland), the Hamburger Klangwerkstage 2007 – 2nd International Composition Contest, Lied Unlimited, the X Concorso di Composizione Rosolino Toscano (Pescara, Italy), the III Concorso di Composizione Città di Varese 2003 (Italy) and the second prize at the ISME-IVME 2nd International Composition Contest 2008 (Brussels, Belgium). Finalist of the International Composition Contest Dresden 2006 – Klang-Stadt-Stille, he has been pointed out by the commission of the Internationaler Kompositionswettbewerb for his Trio für Klavier, Violine und Violoncello (Graz, 2005) and by the I Concorso Internazionale di Composizione Città di Ceccano (FR, Italy).

Some of his pieces have been played in several events and places such as: J. Brel Concert Hall Brussel (Diederik Suys, Filip Martens), Tage für neue Musik Zürich 2007 (Ensemble Recherche), Hamburger Klangwerkstage 2007 (Natalia Pschenitschnikova, Ensemble Intégrales), Leipzig Alte Börse, Udk Berlin, Florentinensaal Graz (William Lane, Emanuele Torquati), Dresden Dreikönigskirche (Elole Piano Trio), Museum der Moderne Salzburg, Iperbole: Meeting with the poet Andrea Zanzotto (Udine, Italy).

Simone Movio is also a guitarist, he graduated with full marks under the guidance of Maestro Francesco Romano at the J. Tomadini Conservatory in Udine (2003) with a predilection for the Renaissance and contemporary repertoire.