

Marianthi Papalexandri-Alexandri: Reciprocal (2008)

world-première, commissioned by impuls

My main intention as a composer is to explore how particular mechanisms can awake sleeping possibilities in sound. In manipulating the instrument, I constrain habitual musical movement to force more immediate reactions in the performers. These reactions, in turn, allow new forms of behavior and communication in the ensemble and in listening.

I would like to thank sound artist Pe Lang for supporting my work by creating specific constructions/instruments for this piece.

Marianthi Papalexandri-Alexandri



Marianthi Papalexandri-Alexandri was born in Greece. Her works have been performed and broadcasted throughout Europe, the United States, Mexico and South America by groups and soloists such as Ensemble SurPlus, Orkest de Volharding, Ensemble QNG, Ensemble redfish bluefish, Ensemble [rout], The London Improvisers Orchestra, Steven Schick, Tom Pauwels, Corrado Cannonic, amongst others, played in various festivals such as Ultraschall Festival, ISCM World New Music Days, Internationale Ferienkurse für Neue Musik (Darmstadt), Wien Modern, and Aspekte Salzburg Festival. She has won awards such as the Dan David Prize in the field of Contemporary Music (2007), the Robert Erickson Music Composition Scholarship (2004), the Kurt Weill Fellowship to an outstanding composer (2005), the Stipendienpreis der Darmstädter Ferienkurse (2006) and the Friends of the International Center Scholarship (2007). Papalexandri studied composition with Roger Redgate at Goldsmiths College University of London. Since 2004 she has been studying with Chaya Czernowin. In 2008 she completed her Doctoral degree in music composition, as a Fellowship recipient at the University of California, San Diego, under the supervision of Rand Steiger and a Postgraduate Diploma at the University of Music and Performing Arts Vienna under the supervision of Chaya Czernowin. Papalexandri is a permanent member of the Greek Composers Union, and was invited to the impuls-Composition-Workshop with Klangforum Wien (2009). Recent commissions include pieces for Erik Drescher, EMS studio, Matt Jenkins and a new work in collaboration with sound artist Pe Lang. Papalexandri is also active as an improviser, performing regularly in Europe and the U.S. She currently lives and works in Berlin.