

impuls newsletter

impuls . International Ensemble and Composers Academy for Contemporary Music

impuls . Festival

impuls . Composition Competition

impuls . Composition Workshop

impuls . Concerts and Music Communication Programs

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NEWSLETTER 2/2011

impuls 2011

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- 2.)** TIPP: 21. internationale sommerakademie prag**wien**budapest
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Dear friends of impuls,

With this newsletter we would like to give you a short report on the impuls activities this year, specially on the **impuls Academy** and the **impuls Festival**, that took place in **Graz, Austria** from **February 5th to 16th, 2011.**

For more detailed information please visit our homepage, **www.impuls.cc**

With many greetings

Ute Pinter

impuls . secretary-general

PS: Our **newsletters** can be **downloaded** as pdf on **www.impuls.cc/Archives/Newsletter**.

On **www.impuls.cc** you can also find further detailed infos on former and upcoming impuls activities.

You are welcome to pass on the information to friends and other people interested.

impuls academy | competition | events

impuls . 7th International Ensemble and Composers Academy for Contemporary Music

February 5th to 16th, 2011

KUG . University of Music and Dramatic Arts Graz and other locations in Graz

impuls . Festival

February 5th to 16th, 2011

KUG, Helmut-List-Halle, Minoritensaal, MUMUTH, Galleries and other Locations in Graz

Founded by Beat Furrer and Ernst Kovacic **impuls**, the **international Ensemble and Composers Academy for Contemporary Music** and **Association for the Communication of Contemporary Music** has developed into one of the internationally leading institutions in this field within shortly.

Instrumental classes and ensemble work, composition classes, special programs such as Ensemble meets Composers, reading-sessions with Klangforum Wien, electronic and improvisation workshops ...: Every second year the **impuls Academy** offers young musicians and composers – from all over the world – an intense training and holistic approach to contemporary music, both in a theoretical and practical way. For about 14 days impuls hereby builds an important platform for joint working, mutual learning and international exchange in Graz, Styria. An international team of renowned musicians and composers as tutors guarantees highest quality and builds the basis for excellently educated, highly motivated and internationally interlinked young musicians and composers as competent and authentic messengers of music as a language without borders.

In addition to the Academy the **impuls Festival** – including public concerts, presentations, lectures and various other music communication programs, impuls MinuteConcerts in galleries and public workshops – offers various possibilities also to a broader audience with open ears to experience new and contemporary music and turns Graz into a center of contemporary music and festival city for two weeks in February.

Through the **impuls Composition Competition**, the **impuls Composition Workshop** and first performances of **impuls Commissions** with world class ensembles such as Klangforum Wien impuls gains additional relevance and attraction for interpreters and composers as well as their audiences.

Some more hard facts on impuls 2011:

impuls academy

* **155 Academy Participants** coming from **four continents** and more than 25 nations plus additional international guest participants and external visitors were accepted to the 7th International Ensemble and Composers Academy for Contemporary Music in 2011 (a plus of more than 50% compared to 2009, many more applied; in general: strong rise of applications, good mix of Austrian and international participants).

* Besides newly formed Academy ensembles an already existing **young ensemble** (ensemble Interface) was included in the Academy for the first time in 2011 and additional special programs were developed with them (reading-sessions, concert with 3 premieres of new pieces of young composers participating in the Academy, intensified training for the ensemble with composition tutors like Beat Furrer and Rebecca Saunders).



* For the first time **daily improvisation classes** as well as lectures on this topic were offered (both instrumentalists and also composers took advantage of it on a regular basis).

* For the first time **new classes** were installed also for voice, accordion and cembalo and the composition classes enlarged: **23 Lecturers + Klangforum Wien + Enno Poppe + Mark Foster** (Austria, Italy, Finland, France, Germany, Great Britain, Netherlands, Switzerland): Peter Ablinger | Pierluigi Billone | Beat Furrer | Georg Friedrich Haas | Klaus Lang | Rebecca Saunders, composition + Annette Bik, violin | Christian Dierstein, percussion | Gerhard Eckel, electronics | Bill Forman, trumpet, brass instruments | Eva Furrer, flutes, yoga | Uli Fussenegger, double bass | Petra Hoffmann, voice | Ernst Kovacic, violin | Andreas Lindenbaum, cello | Ernesto Molinari, clarinets | Ian Pace, piano | Brice Pauset, cembalo | Peter Plessas, electronics | Dimitrios Polisoidis, viola | Janne Rättyä, accordion | Ernest Rombout, oboe | Marcus Weiss, saxophones | Manon-Liu Winter, improvisation, répétiteur (Pascal Dusapin and Brice Pauset had to cancel their participation due to illness).

* **New programs** were developed and the cooperation in between **composers** and **interpreters** still intensified (f. e. through various calls for scores amongst the composer participants – to be worked on and partly performed in public during the Academy in sequence –, additional reading-sessions, electronic program for composers and musicians ...)

* **Additional daily lectures** and **workshops** on various theoretical topics as well as with practical impact (f. e. visibility in the internet, networking in new music), **instrumental presentations** (f. e. on the lupophone) ... and a **jour fix for composers** were installed.

* An **additional workshop** was organised specially for **young pupils** of **Musikgymnasium Dreihackengasse** in Graz.

* A new **program** for one of the participating **young composers** (including a commission by the Ernst Krenek Forum and its performance by Klangforum Wien) could be offered for the first time in 2011.

impuls festival

* For the **second time** the Academy was accompanied by an enlarged, daily **Festival program**, offering both young musicians a platform for various public presentations and an audience with open ears and minds a diversified approach to contemporary music through concerts and various music communication programs.

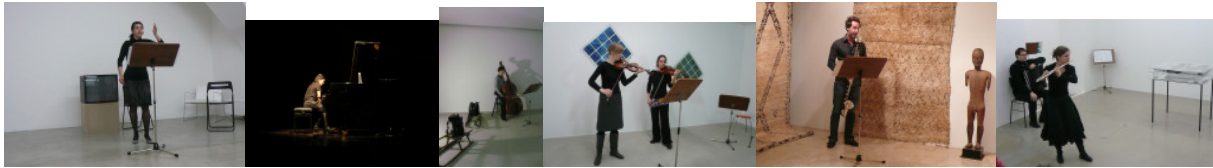


* **7 concerts** with both young as well as internationally renowned musicians and composers (including a marathon concert – lasting more than 7 hours – and a gallery-day with concerts at 6 different locations in the city – lasting more than 11 hours), **composers' talks**, **public reading-sessions** and **rehearsals**, afternoon and evening **lectures**, **round tables**, **discussions**, **presentations** with more than 30 lecturers ... and furthermore 1 concert of 5 impuls commissions (premiered in Graz on February 5th) at the Wiener Konzerthaus, February 18th.



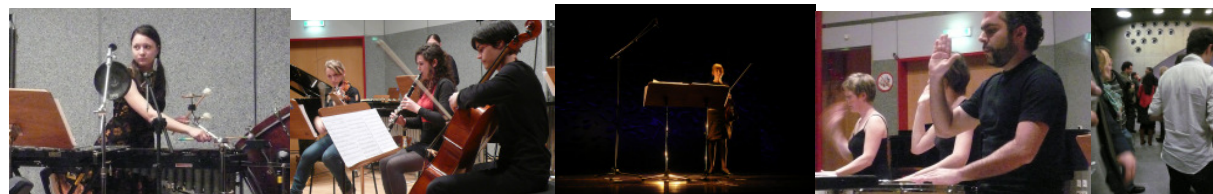
* **Premières, contemporary compositions** – amongst others also impuls commissions – as well as **compositions** of the **20th century** and **improvisations**: Rehearsals and – in most cases – public performances of works by Pedro Alvarez, Samuel Andreyev, Mark Andre, Georges Aperghis, Malin Bång, Pierluigi Billone, Tristan Brookes, Eivinc Buene, Friedrich Cerha, Sivan Cohen-Elias, Michele Del Prete, Pascal Dusapin, Einar Torfi Einarsson, Karlheinz Essl, Morton Feldman, Beat Furrer, Vladimir Gorkinsky, Gérard Grisey, Georg Friedrich Haas, Klaus Huber, Michael Jarrell, Hyunsuk Jun, Mauricio Kagel, György Kurtág, Hanspeter Kyburz, Helmut Lachenmann, Klaus Lang, Liza Lim, Magnus Lindberg, Eduardo Moguillansky, Tristan Murail, Olga Neuwirth, Luigi Nono, Brice Pauset, Francesco Pavan, Matthias Pintscher, Marina Poleukhina, Stefan Prins, Rebecca Saunders, Giacinto Scelsi, Salvatore Sciarrino, Karlheinz Stockhausen, Germán Toro-Pérez, Mariana Ungureanu, Daniel Veza, Julien Vincenot, Anton Webern, Jörg Widmann, Christian Wolff, Iannis Xenakis, Isang Yun amongst many others (**in summa 18 public world premieres** and **107 works performed at concerts**; further works were **rehearsed** during the Academy).

* With an **exhibition** of the Ernst Krenek Forum during the impuls Festival at MUMUTH and concerts placed at various **galleries** and art institutions in Graz impuls enforced the link of music and the visual arts.



* **impuls programs throughout the city:** KUG . University of Music and Performing Arts Graz, Helmut-List-Halle, Großer Minoritensaal, MUMUTH, gebhart blazek . udo gangl . Teppiche + möbel, Forum Stadtpark, Grazer Kunstverein, Kunstverein Medienturm, Minoriten Galerien, < rotor > Verein für zeitgenössische Kunst

* **Enlargement of a cooperation-network:** Jeunesse, Ernst Krenek Forum, Kulturzentrum bei den Minoriten, mica, open music, Gebhart Blazek, Forum Stadtpark, Grazer Kunstverein, Kunstverein Medienturm, < rotor > Verein für zeitgenössische Kunst besides KUG, Klangforum and IEM as well as international networks (amongst others with international Universities and Academies, Competitions and Festivals, various music organisation and networks, ensembles and individuals ...)



* **Strong interest of the public/audience:** Not only the prestigious impuls opening concert and concert of the impuls tutors, but also all other concerts including the workshop presentation within the series Signale Graz and the gallery concerts attracted an audience not only from Graz, but also from abroad. In addition to that an international delegation including representatives of other academies, festivals and music institutions (such as Ircam, Gaudeamus and Darmstadt) joined impuls for three days in Graz.

* **Strong interest of the media:** Numerous articles and announcements in specialist periodicals (amongst them Dissonance, Positionen, Neue Zeitschrift für Musik, ÖMZ) as well as monthly and weekly magazines (such as Die Bühne, Falter, Frontal, Der Grazer, Kulturnewsletter, Die Woche); several TV-reports (ORF); numerous Radio-reports (for example on ORF Stmk. and Ö1, Deutschlandwelle, DLF and Radio Helsinki); numerous articles and announcements in daily newspapers throughout Austria (Standard, Kronen Zeitung, Kleine Zeitung, ...) and also abroad (Haaretz/Israel); high internet appearance and reports on various homepages (amongst others of mica, Kulturserver Graz, g24, Kulturservice Steiermark, Steirische Tourismus GmbH, Bundestheater, Österreichischer Komponistenbund as well as through homepages and newsletters of numerous international impuls cooperation partners); all together more than a hundred reports ...

In addition to that the ORF recorded the opening concert on February 5th (one transmission of the program with the premieres of these five impuls commissions performed by Klangforum Wien and Enno Poppe already took place on February 8th on Ö1).

21. internationale sommerakademie pragwienbudapest

Klangforum Wien

Master Course Interpretation of Contemporary Music

August 18 – 27, 2011

Sophie Schafleitner Violin
Benedikt Leitner Violoncello
Bernhard Zachhuber Clarinet
Eva Furrer Flute
Florian Müller Piano
Nigel Osborne Composer (Edinburgh)
Jean-Bernard Matter Conductor (Vienna)

Italia! Focus on music

by Berio, Donatoni and Sciarrino

Competition: Interpretation Award € 1.000,-

Concert August 26th, 2011

Course location Mürzzuschlag (Austria)

Informations and registration

www.isa-music.org

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temp'óra aims at supporting an international network between composers, improvisers and performers in order to encourage a better knowledge of the music of today. Through friendly meetings, members may conceive international artistic projects by developing new thoughts about the situation regarding recently created music. Such projects aim at promoting the music created and performed by members of the organization.

<http://www.tempora-site.org>

Many thanks to our sponsors and partners 2011:



Impressum

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