

impuls newsletter

impuls . International Ensemble and Composers Academy for Contemporary Music

impuls . Composition Competition

impuls . Composition Workshop

impuls . Concerts and Music Communication Programs

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NEWSLETTER 5/2010

- 1.) **impuls Academy 2011**: New call for scores: **Voice Solo, Voice +**
- 2.) **impuls Academy 2011**: New program with **Improvisation**
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Dear friends of impuls,

With this newsletter we would like to give you an update on the upcoming **impuls Academy 2011**, some recently introduced new programs as well as our enlarged team of tutors.

In case you are intending to participate, but have not registered so far: please check availability of places quickly (for most of the classes we already had to install waiting lists by now).

With many greetings

Ute Pinter

impuls . secretary-general

PS: Our **newsletters** can be **downloaded** as pdf on www.impuls.cc/Archives/Newsletter.

On www.impuls.cc you can also find further detailed infos on former and upcoming impuls activities. You are welcome to pass on the information to friends and other people interested.

1. impuls Academy 2011: New call for scores: Voice Solo, Voice +

impuls has just started a **new call for scores** amongst its participants. **Deadline: December 10th, 2010**. The pieces selected will be worked on during the impuls Academy by both **singers**

/instrumentalists and composers in Petra Hoffmann´s class for voice and enrich the exchange and transfer of knowledge amongst composers, singers and other instrumentalists. Some of the pieces will also be included in public performances during the impuls Festival. For further information and conditions please check:
www.impuls.cc/en/academy/special-programs.html

2. impuls Academy 2011: New program with Improvisation

For the first time within its history impuls will offer a **daily class for all impuls participants interested in improvisation**. This workshop will be led by **Manon-Liu Winter**. For further information please check www.impuls.cc/en/academy/tutors/manon-liu-winter.html
In addition to that Reinhard Gagel and Maria Gstättner will present their project „**Quo Vadis Teufelsgeiger – Free Improvised Music and Coaching for Musicians**“ on February 6th, 2010 at the impuls Academy (www.quovadisteufelsgeiger.at).

3. impuls Academy 2011: Additional Tutors

Due to the strong demand impuls decided to **enlarge its team** and invited Italian-Austrian composer **Pierluigi Billone** to join impuls in February as **tutor for composition** (www.impuls.cc/en/academy/tutors/pierluigi-billone.html). For the newly introduced **class for voice** impuls could engage soprano **Petra Hoffmann** (www.impuls.cc/en/academy/tutors/petra-hoffmann.html). Apart from Enno Poppe (conductor at the impuls Composition Workshop in Vienna and Graz, of the premieres of 5 new pieces commissioned by impuls and the special impuls program “reading-sessions” with Klangforum Wien), **Mark Foster** will now be in charge of the **ensemble work as conductor** during the impuls Academy 2011 (www.impuls.cc/en/academy/tutors/mark-foster.html).

4. TIPP: Composition Competition/Franz Schubert and Modern Music + Lucerne Festival Academy

INTERNATIONAL COMPETITION FOR COMPOSITION 2011 Trio for Piano, Violin and Violoncello (Piano Trio)

In the framework of the 8th International Chamber Music Competition “Franz Schubert and Modern Music” (February 8-16, 2012), the University of Music and Performing Arts Graz (KUG) organizes an international Competition for Composition. The prime aim of this competition is to create new works for Piano Trio. Subject to this competition is a piece for Trio for Piano, Violin and Violoncello with a maximum length of 12-20 minutes. The award-winning work will be on the programme as a compulsory piece of music in the 3rd round of the competition “Franz Schubert and Modern Music” taking place in 2012. The competition shall be open to the public, encouraging composers of all nations to take part.

Latest date of submission: April 30th, 2011

Age limit of composers: 38 years, born after May 1st, 1972

Jury: Annette Bik, Chia Chou, Gerd Kühr, Isabel Mundry, Dieter Schnebel, Johannes Maria Staud, Georg Schulz (Chair)

Prize: € 5,000.-

Information

Kunstuniversität Graz, Int. Wettbewerb Franz Schubert und die Musik der Moderne,
Britta Reininghaus, Leonhardstraße 15, A-8010 Graz www.schubert/kug.ac.at
E-Mail: franz.schubert@kug.ac.at

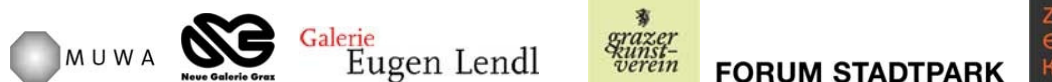
Lucerne Festival Academy

deadline of application: January 15th, 2011

application forms:

www.lucernefestival.ch/de/LUCERNE_FESTIVAL_ACADEMY/lucerne_festival_akademie/
... one of the projects you can take part in will be Charlotte Hug's "Nachtplasmen" (a project in between impro and composition, with video-score, ... www.charlottehug.ch)

Many thanks to our sponsors and partners:



Impressum

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