

impuls academy | festival

7th International Ensemble- and Composers-Academy for Contemporary Music
Daily Concerts . Presentations . Workshops . Discussions . Lectures . Exhibitions ...

February 5th to 16th, 2011

Graz, Austria

KUG . University of Music and Performing Arts Graz | MUMUTH | Helmut-List-Halle | Großer Minoritensaal | Forum Stadtpark | gebhart blazek . udo gangl . Teppiche + möbel | Grazer Kunstverein | Kunstverein Medienturm | < rotor > Verein für zeitgenössische Kunst | Minoriten Galerien

Founded by Beat Furrer and Ernst Kovacic impuls, the **International Ensemble- and Composers-Academy for Contemporary Music** and **Association for the Communication of Contemporary Music** has developed into one of the internationally leading institutions in this field within shortly. **Instrumental classes** and **ensemble work, composition classes** and **special programs** such as Ensemble meets Composers, reading-sessions with Klangforum Wien, open Composers´ Pool, electronic- and improvisation-workshops ...: Every second year the impuls Academy offers young musicians and composers – from all over the world – an intense training and holistic approach to contemporary music, both in a theoretical and practical way. For about 14 days impuls hereby builds an important platform for joint working, mutual learning and international exchange in Graz, Styria. An **international team** of renowned musicians and composers as **tutors** guarantees highest quality and builds the basis for excellently educated, highly motivated and internationally interlinked young musicians and composers as competent and authentic messengers of music as a language without borders.

In addition to the academy the **impuls Festival** – including **public concerts, presentations, lectures** and various other **music communication programs, impuls-MinuteConcerts in galleries** and **public workshops** – offers various possibilities also to a broader audience with open ears to experience new and contemporary music and turns Graz into a center of contemporary music and festival-city for two weeks in February.

Through the **impuls Composition Competition**, the **impuls Composition Workshop** and first performances of **impuls Commissions** with world class ensembles such as Klangforum Wien impuls gains additional relevance and attractivity for interpreters and composers as well as the audiences. For the **opening of impuls 2011** thus **five new works** of impuls commissions will see their **world premiere** at the Helmut-List-Halle in Graz.

impuls festival

February 5th | 18.00 | 19.30

Helmut-List-Halle, Waagner-Biro-Straße 98a, 8020 Graz

18.00: Composers´ Talk with Sivan Cohen-Elias | Einar Torfi Einarsson | Vladimir Grolinsky | Stefan Prins | Enno Poppe, moderation

19.30: Opening Concert

Klangforum Wien | **Enno Poppe**, conductor | Peter Böhm, sounddesign

5 Premieres of impuls Commissions by Tristan Brookes | Sivan Cohen-Elias | Einar Torfi Einarsson | Vladimir Gorlinsky | Stefan Prins

Tristan Brookes: Ann (2010, premiere)
Sivan Cohen-Elias: Sedek (2010, premiere)
Einar Torfi Einarsson: Quanta (2010, premiere)
Vladimir Gorlinsky: Beiklang III (2010, premiere)
Stefan Prins: *Fremdkörper #3 (with Michael Jackson)* (2010, premiere)

further infos: <http://www.impuls.cc/en/events/2011/52.html>

18.00: Admission free
in English

19.30: Admission: € 15.- / € 10.- (reduced)
€ 5.- (music students with identity-card at the box-office)

February 6th | 10.00 | 19.30

KUG . Aula, Brandhofg. 21, 8010 Graz

10.00-12.30 | 14.30-17.00 Reading-sessions

Works by **Pedro Alvarez** | **Luis Codera Puzo** | **Juan Camilo Hernández Sánchez** | **Mauricio Pauly Maduro**, participants of the composition classes of the impuls Academy 2011
Klangforum Wien | **Enno Poppe**, conductor

19.30 Composers in Dialogue

Tristan Brookes | **Sivan Cohen-Elias** | **Einar Torfi Einarsson** | **Vladimir Gorlinsky** | **Stefan Prins**
Enno Poppe, moderation

further infos: <http://www.impuls.cc/en/events/2011/62.html>

Advance reservation for external listeners for both events necessary!
Please contact office@impuls.cc or call +43 - (0)680 - 1287400
Both events in English

February 7th | 20.00

Großer Minoritensaal, Mariahilferplatz 3, 8020 Graz

... – Solos – Duos – Trios – ...

Tutors of impuls 2011: Tutors´ Concert: **Christian Dierstein**, percussion | **Bill Forman**, trumpet | **Mark Foster**, piano | **Eva Furrer**, flute | **Uli Fussenegger**, double bass | **Petra Hoffmann**, voice | **Ernst Kovacic**, violin | **Andreas Lindenbaum**, cello | **Ernesto Molinari**, clarinet | **Ian Pace**, piano | **Dimitrios Polisoidis**, viola | **Janne Rättyä**, accordion | **Ernest Rombout**, oboe | **Marcus Weiss**, saxophone | **Manon-Liu Winter**, piano

Works of the 20th and 21st Century
amongst others

Mark Andre: iv 6 (2010)
Pierluigi Billone: Mani.Matta (2008)
Pascal Dusapin: Ici (1986)
Magnus Lindberg: Jeux d'anches (1990)
Rebecca Saunders: fury (2005) + crimson (2004/2005)

as well as **Improvisations**

further infos: <http://www.impuls.cc/en/events/2011/72.html>

Admission: € 12.- / € 8.- (reduced)

€ 5.- (music students with identity-card at the box-office)

impuls in cooperation with open music and Kulturzentrum bei den Minoriten

February 8th | 19.30

KUG . Florentinersaal, Leonhardstraße. 15, 8010 Graz

Writing the future – Composing with Children and Teenagers

Roundtable with **Cordula Bösze** | **Klaus Dorfegger** | **Christian Schiller** | **Wolfgang Suppan** | **Marie-Therese Rudolph**, moderation

further infos: <http://www.impuls.cc/en/events/2011/82.html>

Admission free

in English

impuls in cooperation with the Ernst Krenek Forum

February 9th | 19.30

KUG . Florentinersaal, Leonhardstraße. 15, 8010 Graz

A Template for New Music?

The establishment of the West German contemporary music infrastructure between 1945 and 1955: individuals, institutions and ideologies

Lecture by **Ian Pace**

further infos: <http://www.impuls.cc/en/events/2011/92.html>

Admission free

in English

February 10th | 19.30

KUG . Florentinersaal, Leonhardstraße. 15, 8010 Graz

Continent Modernity – Lust of Discovery

A survey of New Music throughout the world

Lecture by **Peter Oswald**

further infos: <http://www.impuls.cc/en/events/2011/102.html>

Admission free

in English

February 11th | 19.30

KUG . Florentinersaal, Leonhardstraße. 15, 8010 Graz

Networking in New Music

Discussion with **Beat Furrer** | **Ernst Kovacic** | **Ernesto Molinari** | **Ute Pinter** | **Uli Fussenegger**,
moderation

further infos: <http://www.impuls.cc/en/events/2011/112.html>

Admission free
in English

February 12th | 10.30–19.30

impuls MinutenConcerts . Walking through Galleries with Music

10.30: gebhart blazek . udo gangl . Teppiche + möbel, Leonhardstr. 12, 8010 Graz
Concert + Exhibition: berber.carpets + textiles + Asian Design Furniture + Tribal Art

12.00: Grazer Kunstverein, Im Palais Trauttmansdorff, Burggasse 4, 8010 Graz
Concert + Exhibition: Michaela Meise. Akkumulation

13.30: Kunstverein Medienturm, Josefigasse 1, 8020 Graz
Concert + Exhibition: The Smart Fridge. Chilly Forecast for Internet Fridge

15.00: < rotor > Verein für zeitgenössische Kunst, Volksgartenstraße 6a, 8020 Graz
Concert + Exhibition: Versteckte Öffentlichkeiten

16.30: Minoriten Galerien, Mariahilferplatz 3, 8020 Graz
Concert + Exhibition: Norbert Trummer. Gezeichneter Umzug

18.00: Forum Stadtpark, Stadtpark 1, 8010 Graz
Concert + Exhibition: Plateau – Raum für Zwei: Markus Proschek/Joe Watling

Instrumentalists of the impuls Academy 2011

Works of the 20th and 21st Century

further infos: <http://www.impuls.cc/en/events/2011/122.html>

Admission free
impuls in cooperation with several galleries and artinstitutions in Graz

February 13th | 19.30

KUG . Aula . Brandhofg. 21, 8010 Graz

ensemble Interface | **Marco Fusi**, viola | **Johanna Greulich**, soprano | **Ina Hofmann**, accordion
| **Juan Pablo Trad Hasbun**, doublebass | **Scott Voyles**, conductor

Beat Furrer: aria (1999)
Rebecca Saunders: Quartet (1998)
Mariana Ungureanu: Fibres : Nord (2010, premiere)
Daniel Veza: the nature of evidence (2010, premiere)
Julien Vincenot: *MORphism 0.9.2a* (2010, premiere)

further infos: <http://www.impuls.cc/en/events/2011/132.html>

Admission: € 8.- / € 5.- (reduced)

February 14th | 19.45

MUMUTH, György-Ligeti-Saal, Lichtenfelsgasse 14, 8010 Graz

signale^{graz} 0011 – Live Electronics

Hannah Reardon-Smith, flute, electronics
Karolina Öhman, cello, electronics
Marij Van Gorkom, bass clarinet, electronics
Mari Targo, violin, electronics
Tomoko Honda, piano, electronics
Gerhard Eckel, Peter Plessas: electronics

Aliona Yurtsevich: TREE / study – III (2007)
Hyunsuk Jun: Papilio Ulysses (2005)
Michele Del Prete: Cambiamenti Di Stato (2008)
Karlheinz Essl: Sequitur XIII (2009)
Germán Toro-Pérez: Rulfo/Ecos I (2006)

further infos: <http://www.impuls.cc/en/events/2011/142.html>

Admission: € 12.- (students: admission free)

impuls in cooperation with the IEM - Institut für Elektronische Musik und Akustik der KUG

February 15th | 19.30

KUG . Aula . Brandhofg. 21, 8010 Graz

MarathonConcert

Instrumentalists and Composers of the impuls Academy 2011

Works of the 20th and 21st Century

further infos: <http://www.impuls.cc/en/events/2011/152.html>

Admission: € 8.- / € 5.- (reduced)

February 16th | 19:30

MUMUTH, György-Ligeti-Saal, Lichtenfelsgasse 14, 8010 Graz

Final Concert

Ensembles of the **impuls** Academy **2011**

Mark Foster, conductor

Georges Aperghis: La Nuit en tête (2000)

Morton Feldman: For Frank O'Hara (1973)

Gérard Grisey: Partiels (1975)

Georg Friedrich Haas: ... in progress (2007)

Hanspeter Kyburz: Cells (1993/94)

Brice Pauset: Vier Variationen (2007)

Rebecca Saunders: fury II (2009)

a.o.

further infos: <http://www.impuls.cc/en/events/2011/162.html>

Admission: € 12.- / € 8.- (reduced)

€ 5.- (music students with identity-card at the box-office)

February 7th – 16th | 15.00,

KUG . Florentinersaal, Leonhardstraße. 15, 8010 Graz

Daily **Lectures** by Pierluigi Billone | Pascal Dusapin | Beat Furrer | Georg Friedrich Haas | Peter Oswald | Brice Pauset | Rainer Praschak | Rebecca Saunders a.o.

further infos: <http://www.impuls.cc/en/events/2011/7-162.html>

Advance reservation for external listeners for both events necessary!

Please contact office@impuls.cc or call +43 - (0)680 - 1287400

in English

amongst others:

February 9th, 15.00 | Visibility in the Internet

Lecture / Workshop with Rainer Praschak

impuls in cooperation with mica – music austria

February 11th, 15.00 | Complexity – Cosmologies – Neuroscience – New architecture and visions of Contemporary Music

Lecture by **Peter Oswald**

February 8th – 16th | 10.00-18.00

MUMUTH, Foyer, 1st Floor, Lichtenfelsgasse 14, 8010 Graz

Exhibition Die Lebensreise des Komponisten Ernst Krenek

Admission free

impuls in cooperation with the Ernst Krenek Institut

impuls 2011:

Ensembles: Klangforum Wien | Ensemble Interface | Ensembles impuls 2011

Conductors: Mark Foster | Enno Poppe | Scott Voyles

Tutors Composition Classes: Pierluigi Billone | Pascal Dusapin | Beat Furrer | Georg Friedrich Haas
| Brice Pauset | Rebecca Saunders

Tutors Instrumental Classes: Annette Bik, violin | Christian Dierstein, percussion | Gerhard Eckel, electronics | Bill Forman, trumpet, brass instruments | Eva Furrer, flutes, yoga | Uli Fussenegger, double bass | Petra Hoffmann, voice | Ernst Kovacic, violin | Andreas Lindenbaum, cello | Ernesto Molinari, clarinets | Ian Pace, piano | Brice Pauset, cembalo | Peter Plessas, electronics | Dimitrios Polisoïdis, viola | Janne Rättyä, accordion | Ernest Rombout, oboe | Marcus Weiss, saxophones | Manon-Liu Winter, improvisation, répétiteur

Composers of the impuls Composition Competition: Tristan Brookes | Sivan Cohen-Elias | Einar Torfi Einarsson | Vladimir Gorlinsky | Stefan Prins

Lecturers of Music communication programs: Cordula Boesze, Klaus Dorfegger, Beat Furrer, Uli Fussenegger, Reinhard Gagel, Maria Gstättnner, Ernst Kovacic, Ernesto Molinari, Peter Oswald, Ian Pace, Ute Pinter, Enno Poppe, Rainer Praschak, Marie-Therese Rudolph, Christian Schiller, Wolfgang Suppan

Fine Artists: Aids-3D, Nicolas Ceccaldi, Simon Denny, Yngve Holen, Ilja Karilampi, Morag Keil, Marlie Mul / Laurence Bonvin, Walter Derungs, Markus Dorfmueller, Emil Gruber, Eshter Hiepler / Max Philipp Schmid, Andreja Kulunčić, Tanja Lažetić, Jérôme Leuba, Ivan Moudov, Warren Neidich, Michaela Thelenová, Tobias Zielony / Norbert Trummer / Michaela Meise / Markus Proschek, Joe Watling
As well as **further 150 musicians and composers from 4 continents**

Tickets

Zentralkartenbüro Graz

0043-(0)316-830255 / www.zkb.at

Die eintrittskarte Graz

0043-(0)316-833948 / www.dieeintrittskarte.at

Box-office

For reservations and informations also on official remnant spaces as participant of the Academy and individual packages as external listener during the Academy and Festival please contact us at office@impuls.cc.

Further Infos on the Academy- as well as Festivalprogram:

www.impuls.cc